

Bay Area Reporter

VOL. XXV No. 10 March 9, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

Suspect Questioned, But No Arrest Yet In Ray Case

by Kent Brandley

A suspect in the Tony Ray murder case was detained for questioning by San Francisco Police at the corner of Hemlock Alley and Polk Street at about 4:30 p.m. Sunday, March 5 – ironically, the same time in the afternoon that Ray was shot and killed with a handgun a year ago.

However, according to Sergeant Barbara Davis, public information officer for the department, there was no arrest.

Witnesses told the *B.A.R.* a patron in a nearby bar spotted the young blond suspect, only a few blocks south of where the shooting took place, and called 911 to report his whereabouts to authorities.

A plainclothesman with a mobile telephone stood next to the youth as he sat dejectedly on the curb across from Le Salon for a lengthy period of time on Sunday. Numerous strollers stopped momentarily out of curiosity.

Lieutenant Gary Pisciotto, head of San Francisco's homicide detail, told the *Bay Area Reporter*, "The fellow questioned was brought in and interviewed, but he has been cleared." It was apparently a case of mistaken identity, Pisciotto said: the man had the same first name and was of similar description, but he was not the primary suspect police sought.

Inspector Brad Nicholson, who has been assigned the case, is still out on disability. Pisciotto said he had placed veteran inspectors Alex Fagan and Mike Johnson – the detectives who have also been working on the still-unsolved Tom Wenger murder – on the Ray case.

The questioning quickly followed a demand for action by Carole Migden and her colleagues on the San Francisco Board of Supervisors. Ray, a gay man, was shot on Polk Street March 24, 1994, in front of some 15 eyewitnesses. No arrests have been made to date. ▼



Photo: Phil Head

Don't Call Them Cooks

Famed San Francisco chefs (pictured above) from a dozen local restaurants will prepare a four-course, full-service, sit-down meal at the Marriott Hotel on March 13 for the AEF's Eighth Annual Awards Dinner. The event, which includes a silent auction and entertainment by BETTY, Val Diamond and the City of Refuge Gospel Choir, is open to the public. Get your tickets (\$75 per person) ASAP (695-1449), as this annual soiree has sold out the past five years. It's a busy three days coming up: the AIDS Dance-a-Thon Saturday, the Cable Car Awards Saturday and the AEF dinner Monday. Plan your social calendars accordingly.

Some Proposed AIDS Funding Cuts Fall

by Bob Roehr

San Francisco Congresswoman Nancy Pelosi successfully led efforts to stave off over \$35 million in AIDS funding cuts proposed by a House Appropriations Committee subcommittee. On Thursday, March 2, a majority of Republicans joined with Pelosi and other Democrats to "restore" \$13 million in Ryan White CARE money and \$23 million for AIDS prevention and education activities in the current fiscal year budget.

On the same day, however, the committee supported the subcommittee's recommendation to delete \$186 million – the entire appropriation – for the Housing Opportunities for Persons with AIDS (HOPWA) program.

Although AIDS activists were somewhat discouraged by the HOPWA loss, they knew it had been an easy target since last December – when President Clinton attempted to elim-

Continued on page 22

Same-Sex Marriage Ban Fails To Muster Support in S.D. News Isn't So Good in Utah

by Kent Brandley

The threat of an economic boycott may have helped stymie a bill that would have banned same-sex marriages in South Dakota, but it failed to keep a similar law from passing almost simultaneously in Utah.

That move has set off an attempt by gay

activists to keep the International Olympic Committee from choosing Salt Lake City as a site for the winter competition in the year 2002. The Mormon-dominated state has lobbied hard for the privilege and the resulting boost to its economy.

The anti-gay marriage measures debated in both state houses – which would ban same-sex marriages from being legally performed within the state and deny recognition of gay marriages legally performed in other states – are seen as preemptive strikes

against a pending Hawaii Supreme Court ruling on that state's gender-neutral marriage issue. Sponsors of House Bill 1184 in South Dakota indicated their concern about the Hawaii case as justification for the local measure. Similar bills are expected to be introduced in other states shortly.

"It ain't over yet," said Robert Bray of the National Gay Lesbian Task Force Fight the Right Project, which has been working closely with gay and lesbian activists in both

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Gingrich Gets More Homophobic Every Day

United Press International

WASHINGTON – Gay rights organizations expressed anger Wednesday, March 8 over House Speaker Newt Gingrich's comments about homosexuality in the workplace and in schools.

Despite lobbying attempts on Capitol Hill by his half-sister, House Speaker Newt Gingrich said at his daily news conference Tuesday he does not favor the federal government backing lawsuits by homosexuals

against their employers.

Gingrich also criticized gay counseling programs in schools, which the speaker blasted as homosexual "recruitment attempts."

"I don't think we want people out with Heather Has Two Mommies in first grade explaining homosexuality is a reasonable alternative and lifestyle," he said of a children's book about lesbian parents that generated extensive controversy when it was first published.

He also criticized teenage

homosexuality counseling programs in the schools.

"I am very cautious about the idea that you want to have active homosexuals in junior high school and high school explaining to young people that they have all these various wonderful options," he said.

Cathy Renna, co-chair of the Washington-area chapter of the Gay and Lesbian Alliance Against Defamation, said the reaction among the homosexual community to the speaker's comments is what it has been in

the past: "anger."

"I personally don't find his comments that surprising because they are really consistent with what he has said all along," Renna said.

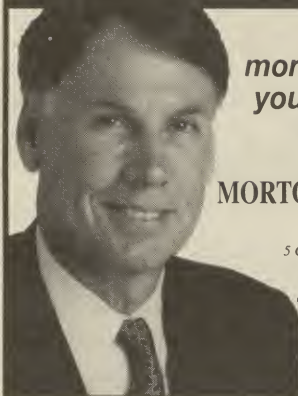
However, she said, it was "ludicrous" for Gingrich to reinforce the stereotype that talking about homosexuality in schools will affect the sexuality of schoolchildren.

"We really need to combat this misinformation," she said.

At the news conference, the

Continued on page 3

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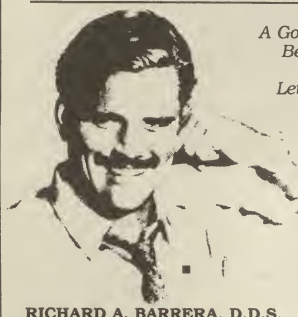
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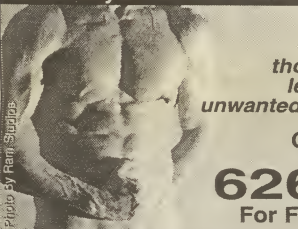
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COMMUNITY NEWS

Hennessey Salutes Comrades Fallen to AIDS

San Francisco Sheriff Michael Hennessey joined the City of West Hollywood and Aid For AIDS Friday, February 24 in honoring California peace officers who have died of AIDS.

In his remarks at the unveiling of a memorial for officers who have died of AIDS, Hennessey said gay police officers faced prejudice but "laid their lives on the line every day for their communities."

Hennessey saluted the courage of officers with AIDS who struggled every day with the disease, and specifically mentioned the late Lieutenant John Abney, an 11-year veteran San Francisco Sheriff's deputy. Six years after Abney's AIDS-related death, Hennessey said, he was "missed every day."

Abney was a founding officer of the Golden State Peace Officer's Association, a lesbian and gay law enforcement group. Hennessey called him the epitome of a "good cop."

According to Hennessey, 16 San Francisco Sheriff's deputies are known to have succumbed to the disease.

-Dennis Conkin



Photo: Karen Ocam

Gay LA policeman Mitch Grobeson holds a memorial plaque honoring California policemen who have fallen to AIDS while a lover of one of those honored looks on.

A.C. Public Health Officer Declares Emergency

by Mary Ann Swissler

As five needle exchange defendants went to trial Monday, February 27 in Oakland on misdemeanor charges of distribution without a license, Alameda County's chief public health officer made a startling announcement that could finally put an end to arrest and prosecution of these cases.

In a report delivered to the board of supervisors, Dr. Barbara Allen declared "a medical emergency," the first step needed to authorize needle exchange, to focus the board's attention on the worsening AIDS crisis.

Oakland, Richmond, and East Palo Alto have the highest HIV transmission rates in the

Bay Area, said Allen, the county's interim public health officer; studies have shown the rate of new infections could be cut by an estimated 50 percent with the legalization of needle exchange.

Lawyers said the declaration of emergency could be used as the basis for a future lawsuit against further actions taken against needle exchange volunteers. While no municipalities have legalized needle exchange, Alameda is the only county in California that still prosecutes these cases.

The board of supervisors agreed in principle with Allen, but voiced concerns about the implementation costs of a state of emergency: increased HIV testing, prevention education, and needle exchange, for exam-

ple. They directed David J. Kearns, head of the county Health Services Agency, to complete a financial analysis of these state of emergency programs by the end of March. In addition, an April 6 public hearing has been scheduled by the AIDS Advisory Board, the Office of AIDS Administration, and the board of supervisors.

Meanwhile, county supervisor Keith Carson and council members from Oakland, Berkeley, Union City, Emeryville, and Albany lent their support outside the courtroom. They called for police to end their citation of Alameda County Exchange volunteers, who have given out more than 250,000 clean needles in Oakland since July 1992. ▼

Walton Family Values in SJ Sunday

by Frank Winter

A "Family Values" fundraiser will begin at 8 p.m. this Sunday, March 12 at the Billy DeFrank Community Center, located on Stockton Avenue in San Jose.

Family Values is a documentary-in-progress and the personal story of independent lesbian filmmaker Pam Walton, who also produced *Out in Suburbia* and *Gay Youth*.

In her video diary, the 49-year-old Walton attempts to reconnect with her estranged family, especially with a father who has become a leader of the religious right in New England, and who — while advocating "family values" — had not spoken to his daughter in 15 years.

Organizations and businesses uniting to help Walton in her efforts are High Tech Gays, *OUT Now*, Wolfe Video, the South Bay Chapter of Bay Area Network of Gay and Lesbian Educators, and the DeFrank Center. The screening of the rough-cut version of *Family Values* Sunday is to help Walton raise money to finish the project. ▼

■ For more information call the Billy DeFrank Center at (408) 289-1484.



Lesbian filmmaker Pam Walton (seen here embracing HRCF Executive Director Elizabeth Birch).

Juvenile Basher Suspect Faces Hitchens, Possible Adult Trial

by Dennis Conkin

Superior Court Judge Donna Hitchens will determine at a Thursday, March 30 statutory hearing whether a minor charged with assaulting a gay man last month should be tried as an adult.

The juvenile court hearing at the Youth Guidance Center is to evaluate the minor against the criteria that would cause him to be tried as an adult on felony assault and hate crime charges for allegedly assaulting a Hayes Valley gay man.

Assistant District Attorney Chuck Haines, who heads the District Attorney's Hate Crimes Prosecution Unit, told the B.A.R. Hitchens must determine whether the juve-

nile meets the criteria to be tried as an adult. Among the factors to be evaluated by the judge are the degree of criminal sophistication exhibited by the minor; the minor's past history of delinquency; and a determination of whether the minor could be rehabilitated prior to the expiration of the juvenile court's jurisdiction - or before the legal age of 18.

The bashing at Hayes and Steiner streets began when neighborhood resident Jim McGrath was walking to a corner grocery store. The juvenile and an adult began harassing him with anti-gay taunts and epithets.

The confrontation escalated from verbal abuse into a physical assault, during which McGrath was spit on and slugged in the face.

The juvenile and his companion, 21-year-

old Michael Parker, were chased by a passing motorist and other eyewitnesses. Police found the pair hiding under a van in the area.

The juvenile suspect allegedly brandished a meat cleaver before his capture.

McGrath, whose eyeglasses were shattered in the attack, was treated at Davies Medical Center with ten stitches to close a facial laceration. He told the *Bay Area Reporter* shortly after the incident that he believed that a climate of violence, fostered by shock-talk radio personalities and right wing politicians like former KSFO deejay J. Paul Emerson and Senator Jesse Helms, was responsible for his attack.

Both suspects remain in custody at the Hall of Justice on felony assault charges. ▼



Judge Donna Hitchens

Women's Early HIV Intervention Center Begins

by Mary Ann Swissler

Traditionally, women's healthcare has been more of an oxymoron than a reality in America. The main reason has been economic: drug manufacturers don't test experimental drugs on women because of monthly hormonal fluctuations, and harmful side effects can get passed on to children. Consideration of these factors increases the price of research.

HIV and AIDS in women has been no exception, and it took until 1990 for government researchers and AIDS administrators to include female concerns in the scope of AIDS research and funding. The Alameda County Women's Early Intervention Center is part of this new effort, which project director Dori Sproul said will be up and running

in June. While the clinic is not engaged in research for a cure, its goal is to provide comprehensive medical and psychosocial services for HIV-positive women and their families.

Four focus groups for HIV positive women in Alameda and Contra Costa counties will be held during March, as part of the center's initial assessments. Food and beverages will be served during the two-hour sessions, and participants will receive a \$30 Lucky or Safeway gift certificate. Fremont will be the site of the first meeting on Thursday, March 16, followed by Oakland on March 17, and Richmond and Walnut Creek on dates that have yet to be decided. ▼

■ Call director Dori Sproul at (510) 873-6503 to register. All results will be kept confidential.

Contra Costa Unsafe Sex Trial Begins

by Mary Ann Swissler

An HIV-positive man charged with assault with a deadly weapon for failing to disclose his status to a female sex partner goes on trial today, March 9.

Forrest Jones, 24, turned in his not guilty plea on Thursday, February 23 and remains in custody at Martinez Jail. He has not posted a \$10,000 bail.

A San Ramon woman filed charges after learning from Jones, whom she had sexual intercourse with three times last summer, that he had AIDS.

Jones could have a running chance inside court given the consensual nature of the relationship and the lack of any clear legal definitions in California's criminal code concerning HIV status. An Alameda County man was successfully prosecuted on the same charges in 1982, but he pleaded guilty. Contra Costa District Attorney Joe Motta declined comment, citing his office's wish to put a lid on pre-trial publicity.

Two AIDS administrators commented that simple answers in these cases are rarely found. Bob Rybicki, Executive Director of the AIDS Project of Contra Costa, said ultimately there are two sides. "When anyone is HIV positive I want to hold him culpable and say to him, 'You needed to be practicing safe sex and there's no excuse for doing this to another human being.'"

This situation can be corrected once someone is charged with needlessly spreading HIV, he said. "My hunch is that given the laws, [offenders are] going to be put in jail. The jail sentence is going to have the affect of quarantine. ... I'm not advocating quarantine, but we need to be very firm and strict."

Jones' sex partner who filed charges is not completely innocent either, according to Rybicki. "The person who allows themselves to get into a sexual relationship also needs to be held responsible for practicing safe sex. In that situation both people need to be held responsible." ▼

Gingrich

Continued from page 1

speaker was also asked to explain his position on gay rights following a visit one day earlier by his half-sister, Candace Gingrich, who is a lesbian.

"I don't see as a general principle that getting into your private life is something that we ought to have a legal standard on," he explained.

Although Gingrich said he did not think that a boss should ask employees about their sexuality - "I think that ought to be

a matter that is private," he said - he also said "I'm not prepared to establish a federal law that allows you to sue your employer if you end up not having a job because of a disagreement that involves your personal behavior at that level."

"I don't think you should have a right of filing a federal lawsuit or having the federal government protect you based upon your sexual behavior."

The same day Gingrich made his remarks, the new statistics on hate crimes were released in the same city, showing attacks against the gay community have become much more violent. ▼

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COMMUNITY NEWS



Photo: Karen Ocamb

Lesbian Luminaries

Grammy-winning rocker Melissa Etheridge, comic Kate Clinton, tennis great Martina Navratilova, simply great Lily Tomlin and California Assemblymember Sheila James Kuehl, among others, were on hand March 4 at LA's Biltmore Hotel for a benefit for the LA Gay and Lesbian Community Services Center's Women's Services division. The event raised \$250,000 for the cause.

Cal Medical Assn. Wants Mandatory HIV Reporting

by Karen Ocamb

In a controversial policy shift, the California Medical Association voted Monday, March 6 to lobby for state legislation that would require healthcare professionals to report anyone who tested HIV-positive to county health officials.

The resolution, passed — on a voice vote — by 450 physicians attending the annual CMA convention in Anaheim, calls for mandatory reporting "for the purposes of partner notification and disease control."

For the past two years the CMA has supported a policy of reporting seropositivity, but has not agreed with legislation on the issue that has been introduced in the state legislature, according to Danielle Walters, a CMA spokesperson. However, with new information that AZT might interfere with transmission of HIV from mother to

child, and the rising rates of infection among adolescents and child-bearing and pregnant women, the CMA house of delegates voted to take a more aggressive stance, Walters told the *Bay Area Reporter*.

Ironically, CMA did not pass a resolution calling for the mandatory HIV testing of pregnant women.

Walters says that the CMA voted down that resolution because they are still against mandatory testing.

The CMA house of delegates is made up of 450 representatives locally elected by the 38,000 membership. The adopted resolution was proposed by Dr. Stanley Monteith from the Redding area, north of Sacramento.

Dr. Jonathan B. Weisbuch with the Los Angeles County Department of Health Services believes that mandatory reporting would allow health officials

to track the disease much the same way they track syphilis and other sexually transmitted diseases. The county physician told the *Los Angeles Times* that if such a law was passed, the county would be able to protect a person's confidentiality, noting that he did not know of any case in which county public health authorities had revealed the identity of someone with an STD. Currently 24 states have laws requiring healthcare workers to name people with HIV, while ten states require reporting cases without names.

"There has been legislation that did this before but we didn't believe it met our criteria regarding confidentiality and protocol," says Walters. "It was only a matter of time before one of those bills was enacted. We believe it is incumbent upon us as the main medical organization in the state to develop a bill

Continued on page 16

AIDS Worker Asks PAL For Alameda Insurance Help

by Mary Ann Swissler

When former Alameda County AIDS Office employee Krandon Kraus went on medical disability last summer he expected that he would keep his benefits package. Last fall he got word his benefits were yanked because of a communication problem between the county and its insurer, TransAmerica. Kraus, who has AIDS, battled to get his life insurance back throughout the winter into the spring. It might be summer again before gets his benefits reinstated.

It was last October when Kraus took his case to the board of supervisors' Personnel, Administration, and Legislation (PAL) Committee. At the committee's most recent meeting, Monday, February 27, Kraus took what he hopes will be the final step toward regaining his life insurance policy.

Kraus did not get his policy reinstated because county Chief Auditor/Controller Patrick O'Connell, whose office oversees employee benefits, said it was the first he had heard of Kraus's predicament. He assured committee chair Supervisor Wilma Chan that he would return on March 13, better briefed on the matter.

After the meeting, Kraus lauded Chan's genuine concern and praised her for "being right on top of it," but told the B.A.R. the other committee members appeared unconcerned until he stood up to speak.

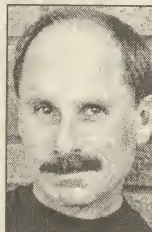
"They probably think 'maybe he'll just die.' That's how a bureaucracy survives; they outlive the people who want something from them."

"I told the committee that I hoped when they were dying they did not have to rely on the respect and compassion of Alameda County," he said, "because none existed."

After that, he said, "They were duly moved and appalled, and the chief administrator officer for the County, Steven Szalay, said that they would see to it that it would never happen again."

Also appearing on Kraus's behalf at the committee meeting were AIDS Advisory Board chair Sharen Trammell, co-chair Terry Cooper, and board member John Iversen. Kraus, who went on permanent medical disability last month, had attended a January 25 AIDS Advisory Board meeting to solicit that organization's help with his battle with the county.

The next meeting of the PAL committee will be at 1:30 p.m. Monday, March 13 at the board of supervisors building, located at 1221 Oak Street in Oakland. ▼



Krandon Kraus

Local Irish Make Statement to Bigots
In Boston, New York City

Leprechauns and Fairies March Here for St. Patrick

by Kent Brandley

When the St. Patrick's Day Parade marches down Market Street, setting off from the Civic Center to the Embarcadero at noon on Sunday, March 12, it will include scores of gay and lesbian marchers. Unlike Boston and New York, where rancor between parade organizers and gay and lesbian citizens has been increasing in recent years, the San Francisco parade gladly welcomes everyone to participate, without regard to sexual orientation.

According to Connor Fleming of the Irish Lesbian and Gay Organization, when ILGO was invited to march in the San Francisco St. Patrick's Day Parade last year the organization took the invitation to heart, marching 30 strong in the unusually hot March weather.

"We were greeted with cheers and much support by the people of San Francisco, including the parade organizers, who made a point of highlighting the bigotry of the Ancient Order of Hibernians, the organizers of the New York and Boston parades," Fleming said.

However, Fleming said, when the San Francisco chapter was founded in 1993 by a group of native Irish gays and lesbians living in the Bay Area, "It was never intended as a political organization."

ILGA's primary goal was to provide a social outlet for local Irish lesbians and gays in which to socialize and network. "Unfortunately, though, due to the outrageous treatment of Irish lesbians and gays in Boston and New York, we came to feel we could not let our support fall on deaf ears," he said. "So we will be marching again this year to further our support of our gay and lesbian brothers and sisters on the East Coast."

"We would like it made known that gays and lesbians have been marching without fear or hassle in parades throughout Ireland for the last five years, and have experienced very little opposition or hatred such as is displayed by the East Coast parade organizers," Fleming said in his charming brogue. "Their bigotry is not just limited to gay and lesbian people but also to non-Catholics, as displayed by their court victory on the grounds of religious beliefs, namely Catholic ideals."

"With this in mind we will proudly be marching in San Francisco, in the hopes of sending the message that through the action of the ILGO members in Boston and New York, such bigotry cannot go unchallenged and will be defeated. We march to show our pride in their actions at the front lines." ▼



Unlike some cities San Francisco has no problem with a lesbian/gay contingent in its St. Patrick's Day Parade. ILGO marched last year and will do so again this Sunday, March 12. Photo: Rick Gerhart

Spectrum Speakers Bureau Lets Area Gays, Lesbians Speak Out

by Mary Ann Swissler

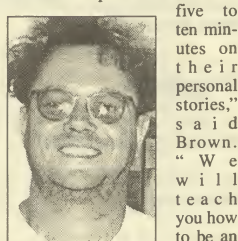
Bay Area teachers and ministers who find their own words fail them when they seek to discuss gay and lesbian issues have long been able to turn to the Marin County-based Spectrum Center and its speakers bureau to interpret the minefield of sexual politics. And, said Lea Brown of the Spectrum Center for Lesbian, Gay and Bisexual Concerns, the need for the bureau is growing every day.

This year's requests from educators, churches, and social service agencies have already exceeded the total number for 1994, Brown told the *Bay Area Reporter*. Over 450 individuals at 14 schools and organizations have listened to talks given by members of Spectrum's speakers bureau, she said.

An annual training session will be held on Saturday, March 11 from 9 a.m. to 2 p.m. at the Spectrum Center office, located

at 1000 Sir Francis Drake Boulevard in San Anselmo.

"We try to give people the tools to compact their stories to



Ken Altmas, Spectrum Speaker

five to ten minutes on their personal stories," said Brown. "We will teach you how to be an effective speaker, how to respond to often-asked questions, how to deal with homophobic comments, and how you can make a real difference by sharing your own story." ▼

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Tim Sniffen

POLITICAL EDITOR
Wayne Friday

CONTRIBUTING WRITERS
Dianne Aaronson, Rene M. Astudillo, Noreen C. Barnes, Erin Blackwell, John Blanco, Angela Bocage, Kate Bornstein, Michael C. Botkin, Nancy Boutiller, Philip Campbell, Katherine Collins, Jim Coughenour, M.R. Covino, Tim Farrell, Michael Flanagan, Mark Freeman, Anthony N. Hauser, Pete Hodgdon, Chad Jones, John F. Karr, Jeffery Kennedy, I.A. Kisselman, Karl Bruce Knapper, Ron Lazar, Elliott Linwood, Jason Lorber, Daniel Mangin, Mr. Marcus, Daniel Medynski, Jerry Metzker, Karen O'camb, Deborah Peifer, Jeremy Quittner, Mary Richards, Bob Roehr, John Ross, Doug Seto, Marv. Shaw, Mary Ann Swisler, Rick Thoman, Paul Thomason, Susanna Trnka, Dick Walters, Lauren Ward

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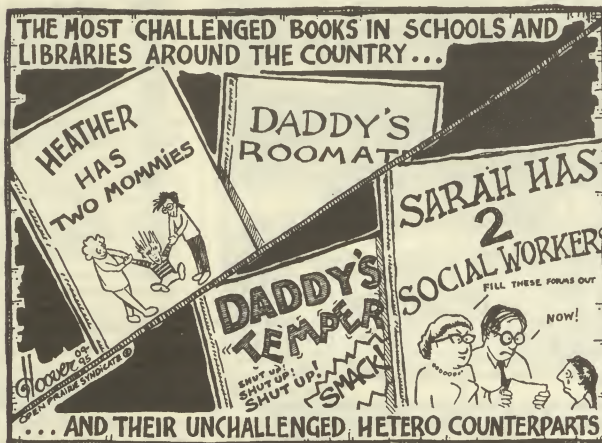
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**BAY AREA REPORTER****OPEN FORUM**

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CARTOON**EDITORIAL****Fire!**

Recent fires that ripped through two friends' homes, and a rash of blazes near enough the B.A.R. offices for us to watch how they get put out, got us ruminating on the nature of firefighters. About how they typify the best of human behavior, as concrete examples of the necessity of teamwork and interdependency. About how we take for granted their remarkable strength, courage, and intelligence.

And about how much we'll miss them if and when they, too, fall to the GOP budget axes.

So far the elimination of fire departments has not become a tenet of the Contract on America, but we expect to see that happen any day now. Firefighting doesn't make money, of course, so Gingrich and his cronies should have no trouble making it seem it a wasteful extravagance. (The extremely wealthy can afford better fireproofing, better furnace maintenance, expensive alarm systems, and the like, so they can protect themselves more effectively than the poor; that's not a bad thing to the GOP.)

There are other ways the Republicans can make the notion seem reasonable, inevitable, and wise, as well. They can belittle firefighting, as they did healthcare reform, by sarcastically asking if we really want our safety put in the same hands that run the post office. Or they can slightly alter their ridiculous arguments against needle exchange and condom distribution, and say that making firefighters available only encourages people to play with matches and commit arson.

We also wonder if the proposal to dismantle fire protection services would provoke any more outrage among Americans than they have so far expressed about other, equally troubling, recent budget moves.

We in the gay community are most focused right now on HOPWA (Housing Opportunities for People With AIDS), a Housing and Urban Development program that recently saw its entire 1996 budget eliminated. Having so many friends with AIDS has made us aware of how important the program is. Our lawmakers in Washington know it, too, but it (like firefighting) spends tax money that might otherwise go to the Pentagon or back into the pockets of the wealthy, so they say it

has to go. And when it goes, so do our friends—onto the streets, and ultimately into the morgues.

HOPWA elimination, welfare "reform," and those other mean-spirited moves by the GOP will not save the country any more money than shutting down all the firehouses, and it will be just about as destructive.

People who are turned away from their homes do not simply go away, as we learned from the Reagan years. They become *homeless*, and anyone who thinks that is charming or safe for the rest of us needs only walk by U.N. Plaza some midnight to find out how wrong they are.

Next time you walk past the darkest corner on your way home, take a look at it: within a year it will be significantly less safe. A year after that it may not be passable at all. There will be desperate people out there, needing food for themselves and their families, but without any means to get it except taking it by force. And now that California has become the kind of state where a person can be imprisoned for life for taking a slice of pizza—far worse than the 20 years meted out for stealing a loaf of bread in *Les Miserables*—it seems obvious that robbery victims are going to be killed in the future, just to prevent them from identifying their assailant.

And until the people who vote for lawmakers come to understand that human poverty is a terrible fire in its own right, we are going to watch it burn out of control with no means of stopping it. The growth industries we can come to expect in the next two years are weapons, from pepper gas to Uzis; window guards; burglar alarm systems; and fences—of all varieties.

When we reach that day, when a life of crime is the only alternative to death of malnutrition, when sidewalks are clogged with Sarajevo-style marketplaces where people sell their goods (before they get stolen) just to pay for their basic living expenses, and when the citizens of this country realize they've been had, then maybe they'll finally revolt against the GOP contract.

One suggestion, when it happens: Mussolini was hanged in a town square, but considering the Republicans' brass balls, we think they deserve to be hung over the pawnshops they will inevitably leave the country as a legacy. ▼

GUEST OPINION**A Frank Assessment Of Ryan White Funding Needs**

Honorable Nancy Kassebaum
Honorable Ted Kennedy
United States Senate
Washington D.C.

Dear Senator Kassebaum and Senator Kennedy:

I write to you on behalf of the citizens of the City and County of San Francisco to urge you to fully consider the urgent needs of the Ryan White CARE Act Title I eligible metropolitan areas (EMAs) as you draft legislation to reauthorize the CARE Act. When the CARE Act was first funded in FY 1991 sixteen U.S. cities were defined as disaster areas. Just five years later, forty-two cities are eligible for Title I emergency assistance. AIDS has continued to wreak havoc on urban communities - 72 percent of the AIDS caseload nationally has been diagnosed in the Title I EMAs. Title I is a stable foundation, though a small drop in the bucket, in the most heavily impacted metropolitan areas.

The disaster begot by AIDS has just begun to emerge - the worst is yet to come. Though it seems impossible, the AIDS epidemic we face in the City of San Francisco grows more severe each day. San Francisco currently has 28,000 people who are infected with HIV. With the help of CARE funds, we have been able to provide annually, 194,362 meals; 185,913 residential days; and 60,363 prescriptions to people infected with HIV. I am frightened at the prospect of not having Title I funds to help our community address the needs of so many people living with HIV disease and AIDS. The fragile systems of all our public health programs would likely collapse without adequate Title I resources.

AIDS continues to unfold as a crisis, requiring emergency relief. Despite resources provided under Title I, there remains a tremendous amount of unmet needs. An example is our inability to provide sufficient supportive housing to 1,600 low income persons infected with HIV. Diminishing any part of Title I - the resources or the planning councils - will devastate my city. All inordinate amount of both human and fiscal capital will be lost. Title I has created public and private partnerships never before imagined to enable a cost-effective, compassionate, community-driven response to this grave public health emergency. The direct funding to Title I EMAs ensures that layers of bureaucracy are avoided, and services are not hindered by miles of red tape.

Thank you for your commitment to reauthorize all four titles of the CARE Act in a timely manner. We are dependent on the fragile infrastructure that has been created by the interdependence of all four titles at the local level.

If I can be of assistance to you or to the committee, please do not hesitate to contact me.

Sincerely,

Frank M. Jordan
Mayor

LETTERS

Hate the Curtains; Love the Poles

Lately, I've been reading in the B.A.R.'s letters section a lot of one-sided, biased anti-circumcision crap. This is my response:

Believe it or not, there are millions of gay (and straight), well-adjusted circumcised males who are sexually happy and proud of our cut "mushroom" cocks. And we wouldn't have it any other way.

I know I speak for hundred of thousands of "clipped" gay males who feel as I do, when I say that there is nothing attractive (and is indeed repulsive) to come face to face with an uncircumcised cock loaded with a generous amount of foul-smelling smegma (otherwise known as "cheese"). Not to mention the risk of bacteria present on those guys who don't believe in soap and water. Some of these same guys might feel that their smegma-loaded cocks might be a turn-on to others. Perish the thought, please!

Furthermore, medical findings state that uncircumcised males are more prone to developing penile cancer than men who are circumcised.

Those "morally outraged" gay men who bitch about having been "mutilated" at birth, should stop being such sob-sisters and get a life.

So cool it guys! If you wanna get that unsightly foreskin restored on your cocks, do it. But spare us your trying to lay a guilt trip on us "clipped" men and about your neurotic self-denial of not having a foreskin. It just doesn't wash (no pun intended).

Moreover, that crap about how a foreskin adds extra pleasure to laced-curtain cock is just that: crap!

There, I said it and I am happier than ever. Circumcised cocks forever!

Roger LeMesurier
San Francisco

Interactive Sex Carnival

Carnal Carnival #3 was a success, thanks to the nearly 200 men who chose to sacrifice a day in the all-too-rare sunshine and spend a few hours with us experiencing interactive safer-sex education. A staff of 70 volunteers representing some 20-odd clubs, agencies and organizations, as well as men from the communities at large, brought playful ideas to life.

Despite illnesses, death, and burglary, the team created a festive and joyful atmosphere in which men could try out techniques and learn through hands-on, pants-off activities. The Dirty Doctors' Clinic, the Gauntlet of the Five Senses, Naked Twister, Palm and Penis Readings, Knotty Boy "Scouts," and Prostate Exams were among the attractions.

Not only were member groups of the Coalition for Healthy Sex involved; community groups, local businesses and individuals all pitched in to support the event with publicity, prizes and encouragement. The generosity and enthusiasm of many people were essential to the Carnival's success. To all the staff, the men who attended and those who helped behind the scenes, I express my heartfelt gratitude.

Jerry Zientara
San Francisco

Another Reminder

With great sadness we are again reading of another victim of AIDS. The open announcement of the greatest diver ever, Greg Louganis, is again a daily reminder of the need to find an immediate cure to this devastating plague that touches everyone. It must be given top priority.

If we don't have vision there is no hope. Without hope we all perish.

Marvin-Michel Le Grier, II, Esquire
Professor of Law, CCSF

Thanks, Coach

Greg Louganis, as well as other homosexuals, needs some coaching on how to express the fact that we are the victims of discrimination. With Barbara Walters, Greg missed a golden opportunity to clearly state that the reason he did not reveal his HIV status was because of the incredible prejudice against homosexual persons in general and PWAs in particular.

Greg is now in a prime position to speak out for us. He needs coaching, just as he received coaching to win those Olympic gold medals. We all need coaching to speak effectively. Heterosexual conservatives pay for and receive all kinds of coaching to speak effectively – and they're using their talents against us.

It's time for the gay community to hone these skills, and to develop a greater sense of unity in opposing our outspoken enemies. In case you haven't noticed, we're under attack.

Jay Martin
President, Humanist Community of SF

Defending Ms. Croce

Normally I appreciate and respect the information I read in the B.A.R. Each week I pick it up, eager to learn information that I would miss out on if I relied solely on the straight dominated mainstream media. However, I was very disappointed with Wendell Ricketts's treatment of Arlene Croce's "review" of Bill T. Jones' newest work in the 2/23 edition, Arts and Entertainment section of the B.A.R.

Since when did the community that this paper attempts to serve find the need to protest the free expression of personal opinion? I think it is subjective of Ms. Croce to not go see Mr. Jones's work, nevertheless, that is her prerogative. As a community, we are made up of individuals who will react differently to this article, just as we will to the work itself. None of those reactions are invalid. Each person is entitled to their own opinion. So it is with Ms. Croce.

Frankly, I am glad there were no big protests. I read nothing in the reprint from *The New Yorker* that I felt attacked gays and lesbian as a group, or even singled out people living with AIDS from those living with other terminal illnesses. So far as I could tell she merely expressed her opinion on one piece of choreographic work done by one artist. This is her right and, consequently, to publish this opinion is her job.

I do not feel as though it was fair of Ricketts to judge Ms. Croce so harshly. Those who hold a differing view from Ms. Croce can go see the work for themselves, and afterwards express their contrary opinions.

As a community we should be very careful not to equate the free expression of opinion with group stereotyping or homophobia. Simply because a negative opinion is leveled at a member of our community this is not sufficient cause to stifle the expression of it. If we travel down this road are we really any better than Jesse Helms or Rush Limbaugh?

Mark Adcock
San Francisco

Still/Here Review

Wendell Ricketts's "Get Used to It" (B.A.R., Feb. 23) was the best criticism I've read of Arlene Croce's recent article in *The New Yorker*. I read it – annoyed and confused. I also dislike special pleading: whose life is without sorrow?

Ricketts clarified things for me and – good writing – reveals Croce for the obfuscating neoconservative she is.

Thank you, Mr. Ricketts.

John D. Dolan
San Francisco

[The editor responds: Yup, he's full of clarifications, that Wendell.]

Sitting in Judgment

Regarding Mary Ann Swisser's article on Kay Tsenin's bid for the San Francisco Municipal Court bench: If elected, Tsenin would not be "only the second lesbian to obtain a seat on the San Francisco bench" nor would she be "the city's third gay judge."

In 1981, Mary Morgan was appointed to the SF Municipal Court by then-Governor Jerry Brown. She was the first "acknowledged" lesbian judge in the country (as the *Chronicle* daintily put it). Two years before, however, Brown had appointed a gay man (Steve Lachs) to the Los Angeles Superior Court. (Morgan resigned from the bench in 1993 when her partner, Roberta Achtenberg, went to Washington to accept a position with HUD.)

Brown also appointed openly gay Judge Herb Donaldson to the SF Municipal Court in 1982 – Donaldson wasn't elected, although he has faced reelection periodically as do all California Superior and Municipal court judges (usually unopposed.)

Judge Donna Hitchens's successful run against Deukmejian appointee Jerome Benson to the SF Superior Court in 1990 made her the first open lesbian Superior Court judge in California, the second open lesbian judge, and the fourth open queer jurist. So you see where Tsenin would fit in. But at some point these "first" distinctions get a little tiresome, don't you think?

In any case, since Hitchens's win, a lesbian and gay judges association has formed. I suspect that quite a few "open" queer judges might be found now if Swisser wanted to ask around.

Finally, although I certainly applaud (and agree with) most of Tsenin's political views, it's worth noting that Municipal court judges don't hear constitutional cases, don't rule on affirmative action, and rarely oversee civil rights cases. Frankly, I'd be more interested in knowing what Tsenin plans to do about the overcrowded court docket, the inefficiency of the SF Municipal Court's Small Claims department, the confusion created by nearly opaque local Municipal court rules, and the spiraling costs of litigation. That's the kind of thing a Municipal Court candidate should voice opinions on – not the former Soviet constitution.

Wendell Ricketts
San Francisco

Continued on page 8

Life has its ups & downs

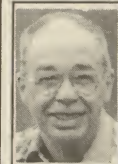
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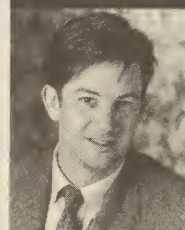
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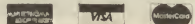
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LETTERS

Continued from page 7

Botkin: Con

In a column dripping with envy and contempt for HIV-negative gay men, Michael Botkin attacks Walt Odets for calling for prevention programs targeting uninfected men (February 23).

He asks, "What kind of person considers being HIV-negative a problem?" The problem is not being negative, but staying negative. Every year in this town, approximately 650 HIV-negative gay men become HIV-positive men, and if HIV-negative support groups and prevention services help even one man stay uninfected, then they are worth doing. When I was having trouble staying safe, I went to a negative men's group, and it helped me a lot.

Botkin seems to think that by doing this, I was somehow oppressing him. He cannot see any purpose to these groups other than rejecting him, which is a distorted and narcissistic interpretation. What concerns him is not halting the spread of HIV, but his own bizarre fantasy of "viral apartheid." Apartheid was the forcible separation of races based on the domination of one group by another. Negative prevention services coerce no one. They are voluntary programs and groups in which negative men can freely associate with one another (as positive men have been free to do for years) for the purpose of supporting each other in staying negative. It is ludicrous and paranoid to compare attending a weekly group with living conditions under apartheid.

I am writing because I am sick and tired of people in this community who seem to think they can tell negative guys what they can and can't do to protect themselves. Positives, women, people of color, and young people have always been free to associate with each other for mutual support, and no one questions their right to do so. But when negatives exercise the same right, people howl.

I would not presume to lecture Botkin on the emotional needs of men living with AIDS, or what they may do to meet them. I've always supported my positive brothers in fighting AIDS and AIDS discrimination, and will continue to do so. What I expect is mutual respect and consideration, and I will not tolerate less.

Sean Laughlin
San Francisco

Botkin: Pro

I just read "Viral Apartheid" in Michael Botkin's column of the 23rd. I am an HIV-negative man and I just want to say thanks to Mr. Botkin for calling it like it is. I've been hearing about Walt Odets for a while now and have been reading about the theories about HIV negative men and the fact that prevention agencies have failed them and that HIV negative men are the "victim du jour." What crap! Fucking safely is everybody's responsibility. The epidemic has been damn difficult on all of us, positive and negative alike. And the last thing we need is for some self-appointed "community spokesman" like Odets to tell us that the real reason for unsafe sex is that all those nasty HIV positive men are hogging the spotlight. Grow up, Mr. Odets, and give us some credit. Most of us know that we're in this together and have been in it together from the start. We just don't have time for anyone to tell us otherwise.

Tony Reynolds
San Francisco

Botkin: Con

Mr. Botkin's column, "Viral Apartheid," is unfortunate in both its failure to capture the true importance of Dr. Walt Odets' writings and its divisive, nasty, and churlish tone.

Dr. Odets' work is not perfect. Having read his papers and heard him speak, I disagree with much of what he says. It is his speaking out that is important. Prevention efforts are not succeeding as well as would be hoped. Dr. Odets' imperfect work contributes to the debate about more effective prevention models. As the spread of the virus continues, any ideas that might humanely contribute to a decline in seroconversion should be welcomed, evaluated, and explored.

Mr. Botkin writes, "Negatives, like racists and sexists, have a right to exclude those they despise." How he extrapolated this statement out of Dr. Odets' work is beyond comprehension. Including them in his commentary does not reflect a desire to promote healthy adult debate or bridge differences. It appears that Mr. Botkin is unwilling to accept a difference in perspective. He seems to ignore a fundamental human fact — we all have different issues and dilemmas in life and the right to address them as we see fit as long as we cause no harm to others. It is sad that Mr. Botkin hurls invective instead of supporting human and civil rights.

Damion Stein, L.C.S.W.
San Francisco

Botkin: Pro

I just want to let you know (before it's too late, damn it!) how much I appreciate the highly intelligent and consistently well written essays by Michael C. Botkin.

Richard Tagett
San Francisco

Quilt Story

I took care of my best friend, Sjafril Adjar, until he died from AIDS last June. My family and I submitted a panel in his memory to The Names Project. His panel (#3040) reflected his kindness to others, his fondness for the 49ers, and the love of my family for him. Several of my adult family members viewed his panel in the Stockton exhibit that September. His panel was surrounded in a section of porno stars and S&M leather sex scenes. Yes, everyone's panel should be part of the showing, but I could not concentrate on my best friend's memory. I found that section offensive, especially to my parents and other family members who have children and would be forced to be confronted by the obvious sex scenes.

Ms. Yost, my lesbian sister's partner, and I wrote letters to Anthony Turney, Executive Director of The Names Project, requesting that my friend's panel be placed in an unoffensive section. Mr. Turney's reaction was rigid; it would stay in that porno panel or be removed from the Quilt. During an exchange of letters over several months, Mr. Turney expressed his concern for "precedence" and artistic freedom. He cited contradictory policies without ever produced any written policy statements. Each of his letters was patronizing, a slap in my face. In a fit of cold-blooded arrogance on January 18, he wrote a letter to me saying the issue was under further review but the same day wrote Ms. Yost to say the panel would soon be removed from the Quilt.

I wrote to Mr. Turney that I would pursue a lawsuit if he returned the panel instead of placing it in an inoffensive section. February 14 I received a letter from Steinhart & Falconer, the law firm for The Names Project. I want the public to know that Mr. Turney is diverting our contributions to pay lawyers to fight over the panel of a victim to AIDS, now a victim of Mr. Turney's callous and vicious ego. I ask the community to withdraw all support from The Names Project until the executive director and board of directors are replaced with truly caring individuals. Instead of donating my money to various AIDS projects in several counties, I am being forced to finance a lawsuit just so my entire family and I can visit Sjafril's panel in the Quilt, in a section of other ordinary persons.

John Carr
Stockton, CA

[The editor responds: It'll come as a surprise to those who have shared the lives of porno performers and S&M advocates that they were not "ordinary persons."]

Accentuate the Positive

"HIV is not a death sentence. It is, in fact, an opportunity for each of us to gain greater insight which can lead us to experience more of life, not less of it. The only catch is, we have to do something about it." It would be nice to hear a little more hope in your coverage of HIV/AIDS. Don't forget the up to 15 percent of HIV-positive people who never get any symptoms. If we had a little more hope in the writings of the lesbian/gay press there might be 15 percent more who would never get sick just on hope and attitude.

Ed Vargas
San Francisco

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We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate consideration; the B.A.R. reserves the right to refuse publication of any letter.

Willie Waffles

As this column goes to press, Assembly Speaker Willie Brown is thought to be changing his mind daily about entering this year's mayoral race. Some of the longtime Democratic Party regulars (remnants of the once powerful Burton machine) are reportedly pushing Brown the hardest to toss his hat in the ring, in the belief that he is probably the

Commentary

only one who could beat incumbent Mayor Frank Jordan.

Indeed, Speaker Brown is said to "have already decided," but he likes to stretch out the guessing game as long as possible. It makes for good newsprint, and when it comes to getting the ink, there is no one better.

Only a week ago, one of his closest confidants was telling me that "Willie's definitely in" (see the lead item in last week's column). However, this same insider called this past Sunday to inform me that he was no longer sure that Brown would join the fray.

This Brown ally was also less sure Sunday that the speaker would automatically be the shoe-in that many were predicting. "Don't underestimate Frank Jordan; the guy has a lot of friends left in this town," said my source.

Others will still tell you that a Willie Brown candidacy is Frank Jordan's worst nightmare. Hold your breath, folks. The King of Sacramento is supposedly going to announce his decision any day now.

Politics and people

As if to underscore the assertion that Frank Jordan still has friends, a birthday fundraiser dinner for him last Thursday at the Sheraton was a sellout, with nearly 900 present at \$250 per plate. They had to add another room to handle the crowd. Jordan insiders were wearing huge smiles, and with big-name supporters like Willie Mays and 'Niners president Carmen Policy in attendance, Jordan had real reason to feel good about the coming election.

Around the Beltway: With the GOP-controlled Congress stampeding on with their "Contract With America," the national food stamp program is said to be next on their hit list. The program is the second largest for the needy after Medicaid and currently helps provide food for nearly 27 million Americans. Big hearts, those Republicans.

Meanwhile, giving credit where it's due, we can thank our own Representative Nancy Pelosi for waging a personal war to keep \$36 million in AIDS funding from being cut under the GOP plan. After a personal plea and the lobbying of some of her House friends, Pelosi convinced the Republican-controlled Appropriations Committee not to take its ax to AIDS funding. The amendment that Pelosi successfully sponsored (despite threats by anti-gay House Speaker Newt Gingrich) would fully restore moneys to an HIV prevention program and the Ryan White Care Act, which provides a wide



Photo: Jane Philomen Cleland

Willie Brown (here at a 1993 National Women's Political Caucus fundraiser with chair Anna Shimko) may cast an eye in our direction.

range of services for people with AIDS.

Hey, this could be a very long, very bitter presidential nominating process, especially for the GOP. Bob Dole and Phil Gramm are already taking political pot shots at each other. Since Dole, the powerful Senate majority leader, is openly criticizing and making jokes about Newt Gingrich; look for the egotistical House speaker to soon endorse the right-wing, anti-gay Gramm.

And speaking of presidential politics, backers of California Governor Pete Wilson are still smarting over Gramm's stealing the spotlight at last week's state GOP convention. It was understood that this California confab of GOP activists was to be "Pete's convention," and because of that, Dole and other Republican hopefuls stayed away. The Texas senator's uninvited appearance (where the right wing members let him speak) openly annoyed more than one Wilson backer.

The Newtster can call Senator Dianne Feinstein a "liar" all he wants, but from where I sit, DiFi gets a big thank you for voting against the Dole budget amendment last week, because there was no assurance that Social Security funds wouldn't be raided as a way of "balancing" the budget. A tip of the hat, Dianne.

Tom Clark - who lived with Rock Hudson for many years, produced many of Hudson's films, was one of Hollywood's most powerful publicists, and wrote a book (*Rock and Me*) about his relationship with the actor - died in Palm Springs last week of heart failure. Clark had many good friends in San Francisco.

That Sonny Bono! What a guy, huh? Last week near the end of a long, cranky night of debate, a Judiciary Committee member suggested that the chair, Henry Hyde, R-Ill., send out for pizza. Hyde said there weren't committee funds for that, so Bono sent out for 15 large pizzas, paid for them himself, and shared them with both Democratic and Republican members. No doubt about it, folks. Cher would have been proud.

With the House Appropriations Committee scheduled to vote today (Thursday) on several AIDS programs, Candace

Gingrich, 27, the lesbian sister of Speaker Newt, joined lobbyists from the Human Rights Campaign Fund this week in advocating against any cuts in AIDS funding. Ms. Gingrich and others were armed with the results of a new poll showing that a majority of voters want to keep the same level of support for AIDS funding or increase it.

Only a few weeks after taking his oath of office a second time, California Attorney General Dan Lungren disclosed in Sacramento last week that he is forming a campaign committee in preparation for a bid for governor in 1998. Damn, this guy is even scarier than Pete Wilson.


And does potential presidential candidate Wilson know that AG Lungren's brother, Brian Lungren, has already signed on to help conduct Bob Dole's California campaign?

One respected, well-known local political biggie was predicting at Moose's last week that Carole Migden and Kevin Shelley (repeat after me: Kevin Shelley, not Bill Maher) would win the two open Assembly seats next year.

It had to happen sooner or later! From New York comes a press release that RuPaul, drag queen of the moment, will soon become a spokesperson for M.A.C., a Toronto-based cosmetics firm whose products are favored by many top models and professional stylists. Can you wait?

To the reader who wrote asking when I thought the baseball strike would be over - how the hell would I know! Maybe they should have gotten Jimmy Carter involved. With so much real cause for concern out there, it seems ridiculous to focus on a baseball strike that is simply a shameful dispute between the rich and the greedy.

The Quote of the Week (Dennis Peron should like this one) is from Mayor Frank Jordan, our former police chief. In a recent interview that touched on a place well-known in the city for selling illegal marijuana to AIDS patients, hizzoner stated: "I have no problem whatsoever with the use of marijuana for medical purposes. I am sensitive and compassionate to people who have legitimate needs, and we should bend the law and do what's right." ▼



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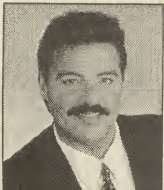
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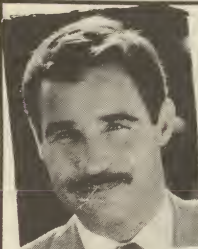

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DYKELINOUS FLOWERS

Da 'Burbs

by Beth Elliott

Not many people think of Oakland, where I live, as the suburbs, even if they do think of it as existing in the shadow of San Francisco. It may be better known for urban cultural amenities and inner-city problems, as well as major home-grown rap and hip-hop talent, but my neighborhood — one of the Grand Lake "Baja Piedmont" zones — has the lawns and the children running up and down the block and the minivans in the driveways that usually spell suburb.

Besides, suburbia in lesbian terms is as much a state of mind as anything else: it is existence outside the urban dyke zone (South Berkeley/North Oakland excepted), where women actually don't appear unmistakably lesbian 24 hours a day — *gasp!* — yet live to tell the tale. A superstition exists that pure, unassimilated lesbians can only exist comfortably among a certain critical mass of identifiably like-minded and like-styled women. Where proper Brits would say "they're all wogs south of the Channel," lesbians are suspect if we're north of Duboce and east or south of 280. If you can't pick up your *Dykespeak* in the 'hood, you're not happening.

Happening or not, I see continual signs of abundant lesbian life over here. Walking around Lake Merritt means trading smiles with woman after woman. And the Montclair sub-species seems to be flourishing, especially with country western dancing at the Women's Club every Friday night. (Two-stepping — the next Lesbian National Sport after softball?) Still, one hears the occasional remark in the City, especially on a weekend, about the "bridge and tunnel crowd." That always amuses the hell out of me — people trying to prove how San Franciscan they are by using a phrase imported from New York. But I'm just a local — what would I know?

Oblivious to the effect of the locale on my reputation, I opened my home over the recent long weekend to a score of 40ish (or approaching) lesbians for a little brunch. I'd hurried to finish a remodeling project (suburban, right?) so I

could get up Sunday morning, set a color-coordinated table (suburban), pull a sleeveless blouse and stirrup pants out of the closet (suburban, but hanging next to Stormy Leather togs) and welcome guests. My guests were so suburban (in the lesbian sense) that they were femme women — interested in meeting other femmes! Not very queer? Surely femme-to-femme attraction has some fetish value we could exploit.

There was still a decent range in personal styles among these women: a self-described tree hugger who might have walked out of a Women's Building Crafts Fair; a woman in a Pink Floyd t-shirt and jeans; women looking like busi-

nesswomen on their day off; and the usual teacher and social worker types. And at the far end of the spectrum, one well coiffed and made-up woman looking like she'd driven in from Lafayette.

Commentary

She had. She was a recent divorcee who'd figured she wanted to be with a woman. Good thing she'd come here — she'd likely get chewed up and spit out at any lesbian club or cafe in the City for looking too femme, too "straight." She wasn't out of place at all when no one pre-judged her.

Look like a dyke
Women do find walls up in the lesbian community, wherever they stick their heads in the door, if they look too femme or too straight. A disgraceful number of women, even here in the Bay Area, feel they don't belong, that nobody accepts them as lesbians, because they don't "look like a dyke." Yet, many of them are incredibly passionate lovers (I'm pleased to say!). Have we liberated straight stereotypes only to use them ourselves, to isolate each other?

We belong to a community that can organize marches on Washington and the U.N. But here in our supposed Mecca, we can't get ourselves together as a community to throw even a crumb of recognition to the diverse women who want to

come out and join us? That's weak. Really weak.

All this goes against a basic principle of my personal foreign and domestic policy: more lesbians. The way we tremble in fear of other lesbians — of difference — in our clique cocoons gives us a measure of our community: we act like a town too small for difference, but we're not so big we don't need to recognize each other.

I understand one of the motivations for the need to be sure no one mistakes us for straight — or suburban (like those who make the most noise about being queer, perhaps?). We all want to be more — and rightly so — than uncritical participants in American mass culture: whether club kid, radical, academic, leatherwoman, or Valencia Street neo-boho, we want our lesbianism to be a heightened, more creative state of awareness and being. We want our appreciation of our lesbianism to afford us those moments of feeling, while doing our lesbian thing, that we are precisely where we need to be and blissfully in tune with life because of it.

Every woman's method for getting in alignment for those moments is different, individual. (But through identity politics instead of, say, psychedelics drugs? Go figure.) That this is so should be a thing of beauty, not an occasion for the too-common fear that if someone else is different, we might be wrong.

When I came out — after Stonewall but before P.C. — my friends were just tickled at women from widely divergent backgrounds coming out all over. Having had only the "tragic underworld" images of lesbian community to somehow track down, we were thrilled to make lesbian community easily accessible, even to a woman from Lafayette (though in keeping with Gene Schoenfeld's running gag in his Dr. Hippocrates column, we would have said Orinda).

But these are the '90s, and we're everywhere. So let's do the '90s thing and look to the bottom line: more lesbians. All it takes is acknowledging there are more lesbians than just us — and letting them know we know. ▼

NATIONAL NEWS

The Latest Numbers: Five or Ten Percent are Gay

by I.A. Kisselman

According to a major study of sexual behavior presented by University of Chicago researchers, approximately one in ten Americans are at least elementally homosexual.

The researchers interviewed 3,434 adults aged 18 to 59 in 1992, according to project manager Stuart Michaels, and found that "about ten percent of the men in the sample and about nine percent of the women report some element of homosexuality in their adult lives," from sexual feelings to behavior.

"Less than half of those people, howev-

er, would define themselves as gay, lesbian, bisexual, or homosexual," Michaels said.

Another surprising finding of the privately funded study, presented at the annual meeting of the American Association for the Advancement of Science, was that one in six Americans — 16 percent of men and 18 percent of women — said they had been diagnosed with a sexually transmitted disease at some time.

Researchers also asked about preteen sexual activity, and learned 12 percent of women and six percent of men had experienced some form of genital sexual contact with a significantly older person before age 14. ▼

Get Plucked

by Kent Brandy

San Francisco has its share of smooth operators, that's for sure. And someone who could write a book about the subject is Jason Hughes of Smooth Company Electrolysis. With Jason it's, um, hair today, gone tomorrow - sorry.

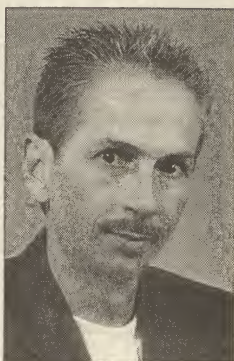
Not merely smooth, Hughes is also calculating: at least he was able to calculate in his head that "I've electronically epililated [plucked] 400 hairs per hour, average of five hours a day - 2,000 hairs per day - times five days a week (or 10,000 hairs a week) times 50 work weeks equals 250,000 hairs a year. And I've done it 20 years, for about five million hairs." Although his math appears to be off, his style is not.

And the way he does it, by the original method of "galvanic" electrolysis, it's lifelong: any facial hair, body hair, or pubic hair a client has removed will never come back.

That makes it different from cheaper methods - Hughes charges \$48 per hour for his services, which he says is a good rate in the city for an experienced and licensed electrologist - that have caused some dissatisfied customers of other electrologists to seek him out for a more permanent smoothness.

A lifelong San Franciscan with the humor, cynicism, and sophistication that comes from growing up in a metropolitan area, Hughes said he doesn't give out the names of his clients - but he does volunteer the occasional story about them. "A 300 pound drag queen, wearing a soup can dress, nearly fell out of a 12th floor window on her way to the treatment table," at one of his former locations, he said. "She was so loaded on pills. But, we grabbed her and guided her to the table."

She must have been plucked. Smooth Company is



Jason Hughes

currently located upstairs at 1525 Larkin Street. For information or an appointment, call Jason Hughes and Smooth Company at (415) 441-9440.

A newer resident of the city, former Los Angeles leatherman Marshall J. Loeb moved to San Francisco about a year ago to improve the quality of his life. And who can blame him?

Loeb gave up a lucrative job down south and took a chance that he could start a business up here where he could make a living working for himself. And he has. Working out of a Castro apartment, he began his small business "Comp-Help," the concept of which was to help inexperienced computer users improve skills, and watched it take off. Comp-Help provides all services, from helping a prospective buyer shop for computer hardware through installation and training in the use of computer software for the PC.

Services are available seven days a week by appointment. Small classes can be set up among friends, to minimize the cost of lessons. And unlike most

computer schools in the city, Loeb will travel to clients' homes or offices - or if the client prefers, one-on-one training can be given at Loeb's home (still that same Castro apartment). Little things like the flexibility Loeb offers obviously mean a lot to computer users: "Things are starting to pick up a lot now," he says.

Loeb also says he distributes "Juice Plus" locally. That's the substance O.J. Simpson credited in a recent commercial with relieving his arthritis. There may be jokes to be made there, but domestic violence just isn't funny.

You can call Marshall J. Loeb at Comp-Help at (415) 863-7477.

Juices, and things to mix with them, bring us to this item: a liquor that has long been sought out by the gay community is now returning the favor. Tuaca, a vanilla-honey-orange sort of liqueur from Italy that is dispensed by the gallon in every single gay bar in West Hollywood, is launching an ad campaign that shows an unusual awareness of American diversity. One of four different vignettes in the campaign shows two young women distinctly looking down to admire the, er, chest of a third. Headlines in the form of personal ads speak directly to the consumer in all four vignettes; this one reads, "Cool girl seeks ex-tomboy (smooth but not too sweet) for girl-power renaissance."

What sets the lesbian-themed ad apart from others in the past that have shown the gay community is that it will be running in non-gay publications. Importer Hiram Walker & Sons has committed to a \$500,000 budget for the initial media buy in the non-gay identified *Spin* and *RayGun*, as well as *The Advocate* and *Out*. This is serious rule-breaking.

"Under the standard strategies of niche marketing," observed Stuart Elliott in *The New York Times*, "the ads with the straight characters would run in publications read by a cross-section of younger consumers, while the ads with the gay male and lesbian characters would run in publications aimed at homosexuals."

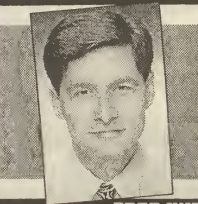
"Instead, Tuaca will be promoted through a crisscross media plan," he reported, in which "the ads with the straight characters will run in publications aimed at homosexuals as well as at a broader readership, and the ads with the gay characters will run in publications aimed at a broader readership as well as at homosexuals."

The campaign, called "Just Ask For It," targets a disco crowd typical of what we might find around SOMA on the weekends: 21-25 year olds, straight and queer alike. That's also the market reached by *RayGun*, a magazine in Santa Monica that bills itself as "the bible of music and style and the end of print," and *Spin*, a New York-based music and feature magazine. In addition to print ads, Hiram Walker will offer promotions at bars and clubs.

Jordan/Hamilton, a small New York boutique agency, distilled the innovative campaign, and Laurie Acosta, the group brand manager at Hiram Walker, swallowed it.

Neat. ▼

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NATIONAL NEWS

Marriage

Continued from page 1

states. "The history of the South Dakota bill has been a month-long roller coaster ride for fledgling local activists."

On Wednesday, March 1, the ride was over when HB 1184 backers failed to secure enough votes to bring the measure up for a full floor vote. Seventeen senators voted to bring the bill forward, 13 voted against it, and five did not vote. Sponsors needed at least 18 votes for a floor vote, Bray reported, so religious right backers will have to await the next session to bring it up again.

Utah passed similar anti-gay marriage legislation at one minute after midnight on Wednesday, March 1. A "Get the Olympics out of Utah Committee" was immediately organized by gays and lesbians in the state.

Bray said he would put the Utah group in touch with the effective "Olympics out of Cobb County" group through a conference call. That group successfully retaliated against a homophobic statute in that Georgia county by persuading the Olympic committee to move scheduled events elsewhere.

Rapid City resident Barry Wick, who heads the newly formed South Dakota Gay, Lesbian, and Bisexual Federation (SDGLBF), believes that lawmakers' concerns about a tourism and business boycott - Mount Rushmore and the Black Hills area draw tens of thousands of tourists annually - may have been a deciding factor in the bill's demise. The state's lobbyists had

been faxed complete background information on the successful 1992 Colorado boycott that followed the state's passage of the anti-gay Amendment 2.

As is frequently the case when the community is under attack, the threat of HR 1184 mobilized many gays and lesbians who had never been politically active before. And once moved to respond, they are likely to stay politically active.

Bray saluted those activists, saying, "Against all odds the gay, lesbian, and bisexual community of South Dakota - and its new found allies - managed not only to defeat the measure and triumph in crisis, but in the process build the beginnings of a statewide gay movement."

Two South Dakotan life partners, Jacques Soukup and Kirk Thomas, contributed \$5,000 to SDGLBF to set up faxes, phones, and copiers, and another \$20,000 to NGLTF and the Lambda Legal Defense and Education Fund to support ongoing gay marriage organizing work.

Not all of the legislative help for gays and lesbians in South Dakota came from the Democratic side of the aisle, Bray said. Republican Senate Majority Whip Dick Negstad voted against the measure through its entire course, as did Republican Senator Barb Everist, chair of the Judiciary Committee.

"This bill is dead. Now we can stop putting out fires and start building a real movement," said a jubilant Wick, the son of a former South Dakota governor. "This victory is testimony to the perseverance of our community - and the will of supportive lawmakers who believe in the spirit of our state's motto, 'The Land of Infinite Variety.'"

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COMMUNITY BRIEFS

Brothers Network To Celebrate New Home

Brothers Network, the National Task Force on AIDS Prevention: Advocates for Gay Men of Color, plans a Renaissance Celebration and ribbon-cutting ceremony on Friday, March 17 from 5 p.m. to 8 p.m. The festivities will be held at the Brothers Network's new home, located at 973 Market Street, Suite 650, in the city. Everyone is welcome.

The Brothers Network is an organization of African-Americans providing confidential and non-judgmental support and services to gay, bisexual, and transgendered persons of African descent.

For more information about the Brothers Network, call (415) 356-8140.

CUAV Begins Crisis Line Training

Community United Against Violence (CUAV) will begin training people interested in becoming volunteer counselors on CUAV's 24-hour crisis line on Tuesday, March 21, according to information provided by Terry Person, program director.

"This is a great opportunity for people to be directly involved in the fight against anti-lesbian/gay/bi/transgender violence," she said.

CUAV's Crisis Line provides crisis intervention, counseling, information, referrals, and support to victims of queer violence, as well as to gay men who are abused by their partners.

Training will total 24 hours, scheduled over a two-week period, and will cover relevant skills and information. More volunteers are needed. No previous counseling experience is necessary. CUAV strongly encourages women and people of color to participate.

For more information, call Terry Person at (415) 777-5500.

St. Leander Parish Begins AIDS Family Support Group

Beginning the first week of Lent, St. Leander Parish, located at 550 West Estudillo Avenue in San Leandro, will sponsor a support group for family members of people with HIV/AIDS. The group is open to members of St. Leander Parish Community and others who may wish to join.

The Reverend Ricardo A. Chavez is pastor of St. Leanders, which was established November 27, 1863.

If interested, call the parish secretary at (510) 895-5631.

Scholarship for Children of Lesbian and Gay Parents

For the second year, the Gay and Lesbian Parents Coalition International (GLPCI) and Children of Lesbians and Gays Everywhere (COLAGE) will award \$500 in scholarship money to further the education of a child of a lesbian or gay parent.

"The fund was started by a generous - and anonymous - gift from a gay father," said Tim Fisher, GLPCI's executive director.

Applicants must have at least one lesbian, gay, or bisexual parent and be enrolled as a full-time student in an accredited post-secondary institution. Scholarship recipients will be announced July 3 at GLPC's 16th Annual Conference in Los Angeles.

Applications are available now. Write to GLPCI-COLAGE Scholarship, P.O. Box 50360, Washington, DC, 20091 or call (202) 583-8029. Application deadline is May 15.

-Kent Brandley

Union Times at Bay Times

by Dennis Conkin

The *San Francisco Bay Times*, a lesbian and gay biweekly newspaper, will become the first alternative weekly newspaper in the nation to unionize, according to Larkie Gildersleeve of the Northern California Newspaper Guild Local 52.

The 15-year-old newspaper has a bi-weekly press run of 43,000 copies and a full-time staff of eight workers.

The guild was approached by a committee of employees who asked for representation by the union; after discussions, 100 percent of the staff of the newspaper sought representation in contract negotiations with publisher Kim Corsaro, Gildersleeve said.

Gildersleeve said that the *Bay Times* is the first alternative press in the country to seek representation with the Newspaper Guild and said that issues affecting employees in the alternative press "are the same issues everywhere."

Only employees of the newspaper will be affected - not freelance writers. "That would put us out of business," Corsaro said. "They know they need to be flexible with papers like us. We don't have the resources the *Chronicle* or the *Examiner* have."

Corsaro told the *Bay Area Reporter* that she has a background as a rank and file negotiator for Local Two, a restaurant worker's union during the 1970s - and said that the paper is so pro-labor it donated ad space to the guild during the recent San Francisco daily newspaper strike.

"I'm delighted to confirm the news," Corsaro said. "I'm sort of encouraged by the general revival of the unions over the last year or so. They got stomped on during the 80s."

"We're as delighted," Gildersleeve said.

But Gildersleeve said that the union's pleasure at the historic move is, unlike Corsaro's delight, "not tempered by a little concern" about the potential impact of unionization at the newspaper. ▼

Hang Down Your Head, Tom Dooley Notre Dame Boots Gay Club After Nine Years

by Kent Brandley

After the University of Notre

Dame barred Gays and Lesbians of Notre Dame and St. Mary's College from holding meetings in campus facilities as of January 23, the group announced it will meet from now on outside a room named, ironically enough, for a gay alumnus.

According to the current *NOLGSTP Bulletin*, published by the National Organization of Gay and Lesbian Scientists and Technical Professionals, the Gays and Lesbians of Notre Dame and St. Mary's had been allowed - for the past nine years - to use a room in the university counseling center. But after that permission was revoked in January, the group announced it would hold its next meetings in the common area of the student

center, outside the Tom Dooley Room.

Dooley was a naval officer and medical missionary in Southeast Asia during the late 1950s, and was revealed in Randy Shilts' book *Conduct Unbecoming* to have received a dishonorable discharge because of his homosexuality.

"It seems ironic that the university's action to bar us from using campus facilities even keeps us locked out of the Tom Dooley room," commented Kelly Smith, GLND/SMC co-chair.

The group has extended an invitation for the entire Notre Dame/St. Mary's university community to attend the next meeting and invoke Tom Dooley's memory. ▼

Out of Order

by Al Kielwasser

The February 15 broadcast of *Law & Order* engaged in an uncharacteristic assault on lesbian mothers. In the episode, police detectives Briscoe and Logan (portrayed by actors Jerry Orbach and Chris Noth) interview a lesbian couple, one of whom is pregnant. After leaving the couple's apartment, Logan remarks to his partner, "Brother ... and I thought I had it bad being brought up by two alcoholics." His partner snidely replies, "I wonder which mommy's going to teach him how to smoke and drink?"

This lesbian bashing continues, as Logan says, "Well, it's the nineties ... everyone's allowed to be gross and disgusting, not just you." "Well, all I know is that I had one mommy and she did enough ball-breaking for one lifetime."

Of course, television programs should portray homophobia; it's a pervasive social disease that demands the nation's attention. However, in this case, the portrayal is simply gratuitous. The police officers' hateful comments are never challenged. No other references to lesbians or gays occur anywhere else in the episode.

This sort of fictional dialogue is indefensible at a time when the children of real life lesbians are being torn from their homes by homophobic courts. *Law & Order* missed an opportunity to explore this urgent and compelling issue. Instead, the program simply pandered to those who — like Detectives Briscoe and Logan — think that lesbian parenting is "gross and disgusting."

The NBC television network recently adopted a policy against defaming any minority group in its programming, including lesbians and gays. Given this recent *Law & Order* episode, perhaps the network needs to reaffirm that commitment.

Contact Warren Littlefield, Vice President of Entertainment, c/o NBC Viewer Services, 30 Rockefeller Plaza, New York, NY 10112, tel. 212-664-3370 or tel. 818-840-4444.

Dennis Prager: Wrong about the Right

The *Dennis Prager Show* is yet another entry in the cramped line-up of TV talk shows. Prager presents himself as an "intellectual," "thinking person's" host. His talk show seldom features any guests, but centers on Prager preaching to a small audience. His style is akin to Rush Limbaugh, although Prager is not nearly as conservative (or lunatic). Still, he's not all that good, either.

On his February 21 show, carried by the FOX network, Prager took a look at the so-called "Christian Right." Claiming that the Christian Right suffers from an unfair image, Prager went on to defend certain right-wing objectives.

"Everyone is allowed to participate in American politics, except the Christian Right," Prager claimed. "Gays, blacks, Hispanics ... you name the group, that's great. But not the Christian Right. Why all this fear about the Christian Right?" Now isn't it odd that Prager — a wealthy, white, heterosexual male — can't understand "all this fear" about the Christian Right?

Across the country, lesbian workers are being fired, school boards are banning gay-themed books, and queer children are being forced onto the streets (or into psychiatric wards) — all at the behest of the "Christian" Right. Prager's idiotic and despicable "reasoning" seems to be: If I don't experience the prejudice or the pain, then it just doesn't exist.

Worst of all, Prager went on to defend the Christian Right's anti-gay initiative efforts. Parroting right-wing propaganda, Prager claimed that the Christian Right is *not* against civil rights for lesbians and gays, but "special" rights.

Since when is the right to work, rent a house, or simply live without fear something "special?"

Prager suggests that the Christian Right is only interested in equality for all. He believes that the Christian Right actually opposes active discrimination against lesbian and gay people. Yet, if lesbians and gays already enjoy all the rights of other citizens, then why are "sodomy" laws still on the books in over half of the states in the country? And why are caring and loving lesbian mothers still losing custody of their children?

Prager informed his audience that the Christian Right has been unfairly demonized. To portray the Christian Right as vicious or totalitarian is, in Prager's words, "wrong," "disgusting," and "anti-American."

Clearly, Prager — who portrays himself as a "liberal thinker" — has never done his homework on the Christian Right, and he completely ignores the destructive effects of their relentless homophobia. Perhaps he might consider a novel approach to his show ... and actually think before he talks.

Send feedback to Dennis Prager, *The Dennis Prager Show*, P.O. Box 480209, Los Angeles, CA 90048, tel. 213-852-4532; Chase Carey, President, FOX Broadcasting, P.O. Box 900, Beverly Hills, CA 90213, tel. 310-277-2211.

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaad sfba@aol.com.

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NATIONAL NEWS

Gay Clinton Administration Bigwig Defends His Bosses

Guest of the Gores Says Carping Gays Are Big Problem

by Dennis Conkin

The Clinton administration is committed to AIDS funding in the face of Republican efforts to slash AIDS care and prevention money, openly gay Assistant Commerce Secretary for Patents and Trademarks Bruce Lehman told the *Bay Area Reporter* during a recent visit to San Francisco.

The administration is closely linked with the struggle for lesbian and gay rights, Lehman told the *B.A.R.* — and despite the recent Republican Congressional win, and attempts to defeat progress in the area of lesbian and gay rights, he believes that the gay rights movement will eventually prevail.

"The Phil Gramms of the world, the Christian Coalitions, the Jesse Helms, those people are the exact same people in 1775 who would have been loyal to the King of England; the same people who would have argued in 1840 that Dred Scott was not a full human being; the same people who in 1890 would have said that women do not have equal rights to men and should not be allowed to vote; the same people who supported Jim Crow laws; the same people in World War II who would have supported the segregated military," Lehman said.

Lehman also said that he attended a "historic" March 1 reception at Blair House for lesbian and gay activists, sponsored by Vice President Al Gore and his wife Tipper at the conclusion of the annual Human Rights Campaign Fund leadership conference.

"In honor of those efforts, the Vice President and Tipper Gore decided to invite people to their home, to have them over for a reception. It was extremely nice and an example of the commitment the Clinton administration has to fairness for lesbians and gays," Lehman said. "It's significant. It's never happened in history before."

Lehman said that Clinton's political troubles with conservatives of both parties began because of proposals to lift the ban on gays in the military.

And, although the battle about gays in the military was lost — Lehman says that he believes it's just temporary.

"I was a lieutenant in the Army during the Vietnam war. I'm an assistant secretary for commerce. I could have been a general," he said. "We have to put it behind us. The bullies beat us up but we haven't lost our way," he said.

Although the gay and lesbian movement is "in a troubled period" and the gay rights

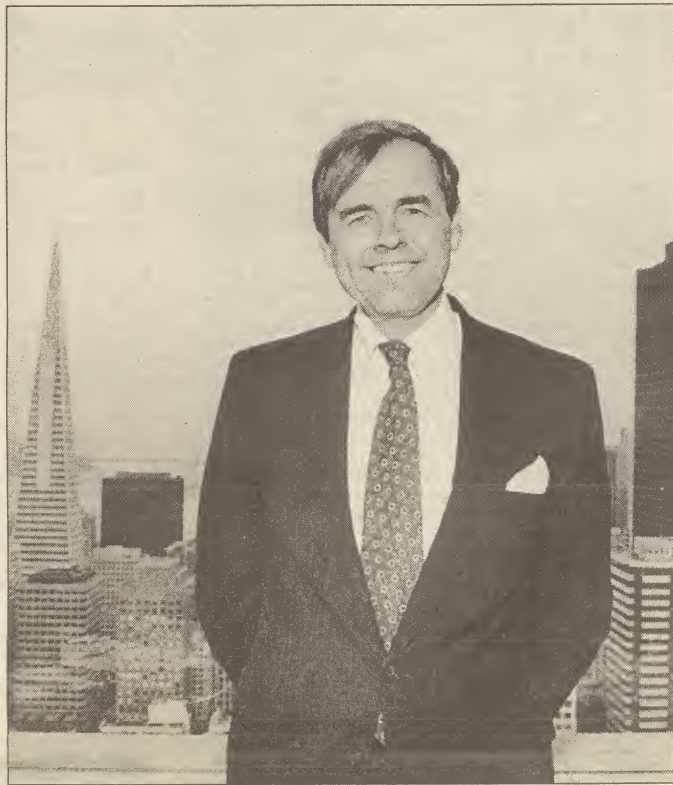


Photo: Jane Philomen Cleland

Assistant Commerce Secretary for Patents and Trademarks Bruce Lehman.

agenda is "on a descending course," he predicted, over time there will be bipartisan support for gay rights legislation.

Lehman decried cynics and critics — both right wing and left wing — within the lesbian and gay community, who pick apart and tear down efforts of mainstream activists out of personal piques and agendas.

He said that a lot of the criticism is carping from people who are critical from the comfort of the closet, and described the gay community as a kind of iceberg.

"A small number of people are visible

above the water line and a vast number of people continue to choose to hide in the closet," he explained.

He urged the lesbian and gay community to unite against the real enemies of the lesbian and gay movement, like Jesse Helms, and not to attack or criticize lesbian and gay leaders unfairly.

Lehman paid particular tribute to HRCF leader Elizabeth Birch, and said that in 100 years the Northern California lesbian would be historically renowned for her work on behalf of the community. ▼

ACLU and Kids: Can You Be the Connection?

by Kent Brandley

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment to the Constitution of the United States [1791]

The American Civil Liberties Union (ACLU) Foundation of Northern California is encouraging women, people of color, lesbians, gay men, and people with disabilities to apply for the position of director of their First

Amendment Education Project.

The project is a special outreach effort of the ACLU to initiate and improve civil rights and civil liberties education in secondary schools throughout northern California. It is a unique program that serves both as a resource and as advocate for educators and students.

The full-time director will work closely with teachers to develop exciting ways to teach students about the Bill of Rights. The necessity of teaching American schoolchildren about the Constitution is particularly crucial now, civil libertarians say, when the rising religious right is attempting to obscure the separation of church and state.

The ACLU is looking to interview candidates with excellent speaking and writing skills, the

ability to work evenings and weekends, the ability to travel, and a commitment to and experience working with racially and ethnically diverse groups of young people. At least five years' experience in public education, community organizing and/or teaching is also requested.

Perhaps the most important qualification for the job is a strong understanding of and commitment to civil rights and civil liberties, and the principles and work of the ACLU. ▼

■ If you are interested, submit a resume and three references with a cover letter to: Education Project Director Search, c/o. M. Gallo, ACLU of Northern California, 1663 Mission Street, No. 460, San Francisco CA, 94103.

Hal Call Gives \$50K to USC

American Gay Pioneer To Be Honored at Banquet

by Dennis Conklin

Longtime San Francisco gay activist Hal Call is one of two dozen pioneers of the lesbian and gay rights movement who will be honored at a March 24 Los Angeles banquet associated with a University of Southern California graduate studies conference.

Call, 77, a historic figure in the national gay rights movement, edited the popular *Mattachine Review*, an early homophile publication, and has been active in the local gay community for more than 40 years.

He recently announced that he will donate a gift of \$50,000 to the USC Center For Scholars in Residence, to be used for 16 scholarships and further research in lesbian and gay studies.

"I want my name to be remembered in the history of this movement," Call told the *Bay Area Reporter*. "I got a lot out of it and I wanted to put something back."

Although Call said that although independent educational institutions — such as San Francisco's Harvey Milk Institute — make valuable contributions to gay studies, he chose to give the funds to USC because of that school's international prestige, and because it now houses what he says is the largest gay archives in the country.

"I don't want to put down the importance of the gay and lesbian archives in San Francisco or the lesbian and gay room at the new San Francisco library. They are very important and of local significance," he said. "But these archives will be completely accessible to teachers, researchers, and scholars."

The archives — a merger of the International Lesbian and Gay Archives collection established by Jim Kepner, and the ONE, Inc. library collection — consist of ephemera and memorabilia including a collection of hundreds of matchbook covers from gay bars, videos, photos, and thousands of books and other historical documents including periodicals, manuscripts, and other materials. The 46-room archives will be housed for five years in a former child guidance center on the USC campus that been completely renovated under ONE's auspices.

And while Call said he understood the need for other kinds of activism, he's making his gift to USC because he wanted to support academic lesbian and gay studies research.

He says that time will continue to take care of most of the virulently anti-gay voices in the country — and that research will help educate future generations.

"I feel the academic approach for ending discrimination and integrating the gay movement into society is the best," he said.

Other early lesbian and gay rights figures to be feted at the March 24 dinner include Phyllis Lyon and Del Martin, Barbara Gittings, Franklin Kameny, psychologist Dr. Evelyn Hooker, Jim Kepner, Morris Kight, The Reverend Troy Perry, and one-time *Mattachine* Society president Ken Burns.

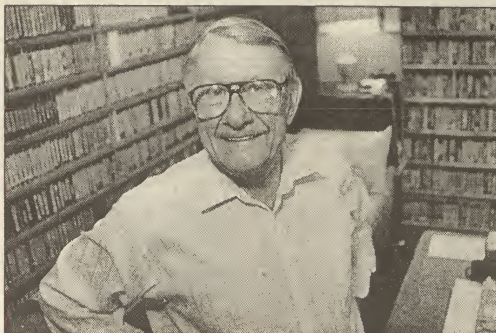
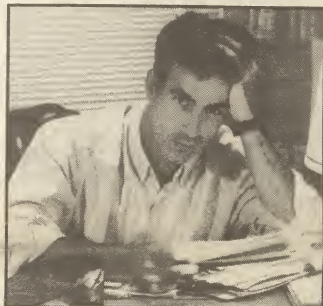


Photo: Rick Garharter

Former *Mattachine* editor and current porn entrepreneur Hal Call in his Circle J office: "I feel the academic approach for ending discrimination and integrating the gay movement into society is the best."

The banquet is part of "Queer Frontiers," a three-day graduate studies conference

scheduled for March 23-26, sponsored by a variety of USC departments. ▼



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HOPWA in SF: Just Beginning as It Ends?

by Dennis Conkin

The debate over funding for the program known as HOPWA – Housing Opportunities for People With AIDS – has raged through Congress for the last

two weeks, usually involving huge numbers like \$186,000,000. That figure, which represents the total allocation for fiscal year 1995, is small potatoes to the federal government, but still too large

for most people to comprehend. A better way to understand HOPWA is to start with a smaller number, like seven.

Seven households receiving rent subsidies for people with AIDS or disabling HIV disease from the San Francisco Redevelopment Agency began moving into apartments last week, and more than 40 other local households have been certified to receive rental subsidies.

Those subsidies are provided through the threatened federal HOPWA program, and are part of approximately \$2 million that has been set aside to serve up to 300 income-eligible households disabled by HIV, Redevelopment Agency development specialist Chris Harris told the *Bay Area Reporter*.

The funds are available from the 1994 funding cycle, Harris said, and are not part of the 1995 funds previously authorized but rescinded as part of a larger budget reduction bill approved on Thursday, March 2 by the House of Representatives. [See story, "Some Proposed AIDS Funding Cuts Fall, Others Remain," page 1.]

"When we receive the annual allowance for housing funds for federal government, we have three years to spend the money," Harris told the *B.A.R.* "We have \$2 million for subsidies with the '94 funding. The eligibility is good for a 12-month period – but beyond that is what remains unclear."

The funds are earmarked for

people with annual incomes below \$20,500, which is considered median income for a single person living in the San Francisco area under federal



Jon Kouba

housing guidelines. And despite bureaucratic regulations that some PWA's complain are too inflexible – shared/room-mate housing is ineligible, for example – the demand for HOPWA subsidies far outstrips the supply.

The subsidies are administered through the San Francisco Housing Authority; the Redevelopment Agency has also contracted with Catholic Charities of the Archdiocese of San Francisco to assist people eligible for the housing funds in finding suitable housing and supportive care services.

"We provide the services which help connect people with the subsidies – and with the housing itself," said Catholic Charities spokesperson Bob Nelson.

That assistance includes referral to housing providers and negotiating with landlords, Nelson said.

The agency also assists clients with case management services that include linking people receiving subsidies to other services, including Project Open Hand, attendant care services, or other services that clients need, Nelson said.

The housing advocacy services are an essential component of AIDS care, Nelson said, whether or not they are funded by the government.

"Catholic Charities is committed to ongoing funding of the program," he told the *Bay Area Reporter*. We will do the best we possibly can to make sure that if the housing funds dry up, the program will continue."

In addition to the rent subsidy program, the Redevelopment Agency is also allocating \$6-10 million annually, subject to federal appropriations, to non-profit sponsors for new affordable housing for people with HIV and AIDS.

The housing programs range from hospices to apartments, and include associated supportive services, Harris said.

Almost 1700 eligible households affected by AIDS – ranging from individuals with AIDS to families with an ill parent or child – have applied for the subsidies, according to Redevelopment Agency Commission president Jon Kouba.

"We can't take care of everybody as it is," Kouba told the *Bay Area Reporter*. "We won't be able to take care of anybody if the HOPWA cuts stick." ▼

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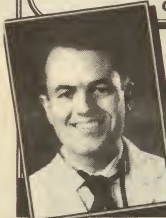
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For further information,
please call the Client Care Coordinator at (415) 353-6215.
HIVCare is a program of the Clinical Research Department
at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

CMA

Continued from page 4

with proper protocols. It will be a very long and open process. We don't intend to rush this." She said the group will look at the other 36 states with some form of mandatory reporting as well as talk with a wide variety of county health officials and interested groups.

"It is shocking to me that the doctors of this state are suggesting something that is contrary to public health," says Lorri L. Jean, executive director of the Los Angeles Gay & Lesbian Community Services Center, which runs Southern California's largest anonymous testing site, as well as several other programs linked to combating HIV/AIDS. "People are already afraid to get tested. Now they won't know if they're negative or positive, and they won't get counseling on what safer sex is, so they're less likely to be careful."

According to Darrel Cummings, director of the Center's programs, the rhetoric and public discussion of the CMA's policy shift might in itself be enough to frighten people away from getting tested or seeking services. "It's hard for them to distinguish between what will happen and what's legally going to happen," he said. "It's very similar to what happened with the passage of 187 [the anti-illegal immigrant ballot initiative passed by voters last November]. It may be tied up in courts, but it created an environment where people are not accessing healthcare. Every healthcare provider I know of saw a decline following 187 regardless of the steps we took to assure people it was safe."

Mark Senak, AIDS Project Los Angeles's director of planning, agreed that "The passage of 187 had an immediate impact: Latinos canceled their testing appointments and people stopped going to get tested and they were afraid to come in for treatment."

"Such a law would also have a tremendous financial impact on the state," Jean said, pointing out that a whole infrastructure would have to be built to handle people whose "first entry into the healthcare system will be when they are so sick they have to come to the county emergency room. The costs can be astronomical."

Jean is also in the dark about the change in policy. "The only thing I can think of is that the radical right is taking control of the CMA. This approach has been debunked by the AMA

[American Medical Association] and by other state and medical associations. It makes us look like we're some backward state from the deep south. The next thing we know, the CMA will suggest quarantine. From a public health standpoint this is ridiculous, counterproductive, and dangerous.

"How in the world did a group of extremists capture the CMA?"

Senak is concerned that the extremism is only beginning. "Who's to say that a knee jerk electorate cannot say 'make the names public' on another ballot," he asked. "Then comes quarantining down the line." He likens the endpoint of CMA-sponsored legislation to the anti-gay equal rights initiatives placed on ballots around the country. "This is not what's best for public policy but is based on something that's punitive. Doctors aren't immune from politics."

"It's a complex situation," the new CMA president Dr. Eugene S. Ogorod of Sacramento told the *Times*. "We have to balance some rights. You have individuals with a disease who have to have a certain level of confidentiality. You also have individuals who are exposed to the disease who have some rights to get their lives in order and to take steps to manage their disease early and hopefully improve the quality of life."

Walters also said, "The public health risk outweighs the very limited breach of confidentiality, especially in light of the growing population that is at risk." The "traditional" at risk population, she says, "knew they were at risk. Now the growing population is not that aware. Our concern is that most people don't recognize they are at risk. When you're talking about child-bearing or pregnant women – now you're talking about two lives and there's new evidence about what early intervention can do."

She calls any correlation between 187 and the reporting process they will develop a "complete reach," since it does not deal with confidentiality issues but is reporting "for the purposes of taking people out of the country." She notes that confidentiality is maintained now regarding "a whole host of diseases" that are reportable. But she concedes that with partner notification of HIV/AIDS, complete confidentiality cannot be ensured.

The CMA is a "long way from taking that very vague language [of the resolution] and turning it into some sort of legislation," Walters told the *B.A.R.* She encourages people to write to their local medical association and to the CMA at 1201 K. Street, Suite 1050, Sacramento, CA 95814. ▼

Lawyers: Custody Shouldn't Depend on Parent's Sexuality

by Kent Brantley

The American Academy of Matrimonial Lawyers, comprised of 1,500 of the nation's top divorce and matrimonial law attorneys, has come to the support of lesbian mother Sharon Lynne Bottoms, saying that homosexuality in and of itself should not be a bar to custody of children.

Oral arguments in the Bottoms case were heard before the Virginia Supreme Court in late February. In the case, the mother's lesbianism was the stated reason for a trial court's decision to award custody of her son to Pamela Kay Bottoms, the boy's grandmother, in 1993.

A Virginia intermediate appeals court subsequently ruled the trial court had erred and ordered the son returned to his mother. The case was then appealed by the grandmother to the Virginia Supreme Court.

That case has heightened national awareness of the struggle by lesbian and gay parents to keep custody of their children, causing AAML to weigh in with an *amicus curiae* brief filed with the Virginia high court.

"Any presumption that a homosexual parent is 'unfit' for custody simply by virtue of his or her homosexuality is a doctrine based upon prejudice and stereotypes," the brief said, "which deprives a parent of fundamental rights and privileges guaranteed under the Constitution, while simultaneously ignoring the best interests of the child."

States' three approaches

"Estimates are there may be as many as 14 million lesbian mothers and gay fathers in the U.S. today. Many of these are excellent parents and should not be denied the right to raise their children simply based on their sexual orientation," said Boston lawyer Gerald L. Nissenbaum, the academy's president.

Nissenbaum said "there would be great harm to children if they were denied their right to be raised by their own parents, simply because a parent was gay."

AAML said there were three approaches currently being taken by the courts with regard to custody by homosexual parents:

- Those states where homosexuality "per se," or in and of itself, is an un rebuttable presumption that a parent is



Sharon Lynne Bottoms

unfit;

- Those states practicing what is called a "nexus" approach, which requires a finding of a proven adverse impact upon the child as a result of the parent's homosexuality to deny custody; and

- A middle ground approach, in which the parent's homosexuality, by itself, is not deemed to render the parent "unfit," but instead, the existence of a homosexual *relationship* is assumed to be an unsuitable environment. Under such an approach, a homosexual parent may be granted the custody of his or her child, provided that he or she complies with certain judicially determined standards of behavior, usually involving refraining from associating with other known homosexuals in the presence of the child.

"The nexus approach clearly represents the majority position in the United States today," said Cynthia L. Greene, a Miami attorney and primary drafter of the AAML's friend-of-court brief.

"The fact is that as to actual child-rearing skills and the ability to provide an appropriate home environment," Greene said, "be it from a material, moral, or spiritual viewpoint, recent research shows there is no difference between heterosexual and homosexual parents."

The AAML brief observed that "a homosexual parent might be found unfit for any of the reasons a heterosexual parent might be found unfit," and said that the nexus approach protected the best interests of the child, while not unnecessarily abridging constitutional rights or potentially removing a child from the atmosphere most beneficial to that child.

The Fellows of the American Academy of Matrimonial Lawyers are experts in the specialized field of matrimonial law, including divorce, prenuptial agreements, legal separation, annulment, custody, property valuation and division, and support.

The purpose of the academy is to encourage the study, improve the practice, elevate the standards, and advance the cause of matrimonial law.

Because of the lack of information available to lawyers and mental health professionals in this area, the AAML is also planning a series of educational programs to address the issues raised in the Bottoms case. ▼

■ Fax requests for further information to 1 (800) 505-4390.

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New Hope for AIDS-Related Wasting Disorder

by Matthew Sharp
and Bill Thorne
ACT UP/Golden Gate
Writers Pool

On February 23-26, 1995, sunny Ft. Lauderdale was the site of a symposium on the molecular and clinical aspects in

wasting disorders. The meeting brought together international experts in the fields of endocrinology, infectious disease and nutrition and enabled treatment activists, clinicians and researchers the opportunity to "cross-pollinate" their ideas and information. Although the

meeting covered wasting in trauma, the elderly, cystic fibrosis, and cancer, the most exciting and detailed research presented was on AIDS-related wasting syndrome. It was no surprise that SeroLab of Norwell, Massachusetts sponsored the symposia, given the fact that their new wasting therapy, Serostim (rHG - recombinant human growth hormone) was the highlight of the meeting.

A history of early scientific investigation in wasting by Vernon Young Ph.D., D.Sc. from MIT was the conference opener. Young stated that the science of nutrition is "vague and permeable." He defined nutrition as the pattern between functional and behavioral aspects of the organism and diet. Early basic aspects of nutrition were experimented with in the "vitamin explosion" era. Advances over the last decade included basic aspects such as how nutrition regulates metabolism and new derivatives of nutrients such as retinoids (retinol and retinoic acid), and selenium (used for gene transcription). New functions of known nutrients such as arginine were then reviewed. Dose level determination difficulties for TPN (total parenteral nutrition) and the irregular nature of international measurements in supplements was discussed. Young advocated for more emphasis on long term nutritional support and better use of our "intellectual resources" or "cross pollination" with experts. The future goal for the management of wasting disorders in all disease states would be to delay the onset of wasting.

Measuring body composition for research and in the clinic has always been debated in medical science, and this issue was discussed at the symposia. Studies presented here differed in their method of measuring body composition. It seems that there is controversy over the accuracy and availability of the different body composition methodologies. The various disciplines of physiology and nutrition involved in wasting research throw a wrench in determining which test to use.

The tests are:

1.) Neutron Activation Analysis, which involves atomic chemicals and high tech equipment to measure body composition. It is only available in two hospitals that we know of and is expensive. However, it is thought to be the most accurate test.

2.) The DEXA (dual-energy x-ray analysis) is used at San Francisco General Hospital and measures accurately the body components of bone, fat, and lean body mass. It is widely available.

3.) In bio-impedance analysis, low voltage electric charges measure a stale relationship between the body components. It is a portable, easy to use device.

4.) MRI scanning, widely



Matthew Sharp

available, is time consuming and expensive.

5.) Simple blood tests for nitrogen and potassium levels may not be as accurate as the aforementioned equipment.

Other problems we've seen involving access and high technology holds true with body composition analysis. So, until further research is done, the debate on which test to use remains unsolved.

Treatment modalities for improving food intake and absorption presented the most exciting and hopeful news at the conference. Until recently, wasting treatments only helped increase body fat, but lean body mass is what is crucial for a proper functioning immune system and efficient energy expenditure. It is the stalwart of total body weight. Therefore it is important to look for treatments that put on lean muscle mass. In past articles of the ACT UP/Golden Gate Writer's Pool we have written about our work in development of rHG. In this symposium growth hormone was the highlight. All other treatments for wasting show less promising results, although they are certainly cheaper. Reimbursement issues with the Serostim Treatment IND were discussed with SeroLab representatives and activists. In Dr. Jamie von Roenn's study of megestrol acetate (Megace) at Northwestern, 270 patients with wasting syndrome showed for the first time that 30 percent of the total body weight gained was, in fact, lean body mass. Up to now we had thought that Megace would only put on fat.

Unfortunately, impotence was seen as a prominent, often reported side effect. It is hoped that concurrent testosterone therapy may mediate this problem.

New data from the much-anticipated New York Rockefeller thalidomide study for wasting in PWAs co-infected with TB show a total weight gain of six percent of body weight, in only 20 days. Although it wasn't determined whether this was fat or lean body mass, it was a significant percentage. We know that both megace and thalidomide are cheaper compared to growth hormone, and may even be

effective when combined with rHG. As a result of this new information, the researchers want to plan new trials of combination therapies.

Early intervention was a recurrent theme throughout the two-and-a-half-day conference, particularly with regard to treatment prior to debilitating opportunistic infections. One clinician asked how he would best treat his wasted female patients: the reply was to treat early and aggressively. Donald Kotler, the symposium scientific committee co-chair, illustrated problems facing women, including the obvious loss of fat stores specifically in malnutrition. Oral candidiasis is a major problem with food intake in women. His conclusion that wasting is an episodic phenomenon raises questions to the optimal approaches for early intervention in general.

Differences in wasting syndrome in women were submitted in an additional session consisting of three presentations. Kathleen Mulligan, Ph.D. at UCSF focused on energy metabolism and body composition in HIV-infected women. Previous studies were cited, which showed women burn fat under conditions where men burned lean body tissue. Ellen Engelson of St. Luke's Medical Center in New York stressed the need for studies about hypogonadism in women. Norman Muurhainen, M.D. Ph.D., revealed techniques to assess malnutrition in women with HIV. Research into women-specific issues was universally applauded by symposium participants.

Cytokine manipulation, antiretroviral therapy, and OI treatment in relation to wasting were also covered. Carl Grunfeld, M.D., Ph.D., at the VA Medical Center in San Francisco, demonstrated the directly proportionate relationship between various cytokines (IL-1, TNF, IL-6, etc.) with each other. The use of antiretrovirals showed dramatic weight gain when administered after onset of wasting. Wasting has been seen very early in HIV disease and supports the notion that an HIV-impacted immune system is a chronic activation.

Perhaps the best thing to happen in the wasting symposium is the bringing together of ideas and information in the different disciplines of medicine, something that AIDS activists have already done in immunology and virology. Collectively, the participants in this meeting seemed to truly want to find answers to this horrible complication in the most appalling of diseases known as AIDS. ▼

■ ACT UP/GOLDEN GATE meets every Tuesday evening at 7:30 p.m. at Mobilization Against AIDS, located at 584B Castro Street. For more information, call (415) 252-9200.

— ADVERTISEMENT —

Gay Sperm Donors Wanted Lesbians seek Gay Men to play "uncle"

OAKLAND - A new sperm bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: **known donor insemination**. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment **(510)763-7737**

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Read OUT for Business

Community Divided as HIV Test Kits Advance

FDA To Accept Comments Until April 10

by Bob Roehr

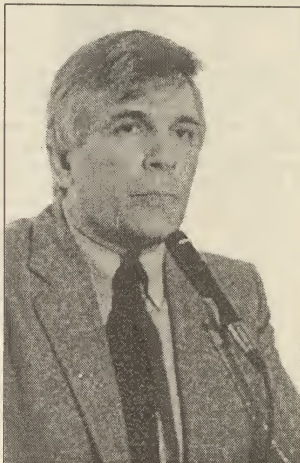
Home kits to test for the presence of HIV in the blood took a small step closer to possible approval when the Food and Drug Administration (FDA) published notice of revised guidelines for those products in the February 23 *Federal Register*. Written comments will be accepted until April 10, and new guidelines, possibly with further modifications, will become final at some later date.

The most significant technical barrier to approval seems to be lack of an approved confirmatory test, such as a Western blot, for dried blood products.

Controversy within the community over the tests was readily apparent at a forum at the National Press Club on Tuesday, February 28, sponsored by the libertarian group Gays and Lesbians for Individual Liberty.

"A half million people in the U.S., who are HIV-positive and do not know it, are committing suicide of ignorance," said Sean Strub. Strub operates a dozen businesses marketing to the gay and AIDS communities, including *POZ* magazine. He is a strong supporter of HIV home test kits, has worked extensively with Johnson & Johnson — the company seeking approval of such a kit — and has received significant money from them for those efforts.

"For people who are geographically isolated, people from communities of color, we have a very lousy system for



Shepherd Smith

getting them tested," Strub said. He cited studies in Washington and Los Angeles showing that most minorities do not know they have AIDS until they show up at emergency rooms with opportunistic infections.

"Sean, I am a black gay man," responded Cornelius Baker, director of public policy for the National Association of People With AIDS (NAPWA). "And I have to tell you, this

test will be of no use to my community. It will certainly not be of any use to the increasingly poor, black and Latino women who are at risk for HIV and who are not going to walk into a pharmacy and pay \$30 for this test. So stop pimping them.

"I apologize for any ill offense," he continued, "but it is part of my core being, and I have to react viscerally to this. My community is dying."

"This test has the potential for undermining our public health," he went on. "It has the potential for undermining directing the resources to the communities where we know they are most great."

He acknowledged the test may have some limited value, but questioned how it would affect our "ability to track and monitor the epidemic" and with that, how federal money is disbursed to meet needs.

Shepherd Smith, executive director of the conservative Americans for a Sound AIDS Policy, expressed fears the tests will generate a lot of business, and "the government will then use that as an excuse to reduce the \$110 million now allocated to testing and counseling, with the rationale that it is being done." Smith agreed the tests won't be used much in poorer communities "that cannot afford a \$30-50 test. And they are the communities that need our focus right now."

Dana Berliner, from the libertarian public interest law firm the Institute

for Justice, believes "the FDA's failure to approve home access HIV testing violates constitutional rights." She stressed that the decision whether or not to use this type of test should be a personal one, not a government one, so long as the test is "safe and effective."

She lambasted the FDA for having delayed approval for seven years. "The Institute is prepared to pursue legal action if it becomes necessary and the FDA does not approve home test kits," she warned — but declined to comment further when subsequently questioned about the length of delay necessary to prompt their suit.

"That one knows their HIV status doesn't mean a Goddamn thing," said Bill Freeman, executive director of NAPWA. "What matters is how that knowledge is translated into action to protect oneself, to help one live longer, and also to protect one's partners."

"Why HIV [test kits] and why now?" questioned Chris Portelli, executive director of the National Lesbian and Gay Health Association. "Why don't we have home test kits for leukemia? Breast cancer? A whole array of serious medical diseases?"

"My answer is: We don't have them because the fear and the misinformation that exists about HIV means big profits and big dollars for corporate America. Especially for the company who can get on the market first with such a kit." ▼

Would You Trust a Kopp with Your Joint? Marijuana Activists Find Some Surprising Support

by Kent Brandley

Marijuana activists are highly surprised that State Senator Quentin Kopp (I-SF) — who is usually conservative on marijuana-related issues — has introduced SB 1198, which would opt out of California's controversial "Smoke a Joint, Lose Your License" law.

In other news, according to Dale Gieringer of California NORML — the National Organizational for the Reform of Marijuana Laws — California Assemblyman John Vasconcellos (D-San Jose) is sponsoring another medical marijuana bill, AB 1529, that would exempt patients with a physician's recommendation from laws against personal possession and cultivation of marijuana. The Vasconcellos bill is very similar to the medical marijuana initiative proposed by Californians for Compassionate Use for the November, 1996 ballot, Gieringer said.

Governor Pete Wilson, with an eye on the right and the GOP Presidential nomination, vetoed a medical marijuana bill last year, and patients continue to be arrested for using marijuana to relieve glaucoma, AIDS-related wasting syndrome, chemotherapy side effects, and multiple sclerosis.

Kopp's bill is in response to a law requiring mandatory six-month driver's license suspension for any drug offense, whether it is driving-related or not. It was passed last year at Governor Wilson's insistence to



Quentin Kopp

comply with a federal transportation funding mandate.

Gieringer said the "Smoke a Joint, Lose Your License" measure is scheduled to expire on December 1, this year. At that point, California must decide either to re-enact it or else opt out, as proposed by Senator Kopp. Failure to do either will result in the loss of \$100 million in federal highway aid.

Wilson is expected to back an alternative bill, AB 1304 from assemblyman Larry Bowler (R-Elk Grove/Stockton) extending the "Smoke a Joint, Lose Your License" law indefinitely.

Kopp said he is sponsoring SB 1198 because of his opposition to federal highway transportation mandates. ▼

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Eugene Thomas Mohrman (Eubie)

January 14, 1995

Eubie passed on peacefully January 14, surrounded by loving family and friends, following a long struggle with AIDS.

Eubie was born and raised in Brooklyn, and moved to San Francisco in 1982. He joined the San Francisco Police Department in September 1983, and served as a respected and decorated officer until his passing. A founding member of the Golden State Peace Officers Association and vice president of that organization at the time of his death, Eubie was a driving force behind the founding of other gay peace officers' associations in the United States and abroad.

Eubie was also a longtime member of the Gay Softball League and an avid pool player at the Lone Star. He was preceded in death by his lover, Jim Rohrs, and will be missed by both of his families and all of his friends. ▼



Timothy P. Meehan

Oct. 28, 1948 - Feb. 10, 1995

Tim, 46, died peacefully at his home in Berkeley of AIDS-related complications.

In his last months, he was cared for by his lover, Joel Wechsler; his good friends, Michael Job, Glenda Rubin, Larry Abrahamson, Richard Jukes and Marie Dellooue; and others who made up his family of friends.

Tim would "light up a room" with his smile, his wonderful laugh, his energy and Southern charm. He was a sweet, generous man who loved to spend time with his dog Chaucer, putter around his home, travel, and party.

Tim was a licensed clinical social worker with the Department of Mental Health for Alameda County. Previously, he worked in forensics for the state of California. His co-workers and clients will remember a warm, dynamic man who loved to tell stories. He approached his work with gusto, whether chairing a state conference, working on an AIDS committee or advocating for his clients.

A memorial service will be held on Sunday, March 12, at Eden Day Treatment Center in San Leandro. For instructions call Joel at (510) 845-8374. Good-bye, sweetie. You gave me the strength to be who I am. I love you. - Joel ▼



Mats Ernmark

July 24, 1948 - Oct. 2, 1994

Mats Ernmark died from AIDS in Stockholm after returning to his homeland from San Francisco where he had been a resident since 1979.

Mats was an opera tenor and classical music enthusiast, having sung in Stockholm and for the San Francisco Opera and Symphony Chorus. He spread Swedish culture to San Francisco and started the San Francisco Swedish Chorus, giving many concerts and inviting Swedish singers and choruses from Sweden.

Mats also spread an interest in Swedish food to San Francisco and held many remarkable parties in his home, including Swedish Midsummer dinners and St. Lucia parties complete with opera song. His love of Sweden and the USA was expressed in many ways, and his humor, pragmatism and honesty will be missed.

Condolences can be sent to his parents: Lars and Guje Ernmark, Vesslevagen 18, 181 44 Lidings SWE-DEN.

Submitted by Moira Sullivan: Mats, thanks for our Swedish/American connection. ▼



Edgar (Eddy) L. Barker III

April 11, 1962 - Feb. 25, 1995

Eddy Barker died peacefully in his sleep of AIDS-related complications at Kaiser Hospital at the early age of 32.

I, John G. Keck IV, have known Eddy for 16 years, and he has always been my dear and best friend. I will miss him very much and so will many other friends, including Keith Middleton, Mary Lasalle, Richard Smiley, Paul Graham, Larry James, Ken Ferrando and his family.

Eddy is survived by his parents, Ed and Marie Barker; his older brother and sister, Richard and Gene Bryant; and his two nieces, Kathleen and Tiffany Bryant.

Eddy attended El Camino High School in South San Francisco. He received his G.E.D. in 1980 and attended Skyline College in Daly City. He worked at various jobs, including Bank of America and Barclays Bank. For the last five years, he worked for Keystone Properties as an apartment manager.

Eddy was very intelligent and always kept up a good conversation, no matter what the subject. He enjoyed life to the fullest and had a joke to tell for everyone. I will miss his enthusiasm, joy and laughter.

We will all miss you.
With love.
Rest in peace. ▼



Jack B. Hepworth

Oct. 3, 1929 - Feb. 15, 1995

Jack died peacefully at home, surrounded by family and friends, on Wednesday, February 15, from AIDS complications.

Father, lover and dear friend, Jack was a man of great warmth, engaging playfulness and abundant charm. Whether mixing margaritas for friends on Fire Island, cooking a gourmet meal for his lover, giving fatherly advice to his children or playing his grand piano in a room by himself, Jack did it with a passion and love of life that endeared him to many and that few could forget.

A graduate of Cornell University, Jack had a long and varied career as a farmer, businessman, stockbroker and hotelier. He managed his family farm in upstate New York, owned a produce-packing company in Florida, worked for Merrill-Lynch and then his own securities firm in New York City, and most recently owned and managed The Mark St. Thomas (an inn and restaurant) in the Virgin Islands.

He is survived by his companions, Andreas and Yiannis; his children, Jeri, Linda, Mark, Jodie and Tracy; his ten grandchildren; his dear friends, Robert, Mary, David, Jon, Angus and Bill; his brother, Gary; his former wife, Lynn; and the ever faithful Eloise. ▼



William D. Lovelady

March 1, 1995

Bill passed peacefully of AIDS March 1 in San Francisco, attended by his devoted niece, Janie, and close friends.

A native of eastern Oregon and a San Francisco resident since 1963, Bill was senior vice president at the Workers' Compensation Insurance Rating Bureau. He enjoyed life in our community, traveled frequently, especially to Laguna Beach, and resided for a short time in San Juan, Puerto Rico.

Donations in Bill's memory may be made to the AIDS charity of one's choice. A reception in his memory will be held on Saturday, March 11, 3-5 p.m., at 405 Dolores Street, No. 3, in San Francisco. ▼



Stephen Arnold Ehphgrave Kuttner

July 23, 1950 - Feb. 23, 1995

Stephen took his last breath at 9:26 p.m. He succumbed to HIV disease in the loving presence of friends while being cared for at St. Mary's Hospital.

Stephen was born in Loughborough, England. He was the only son of Dr. Marjorie Ehphgrave Kuttner, a professor of philosophy, and the late Dr. Ludwig Kuttner, J.D., an architect.

Stephen received his BA from Victoria University of Manchester, studying literature, comparative religion, drama and psychology. He completed postgraduate studies at the University of Surrey, receiving a master's in humanistic psychology. He was a member of Mensa.

Stephen worked in England as a psychotherapist. He moved to San Francisco in 1982, where his exotic good looks, muscular body and ample qualities were so evident that he was approached to make erotic films. Under the name Jason Steele, he starred in over 15 of them.

Stephen was also a freelance writer whose work appeared in several different publications. He was a founder of the AIDS Healing Alliance and editor of *Psychoimmunity and the Healing Process*. Additionally, he was a masseur, counselor, spiritual guide and body-building coach.

For further information contact Forrest (255-7740) or Gary (255-1217). ▼



Abel Rios Arias

Nov. 26, 1962 - Feb. 27, 1995

On February 27, "Abel left this physical plane and became a radiant being full of light, at one with the universe. His transition took place at his home with Sian, his lover of 13-1/2 years, at his side.

Since "Abel was the writer in the family, it seems so inappropriate that I am the one left behind to tell his story. He was first and foremost a writer, a voracious reader and a whimsical gardener who loved his roses. He was the kindest, gentlest soul I have ever known.

"Abel was lover to Sian M. Van Cortlandt; son "in-law" to Charlotte; son of Maria Luisa Arias; brother to Mary, Pita, Rudy and Jose; and uncle to Maria, Jeannie, Danielle, Nicole, Rudy Jr. and little Milani. There are countless people to thank but a few shine bright: Fern Schneiderman, Tanis Bridges, Richard LaBonte, the 7West nursing staff at St. Mary's, friends and family.

There will be a memorial service at Chapel of the Chimes, 4499 Piedmont Avenue, Oakland, on Friday, March 17, 5:30-8 p.m. For more information, please call Sian at (510) 652-3736. Those who attend are requested to wear red in "Abel's honor!" ▼



Bruce William Haller

June 17, 1951 - Feb. 4, 1995

On February 4, Bruce joined his beloved Brian Bigney. Bruce was born in Brooklyn to Rose and Phil Haller, where he grew up with his best friend and sister, Shelley. He attended Brooklyn College and taught English at Flatbush Yeshiva.

In 1977, after many months of traveling westward, he arrived in Northern California, where he lived as a self-proclaimed "country bumpkin." Eventually his journey brought him to San Francisco, which became his home.

Often found on the telephone, Bruce lived his life to the fullest. He loved the company of his many good friends and will be remembered for his love of people, music and laughter. He is a part of our hearts, and he will never be truly gone from our lives.

In addition to Bruce's parents and sister, he is survived by his brother-in-law, Gary Lindner; his nieces, Heidi and Melanie; and nephew, Douglas.

A celebration of his life will be held on Sunday, April 2. Please call (510) 832-5411 or (415) 552-9098. Donations may be made to the Bay Area Jewish Healing Center, the Godfather Service Fund or the San Francisco AIDS Foundation. ▼



Michael Davis

February 16, 1995

Michael, 29, of Twin Falls, Idaho, died tragically February 16 from injuries incurred while working at Amalgamated Sugar Factory.

Michael had spent time in Reno, Boise, San Francisco and finally Twin Falls. While in San Francisco he had worked at Luisa's, the Port Deli, Church Street Station, Orphan Andy's and West Coast Beauty Supply.

He loved music, animals, good food and was loved by his many friends whose lives he touched in such a special way. He will be remembered and missed.

Condolences may be sent to his mother, Sharon Dias, in Twin Falls at 456 Van Buren St., 83301. ▼



Correction

The *Bay Area Reporter* wishes to correct and clarify statements in the "Commentary" entitled "Viral Apartheid," published in the QUEER WATCH section of the February 23, 1995 edition of the *Bay Area Reporter* (Vol. XXV No. 8). The author, Michael Botkin, has informed the *Bay Area Reporter* that he put certain terms, including "Viral Apartheid" and "Partner Selection," in quotation marks to indicate that they are slang phrases currently used by the HIV community, and perhaps not familiar to the general population. Those terms were not quotations from Walt Odets, Ph.D., and those terms were not used by Dr. Odets in his remarks

on February 3, 1995, at one of the closing panels at the National AIDS Update Conference at the Moscone Center. Dr. Odets did not present "arguments" in his remarks that HIV-positives should be excluded from "clubs and society," only from certain psychotherapy groups.

Any statements in the Commentary to the effect that Dr. Odets espouses those ideas or advocates that HIV-negative men avoid HIV-positive men, were strictly expressions of opinion by Mr. Botkin. Likewise, the following statements in the Commentary were, and are, only opinions or conjecture stated by the author, Mr. Botkin, and were, and are, not reported

by the *Bay Area Reporter* as statements of fact:

- That Odets has "a lucrative practice catering to HIV-negatives."
- That Odets "specializes in such a lucrative clientele."
- That Odets "prefer[s]" "partner selection" and consequently "demonize[s]" HIV-positive men "as diseased pariahs," mislead[s] HIV-negative men into "neglect[ing] safe behaviors" and shuns "moral scruples" and ethics.
- That he had a "preference" for partner selection.
- That "negatives, like racists and sexists, have a right to exclude those they despise."

- That the patient population of Dr. Odets's clinical practice is characterized by "personality disorders," people with "money," people with "serious problems," and people who pay for a "long, profitable course of treatment" and "never get better."
- That Odets is making "efforts to lead a cushy life by exploiting the AIDS epidemic."

The *Bay Area Reporter* regrets and apologizes for any misunderstanding that may have resulted from any statements published in the original article. That article was published as a "Commentary" to indicate to our readers that it was an expression of opinion by the author, not a news article. ▼

The Queeries

by Michael C. Botkin

We are pleased to announce the first annual awarding of the Queeries. Unlike the "Scabies," which are awarded annually in this column to individuals and organizations who suck the blood out of the queer community, the Queeries are granted in recognition of those who provide vital services to the oppressed.

As much as we enjoy whining and carping, generally, it does get depressing after a while, and one does need positive models to look up to. This year, Queeries go to LYRIC (the queer youth organization), to the AIDS Emergency Fund, and to the CUAV (Community United Against Violence) victim advocacy program.

It should be noted that the Queeries are not intended as a purely local award, although this year's winners are all based in The City. It's just that the high standards of the nominating committee (the Political Correctness Caucus of AQUANET - Anarchistic Queers United Against Nearly Every Thing) precluded any kudos going to national organizations like the National Gay and Lesbian Task Force (also known as "the Task Force") or the Human Rights Campaign Fund (a.k.a. "the Champagne Fund").

What can you say about an organization like the Task Force, whose executive director (a previous winner of a Scabby) has denounced the Americans With Disabilities Act because it allegedly allows demented HIVers to keep their jobs? The fact that this outrageous comment was intended to excuse the speaker's own starring role in the recent financial incompetence at Shanti Project only compounds the offense of attacking the rights she's been hired to defend.

The sad fact is that our leadership, on a national level, is not the sort to inspire confidence or win awards. We seem to do better on the grassroots level, and this year's Query winners are all smallish organizations with well-defined tasks and strong community ties. If we could match such accomplishments on a national level, there's no telling what we could get done!

In addition to the honor of the award, Query winners can apply to AQUANET for a handsome certificate suitable for framing. Furthermore, they should feel free to clip this column and include it in their fundraising efforts. Finally, I

encourage readers to assist these organizations, financially and otherwise, as much as you can; we need them, and they need us.

Lyrical praise

LYRIC is an organization of, for and by queer youth. Although it currently has a building in the Castro and a paid staff of a half dozen, it started out just a few years ago as an all-volunteer outfit meeting in rented or borrowed spaces. It runs the Youth Talkline, which

tually every outfit has people willing to badmouth it - except AEF. It is a monumental tribute to them that even I have never heard a disgruntled word about them.

Their procedure is simple. If you are a person with AIDS (or disabling HIV) and earn less than about \$1,300 a month, you're eligible for support. This is up to \$750 a year, (just up from \$500) for a maximum of two years. The money can go for rent, food, drugs, or any legitimate expense.

They rarely give out cash, preferring to pay the service provider directly, but they can get money out fast enough to really help in an emergency. I've

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Commentary

serves the nine-county Bay Area, and assists about 4,000 queer youths every year.

In contrast to many gay youth groups in this country, which are run as social service agencies providing mental health services, LYRIC began (and largely continues) as an independent youth-run organization. As a result its current model focuses on empowerment via social support rather than giving therapy to "clients." They provide "safe space" rather than head shrinking, and thus nurture the queer community at its very roots: our youth.

As a result of these efforts, queer youth in San Francisco are probably better served than their peers anywhere else in the country. If there were more LYRICs, there'd be a lot less teenage suicide and a lot less AIDS transmission among young people.

The most substantial support they could use (aside from cash, which no one refuses) is probably volunteers for the Youth Talkline. They begin training new listeners next month, so if you're interested or know queers under the age of 23 (the LYRIC definition of "youth") who might be, call LYRIC at 703-6150.

Fast cash

The AIDS Emergency Fund gives cash to PWAs in need. This doesn't sound so horribly complicated, yet AEF is one of the few groups that does it, and it does it well. They get you money fast and with surprisingly little hassle and no strings attached. This alone is worth an award, but additionally, they are reputed to operate with the lowest overhead of any AIDS service organization.

As a well-noted whiner and local gadfly, I hear a lot of dirt on any and every AIDS group in The City. Sometimes it's true, sometimes it's just spite, but vir-

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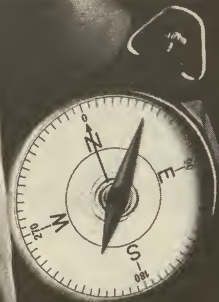
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Lesbians in Labor

by Mary Ann Swissler

Women – and lesbians in particular – have historically served as midwives to the international labor movement. International Women's Day, celebrated around the world this week, is an outgrowth of more than a century of activity by both gay and straight women.

It is a fact, however, that cannot be gleaned from mainstream historical accounts. "It has taken over 65 years for historians to acknowledge what the community knew all along, that lesbians were at the center of radical [labor] organizing on the East Side [of New York City] and that their relationships influenced radical politics and strategy," wrote author and founder of The Lesbian Avengers Sarah Schulman in her 1994 anthology *My American History*. Schulman detailed the rich heritage of labor unionists among female garment workers in her native New York City.

Imogen Fua, an organizer with the feminist and socialist organization Radical Women, explained that the call for this day of recognition for working women evolved out of protest marches staged by women slaving away in the garment industry during the last quarter of the 19th century. Nearly 75 percent of the factory workers were young women at the peak of their child bearing years, forced to endure 12-hour days in unsafe conditions for meager earnings. Like today, nearly all were recent immigrants to the United States.

Clara Cetkin proposed March 8 as International Women's Day 135 years ago, according to Fua, after a union was created in March, 1860. It was quickly adopted by women's groups here and in

many European countries.

Ironically, this day is now celebrated more abroad than in the United States, according to Nancy Reiko Kato, Radical Women member since 1980 and national organizer since 1991. "Women just come out and they celebrate it!" she said, especially members of women's labor organizations around the world.

Radical Women was started in 1967 for lesbians and women of color, by Jewish female labor organizers Clara Fraser and Gloria Martin. Group members believe women of color and lesbians will be the ones who will start the kind of struggle needed for societal change: "It's the most oppressed women who will make the best revolutionary leaders," said Kato.

Kato said their philosophy has always been, "If we rise from the bottom we benefit everyone."

And they should know. The group, like many feminist organizations, began because they felt disenfranchised by the mainstream civil rights organizations. "We came out of the anti-war movement because women felt disgruntled by the sexism [there]."

But any similarities between RW and the National Organization for Women, for example, end there. Kato underscored the longstanding conflict among feminists that has not yet been resolved, even since NOW's Pat Ireland came out as a lesbian: "I think many mainstream feminist groups want to be 'respectable,' and they think talking about lesbian issues is not respectable," she said. "They are not leading the way for lesbian rights."

"Or they want to jump on the bandwagon if the issue becomes popular or it seems that it becomes acceptable."



Photo: Darlene/Photo Graphics

Activist author Alice (*The Color Purple*) Walker spoke to an International Women's Day audience at the SF Women's Building back in March 1989.

What's unacceptable, said Kato, is for disenfranchised groups like straight feminists and lesbians to pull apart for reasons that are largely cultural. "Fighting for lesbian rights has to be part of fighting for women's rights. You can't separate the two."

Overall, Kato added, she is hopeful. "I think because of the second wave of the feminist movement, and because of the lesbian and gay movement, people in the movement have come to understand the importance of being inclusive of lesbian issues and lesbianism."

One of Radical Women's recent concerns has been the demotion of Sandy Nelson, a lesbian newspaper reporter in

Tacoma, Washington who was disciplined after taking part in a lesbian and gay rights protest. Nelson, who is also a member of Radical Women, now works at the copy desk. ▼

■ **An International Women's Day dinner and speaker's panel on female rebels around the world will be held this Saturday, March 11, 6:30 p.m. at Valencia Hall, located at 523-A Valencia Street in San Francisco. Featured speakers include Frida, Merle Woo, Sonja de Vries, and Bahm-e-Sabz. Dinner \$7, Panel \$3. Call (415) 864-1278 for more information.**

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AIDS Funding

Continued from page 1

inate funding for it from his proposed budget for fiscal year 1996, a decision he reversed only after it ignited a wave of protests – and were heartened by the restoration of the other AIDS funding.

"I was really surprised at the depth of bipartisan support, the number of Republicans and people we wouldn't have expected," said Gary Rose, lobbyist with the National Association of People With AIDS (NAPWA). He cited conservative Republicans like Jim Istook (Oklahoma) and Jay Dickey (Arkansas) who voted for cuts in the subcommittee, but reversed themselves in the full committee. In fact, AIDS funding was one of only two areas where the full House Appropriations Committee voted to reverse cuts called for by its subcommittees.

"We've crossed an historic threshold on AIDS with this vote," said Rich Tafel, executive director of Log Cabin Republicans. He mentioned those same conservative Republicans who voted for the funding "in a climate of the most severe budget cuts in years." It points out the need "to educate both Democrats and Republicans and not write anyone off on AIDS issues."

"We won our first battle in a clear signal that AIDS is not and should not be a partisan issue," said Winnie Stachelberg, senior policy analyst with the Human Rights Campaign Fund.

Pelosi acknowledged the importance of the victory, but warned of the consequences of the lost HOPWA funding. "The

net result of that action will be a competition for funds for housing and care, thereby greatly reducing the services we can provide to people," she said.

Openly gay Congressman Gerry Studds (D-Massachusetts) greeted the wins as "one of the few pleasant surprises we have had this year." He called himself "not normally a partisan soul" but then went on to characterize the Republican "Contract With America" as "zero funding for people with AIDS and housing."

His gay Republican colleague, Steve Gunderson (Wisconsin), didn't see it in quite such dire terms. He interprets the broad cuts as "more an effort to keep faith with paying for the 'Contract' than it is long-term policy."

He called the Department of Housing and Urban Development (the parent agency of HOPWA) a poorly-run department and a target for cuts. "HOPWA was not an attack on the AIDS community," he said. "This was not picked out in isolation."

But Gunderson is optimistic that some funding for HOPWA can be salvaged before the process is over. He believes there is "an education focus that has to be dealt with." When Congress members learn that the program serves people "abandoned by family" and "in hospice care at the end stages of disease," he promised, "then they have a totally different perspective."

He also understands the political process: "The Senate isn't even going to take up rescission," he said, "and if they do, it is going to be vastly different than ours [in the House]."

HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 584 Castro St. Info: 252-9200.

African-American AIDS Support Services: Support group for young men, 1st & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr. Way, Oakland. (510) 601-9066.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Community United Against Violence offers self-defense classes Sat., March 18; Sat., May 13, 11:45am-6pm. \$35-55. Aikido Arts Center, 670 Van Ness Ave. Registration: 777-5500.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

DNCB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

GAPA Community HIV Project seeks volunteers to help support Asian and Pacific Islanders with HIV/AIDS. Contact Vince, 575-3939 ext. 303 or Victor, 703-9880. Also: HIV+ Speakers Training, March 16-17: call Manny, 575-3939 ext. 315.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Intergenerational Relationships Support Group for gay men of all ages. Beginning mid-April. Info: 863-4532.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Lesbian Recovering Couples Anonymous: meets Sundays, 4-5:30pm, 1265 Sanchez St. Singles and couples welcome. Info:

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga, 703-6150.

MCC Chronic/Life-Threatening Support Group: Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Pacific Center, the gay lesbian bisexual community center for the East Bay, seeks volunteer facilitators for HIV/AIDS support groups. Training provided. 2712 Telegraph Ave., Berkeley. Call Richard, (510) 548-8283.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Qi Gong for Health: \$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 199.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

Botkin

Continued from page 21

heard of PWAs facing eviction getting a rent check within 24 hours of applying to AEF, and few operations can move that fast.

Their reputedly low overhead is icing on the cake. So often you hear of "benefits" with some portion of the proceeds going to PWAs or encounter marketers who promise to donate a share of their profits to worthy causes. Usually this amounts to a few percentage points of the gross at best. Money donated to AEF, on the other hand, goes almost directly into the hands of PWAs in need, which is, after all, the whole idea.

If you want to help HIVers in trouble, it's hard to do better than by supporting AEF. Call them at 558-6999 if you need help or want to give it.

On the case

The final Queery goes to the Community United Against Violence victim advocacy program. I don't know how I would have gotten through the month following my bashing last year without their support. It's hard to concretely judge such things, but it was my distinct impression that the San Francisco Police Department would have done absolutely nothing on my behalf if CUAV wasn't in on the

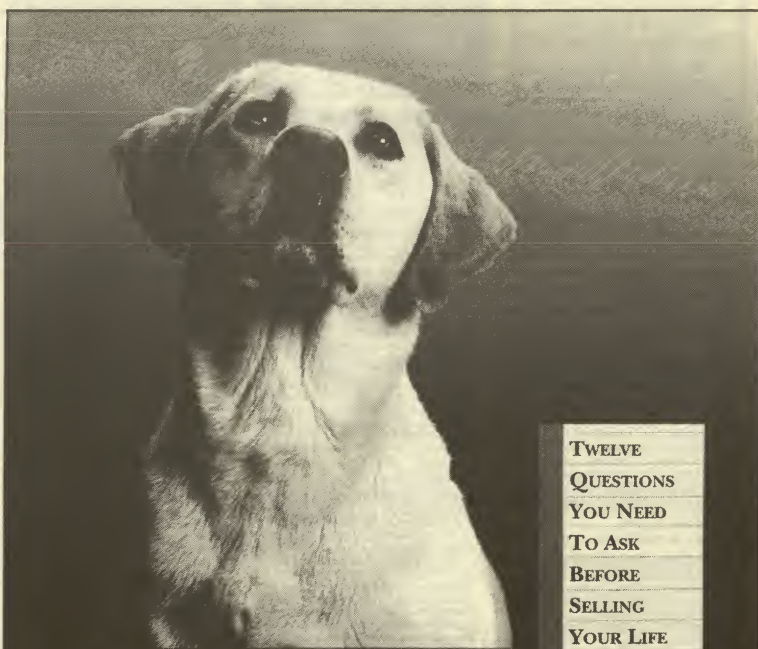
case.

If more cities had CUAV-style organizations, perhaps we could begin to roll back the rising tide of queer bashing. Cops don't work real hard on such crimes unless they know they're being monitored. And bashing victims generally have a hard time pressing charges against their attackers without some moral, legal, and practical support of the kind CUAV provides.

No doubt some people will recall that just a few months ago, I criticized CUAV for their involvement in past Castro Halloween celebrations. I'm still uncomfortable with that activity on their part; overall, I think they'd be better off if they focused more tightly on the well-defined task of preventing bashing, rather than branching off into murky ground like festival crowd control.

But credit should be given where it is due, and their victim advocacy program is, quite literally, an award-winning effort. If, goddess forbid, you are ever a victim of queer bashing, the first thing you should do (after stanching bleeding and calling the cops) is call CUAV for support at 777-5500.

It's organizations like these that have allowed our community to flourish as it has and which give it any hope of winning our rights (and staying alive) in the future. To LYRIC, to AEF and to CUAV: deary, have a Queery! ▼



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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193017

The following person(s) are doing business
as STEM AND PETAL, 3248 Sacramento
Street, San Francisco, CA 94115; JOHN
RUMBLE, 1380 Washington Street #6,
San Francisco, CA 94109. Registrant(s)
commenced business under the above ficti-
tious business name on the date of N/A. This
business is conducted by individual. Signed
JOHN RUMBLE. This statement was filed with
the County Clerk of the City and County of
San Francisco, CA on February 28, 1995.

February 16, 23 1995, March 2, 9, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193364

The following person(s) are doing business
as 1) Intemetics, 2) GWorld, 2301 Harrison
Street #306, San Francisco, CA 94110;
WILLIAM A. WHITAKER, 2301 Harrison
Street #306, San Francisco, CA 94110.
Registrant(s) commenced business under
the above fictitious business name on the
date of N/A. This business is conducted by
individual. Signed WILL WHITAKER. This
statement was filed with the County Clerk of
the City and County of San Francisco, CA
on February 15, 1995.

February 23, 1995, March 2, 9, 16, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193432

The following person(s) are doing business
as 1) EVOLUTIONARY METAMORPHIS 2)
HERBAL BATH INFUSION, 1454 6th
Avenue, San Francisco, CA 94122; KIT
WYNKOOP, 1454 6th Avenue, San
Francisco, CA 94122. Registrant(s) com-
menced business under the above fictitious
business name on the date of N/A. This
business is conducted by individual. Signed
KIT WYNKOOP. This statement was filed
with the County Clerk of the City and
County of San Francisco, CA on February
16, 1995.

February 23 1995, March 2, 9, 16, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193449

The following person(s) are doing business
as HESPERIDES, 331 Douglass Street,
San Francisco, CA 94114; BRAD
CHILCOAT, 331 Douglass, San Francisco,
CA 94114. Registrant(s) commenced busi-
ness under the above fictitious business
name on the date of January 15, 1995. This
business is conducted by individual. Signed
BRAD CHILCOAT. This statement was filed
with the County Clerk of the City and
County of San Francisco, CA on February
17, 1995.

February 23, 1995, March 2, 9, 16 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193716

The following person(s) are doing business
as SENIOR TOURS, INC., 149 Turk St.,
San Francisco, CA 94102. SENIOR

TOURS, INC., 149 Turk St., San Francisco,
CA 94102. Registrant(s) commenced busi-
ness under the above fictitious business
name on the date of February 28, 1995.
This business is conducted by individual.
Signed JOSEPH P. SHORE, Vice
President. This statement was filed with the
County Clerk of the City and County of San
Francisco, CA on February 28, 1995.

March 9, 16, 23, 30, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193767

The following person(s) are doing business
as ABOUT JANITORIAL SERVICE, 241
Yale Street, San Francisco, CA 94134;
OLLIE McDOWELL, 241 Yale Street, San
Francisco, CA 94134. Registrant(s) com-
menced business under the above fictitious
business name on the date of March 15,
1995. This business is conducted by indi-
vidual. Signed OLLIE McDOWELL. This
statement was filed with the County Clerk of
the City and County of San Francisco, CA
on March 01, 1995.

March 9, 16, 23, 30, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193737

The following person(s) are doing business
as ARIES PRODUCTIONS, 421 Hickory
Street, San Francisco, CA 94102; RAJNEY
J. MATTHEWS JR., 421 Hickory Street,
San Francisco, CA 94102. Registrant(s)
commenced business under the above ficti-
tious business name on the date of N/A. This
business is conducted by individual. Signed
RAJNEY J. MATTHEWS JR. This statement was
filed with the County Clerk of the City and
County of San Francisco, CA on February 28,
1995.

March 9, 16, 23, 30, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193773

The following person(s) are doing business
as BAY AREA IMMUNE RESEARCH, 236
West Portal Avenue, Suite 529, San
Francisco, CA 94127; BAY AREA IMMUNE
RESEARCH, 236 West Portal Avenue,
Suite 529, San Francisco, CA 94127.
Registrant(s) commenced business under
the above fictitious business name on the
date of N/A. This business is conducted by
individual. Signed SHARON O'LEARY,
Vice President. This statement was filed
with the County Clerk of the City and
County of San Francisco, CA on March 01,
1995.

March 9, 16, 23, 30, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193543

The following person(s) are doing business
as DISCOUNT AQUARIUM, 253
Leavenworth Street, San Francisco, CA
94102; LAM PHAT TIEN, 420 39th
Street, Richmond, CA 94805. Registrant(s)
commenced business under the above fic-
titious business name on the date of

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ducted by individual. Signed PHAT LAM.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on February 22, 1995.

March 2, 9, 16, 23, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193310

The following person(s) are doing business
as BEAT BIKERS, 540 Hayes Street, San
Francisco, CA 94102; ELLEN L. ANDER-
SON, 87 Eucalyptus Road, Berkeley, CA
94705, and LINDA C. HARRISON, 87
Eucalyptus Road, Berkeley, CA 94705.
Registrant(s) commenced business under
the above fictitious business name on the
date of N/A. This business is conducted by
co-partners. Signed ELLEN ANDERSON.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on February 14, 1995.

March 2, 9, 16, 14, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193599

The following person(s) are doing business
as 20E Q.Y. HUANG ENTERPRISE, 3771
Clay Street, San Francisco, CA 94118;
QUYUAN HUANG, 3771 Clay Street, San
Francisco, CA 94118. Registrant(s) com-
menced business under the above fictitious
business name on the date of February 23,
1995. This business is conducted by indi-
vidual. Signed QUYUAN HUANG. This
statement was filed with the County Clerk of
the City and County of San Francisco, CA
on February 23, 1995.

March 2, 9, 16, 23, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193478

The following person(s) are doing business
as WILLMANN ANTIQUES, 650 King
Street, San Francisco, CA 94107; ALFRED
M. WILLMANN, 922 Alvarado, Mill Valley, CA
94041. Registrant(s) commenced business
under the above fictitious business name
on the date of February 17, 1995. This busi-
ness is conducted by individual. Signed A.
Willmann. This statement was filed with
the County Clerk of the City and County of
San Francisco, CA on February 17, 1995.

March 2, 9, 16, 23, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193650

The following person(s) are doing business
as SWEET ADDICTIONS, Hunter Point
Naval Shipyard, Bldg 110, San Francisco,
CA 94124; CARLOS P. SHARPE, 38 Haight
Street, San Francisco, CA 94102.
Registrant(s) commenced business under
the above fictitious business name on the
date of N/A. This business is conducted by
individual. Signed CARLOS P. SHARPE.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on February 24, 1995.

March 2, 9, 16, 23, 1995

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St. Patrick's Day Greeting 1995

This St. Patrick's Day greeting is dedicated to Robert Peacock, Michael Yamashita, Scott O'Hara, Lana Turner, Jan Bossart, M.D., Christopher Ciccone, Nancy Reagan, Chris Cotton, Bob Ross, Mike Salinas, Loretta Young, Jim Hornel, Chelsea Clinton, Judy Davis, Chris Zoccatto, Susan Sarandon, Tim Robbins, Aaron Austin, Sandra Dee, Don Johnson, Greg Louganis, Dick Clark, Linda Rondstadt, Elizabeth COMMON, Esq., Thomas Richard, Esq., Glenn Close, Grant Larson, Rev. Jim Mitulski, James Caleshu, Esq., Jason Gould, Rev. Allan Eddington, David Geffen, and Rodney Karr, Ph.D.

NOW THEN here we are once again—OUR electrons spinning at 720° per 1 single revolution (a charming common bond, n'est-ce pas?) and St. Patrick's Day 1995 is almost upon us. At least I think so. The stores are full of cards bearing St. Patrick's Day greetings, so I assume the day is still celebrated. Well, you never know. The pope, or the church, or someone changes their mind(s) and there goes another saint. Poor St. Philomena. Not to mention St. Christopher. As you may recall, a few years ago poor St. Philomena was deemed by some(ones) never to have existed, to have been apocryphal, so all the parishes, schools & all related to her were expected not only to change names, images, emblems and all, but to be grateful for this revelatory new insight and kiss the pope's hand in the bargain. Who on earth decides these matters? I suppose some of them (us) are still reeling, though the sensible ones knew just exactly what to do and kept her around for their own benefit and let others deal with it. I think that was very wise on their part; after all, Philomena means friend + power (from the Greek, *Random House College Dictionary*, 1984 unabridged edition, p.1558), and having powerful friends can be nice and very useful, like having GOD ON YOUR SIDE. I hope Jesus and the Madonna are safe. If I ever run for pope, I promise to restore St. Philomena and certainly protect in perpetuity the sanctity of the latter. Of course, I'm not Catholic...but I am catholic, so who knows what will happen. No, I think (thank) not the pope. Too unyielding, too out-of-touch, too DOGMATIC. Anyway, who needs a papacy? Recently (about 2/22/1995) on a trip north I crowned MYSELF a king saint (King St. Robert VIII) (Robert, you know, means "bright + glory"), so I'd much rather be ME, speaking of whom (and of what HAS happened)...

when we last chatted, I had just given you ALL THE SCIENTIFIC PROOF OF THE EXISTENCE OF GOD (Robert James Carron, Bay Area Reporter, 2/9/1995, p. 32, which issue is now a collector's item), plus puzzling, worrying new insights into the shortcomings of CONVENTIONAL dimensional analysis, together with *resounding reassurance* of God's LOVE toward US and a few bits of biographical detail.

This time around (pun intended), let's begin with two sensational new ideas for PERFUMES: Elizabeth Taylor's "ANGEL DIVINE" and Madonna's "Devil AND Angel." Oops, sorry: I guess we HAD already begun with St. Patrick, St. Philomena and St. Christopher, not to mention the pope. My mistake. So, OK — we won't mention the pope any more (sorry, too, about P & C not being saints anymore; another mistake). Anyway, if either latter day saintly wishes to use the idea, just call me and we'll make a deal. Perhaps, like Este Lauder, I'd offer a free gift—then, I do. Quick tips for Mr. Ma: consider getting thee hence to one of your spiritual mentors, Mr. Turner. After all, she informed all the important beauty hint ideas of the original Evita. What could possibly do YOU more GOOD? Certainly a vast deal (of good); just ask Loretta. Good will inner & S, outer directed is never misplaced, though may, of course, manifest in seemingly strange ways. But I digress. I also strongly recommend you never be photographed using tobacco, because you are much too strong a role model for impressionable minds. In fact, why not QUIT right now and do yourself and all a favor. Stick around longer; for one who loves control and wants to rule the world, this is too egregious a solenoid. tsk, tsk. I know it sounds brazen & bossy but you of all people ought to appreciate that. In my humble, eccentric opinion, my ideas are just too good to keep to myself (Maybe I should title my autobiography ETERNAL- LY WEIRD; what do you think?)

I DO keep trying not to keep everything good for myself. I told you before you could buy two of my prints for ridiculously LOW, LOW prices at Manasek, 2344 Market St. at Castro, but then nobody EVER listens to ME. I just don't want you to KICK YOURSELF later when you realize what you could have had for so little, not to mention the vast satisfaction now and hereafter for YOU in knowing you helped pay for these ads. You know I AM in the collections of Barbara Rockefeller, Stamford, Connecticut (we attended Reed together); Sam Kalman, San Francisco (yes, that Kalman, a BIG in local real estate)—my commission for him sits on the wall behind his desk; Gene Kelly, Beverly Hills; not to mention The Union Bank, San Francisco; First Interstate Bank; Reed College; the

B.A.R., and a lot more besides/betimes. BY THE WAY, did I mention that the \$77 print, "A Moment Away" refers to four separate sets of mother and child, all of whom, but ONE in particular, is a towering Fort in Strength, Courage and Comfort today and now more than ever. YOU know it's true. Of course, mine was only the hand—it was a very long time before even I realized all the ship, whale, dolphin, etc. shadowy forms hidden in the waters...what surprises and discoveries!

And when it comes to not keeping good things to oneself, did you hear that the Chateau Tivoli is for sale? I told Rodney (Rodney Karr, Ph.D., the well-known therapist) that he really shouldn't let it go so cheaply. I told him that \$1.25 million for such resplendent magnificence was far too little and also reminded him it's the world premiere site of my SCIENTIFIC PROOF OF THE EXISTENCE OF GOD, 5/1/94. I thought that alone should raise the price 1M or so, but he won't listen to reason (my reason); I even invoked his toll-free number, 1-800-228-1647, showing that old ineffable design handiwork, since my own birthdate is 7/22/47, and so no hint of coincidence in the Chateau as the chosen spot. Of course, it has a very long distinguished history in San Francisco's cultural history and was an Historical Landmark long before I came along in current form. So I must leave it to Rodney to GIVE the place away and move onward and upward, as must we all.

And speaking of Monumental Landmarks, where on earth is Cher? What is that goddess doing with herself? How could she be so absent? We miss her and desire her glorious, entertaining media presence. GOD KNOWS it's hard enough missing Doris Day, but at least Doris has the excuse of ceaselessly bringing angelic care and joy to legions of her animal fans. But not Cher—I refuse to accept it. I have my rights: I'm an animal fan, too. I WON'T watch those dull Awards this year unless Cher graces us with Herself, preferably in heavenly finery. (A rhinestone navel would be nice.) Why, otherwise that virtual reality of endless tedium becomes too great a burden. I'm sorry to be such a baby, but I am a baby and I WANT CHER. Please, chérie, we love you and want you with us. You brighten and enliven so MANY dull moments. Frankly, not only do WE want you, but the AWARDS NEED YOU though they may not admit it. (I sincerely hope you other recalcitrant stars are listening, too...BESSIE MAE, for example.)

The suspense mounts in predicting the best actor award this year. With two certified, dyed-in-the-wool angels battling it out, who could guess the outcome? OK, OK, they're all great guys, but I'll go on to a limb and guess a tie (tie-dyed!) between Paul and Tom. It happened before, you know, with St. Barbra and Katherine Hepburn. I predict Paul Newman and Tom Hanks will both win, and that they will give us the first on-the-tips televised (i.e. electronic) kiss between two (straight) men. How incredibly edibly delicious!! Yes, I can see it now...and thank you Mr. Douglas and Mr. Myers for your fine example.)

Which reminds me, when it comes to examples, there is one and only one in the universe worth FEARING and that's God. Of course, God is Love, so really what's to fear? There's a WHOLE LOT (remember Lot? Genesis 19) to FEAR because GOD demands being paid attention and God's due; if you turn from God, God, in turn, turns from you (us). Did you all think these nasty, ugly wars and diseases and pestilences and personal tribulations just happen by chance? THINK AGAIN. Look at history; God loves us all, but God will only do so much and then we must do our part. Nell, it sounds rather circular and so it is. Anyway, since the nature of God is to be all things at all times, God is very warm and loving and cuddly/fuzzy (hence physicists talk about the universe at the micro/macro ends as being fuzzy), but can also be a real beast. See, Hebrews 10:31. In corporatee, we'd discuss the need for interpersonal skills; we desperately need improved interpersonal skills between us and God. We (all of US) now need to put together the two main messages of the Bible: FEAR GOD (Old Testament) and LOVE GOD. We need to do both at the same time or learn when is the appropriate time for either. The learning is communicating, communing with ourselves, with each other, and with God. It's all a dance, a delirious, wonderful rhythm, and if you turn from God, well, God has lots of other business to transact. No wonder we like to dance. We ARE ABLE to do our part in this act, this grand play. It's a bit like the 2-step; fear/love and love/fear. Fearing love is probably easier to experience for most, at least a lot of folks seem to do it frequently. Loving fear may seem harder, but apparently some few, like Madonna from what one reads, would rather

walk into a fire than step around the fire. Thank God God has given us all the tools (like minds and hearts and now, not only do we have belief and hope but even certainty [scientific knowledge], too [see, Robert J. Carron, Bay Area Reporter, 2/9/95, p. 32 for THE SCIENTIFIC PROOF OF GOD'S EXISTENCE]), if we choose to accept). Certainly death has no pang, for knowledge of God begets understanding KNOWLEDGE that death is a glory and the moment of death a great gift, one that will come to us—no matter what we do or don't do, though WE certainly have a lot of input—when God chooses its bestowal. If you still don't quite get the PROOF OF GOD'S EXISTENCE, try Dannion Brinkley in *Saved By the Light*. Glory after death, psychic and ESP powers, etc.—it might seem a little strange, but that's JUST HOW IT IS. Sometimes it seems as though WE choose death, but that is actually an illusion; it is God who chooses all. If one is God, after all, one gets it all—eternity, immortality, all power, etc, you name it. God gets to have the cake and eat it too. One gets free will and predestination both at the same time, both flip sides of the same coin. Life and death, both flip sides of the same coin. This is the reason why light is two in one (like 2 mints in one — it's a candy mint, it's a breath mint) — like a particle and like a wave, so as to embody and exemplify the *quality AND oneness* of GOD. Perfection and imperfection all rolled up into one neat AND messy package. Isn't it all just like that? You know it is. THE CIRCLE IS UNBROKEN. YES... THE CIRCLE IS UNBROKEN.

So fortunately for us, we can do better and we'd better do better. Planet Earth after all is just a little podunk outpost in some obscure, out-of-the-way part of the universe, but it's what God has given us for now. We are very egocentric, but frankly the whole show doesn't rise and set on our accomplishments, whims, or mistakes. God will use what is available, and if we screw up irretrievably, well there are always the ANTS, or chumps, or porpoises. Whatever. In some limited views, all may still revolve around us, but emotionally and intellectually we must needs get *way* beyond pre-Copernican gestalt and understand that modern science and physics and technology, etc. are all Very Nice, but we all can and must, one trusts, will do far better.

And speaking of limited views, I'm sorry to CONTRADICT Marilyn von Savant who, after all, has the highest IQ (in Guinness I guess), but she's wrong. In *Parade*, 2/12/1995, p. 9 she places honor before LOVE as more important to lead a happy and successful life. WRONG. GONG. I could write a long essay, but briefly there can be NO honor without first love. In the very 1st place, if you didn't love YOURSELF well enough to make the right moves OR if others didn't love you and your qualities/deeds sufficiently, honor would not, could not happen. Honor is nice, but secondary (poor Napoleon). LOVE IS THE BASIS OF ALL. (See, you know what, p. 32) Also, see Matthew 22:35-40 and Proverbs 15:33: "The fear of the LORD is the instruction of wisdom, And before honor is humility." And where, I ask, does a modest sense of one's own importance derive if not from LOVE OF GOD? (Also, Marilyn, personal replies ARE POSSIBLE, though you may choose NOT to make them. Wasn't that a cute musical sculpture of NOAH'S ARK right next to your column?)

So let's MAKE DOGMEAT OUT OF DOGMA. (Or lemonade out of lemons) have you all been noticing all the great art to arise like a phoenix out of AIDS? We need to pass on to greater wholes and greater wholeness. We need to spread our angel wings and fly; we need to use more of our powers (like ESP, etc.) and we shall if we will. Angels in America is not just a title and not just a metaphor; the living GOD even NOW helps us to live more fully and use more greatly the gifts bestowed upon us. GOD always, always, ALWAYS provides a way. SOME WAY.

I suppose soon we'll have schools for ESP, faith healing, and all manner of wonderful things. Contemplation and knowledge of God and our relation to God and the universe is important and necessary. Read American money. IN GOD WE TRUST is written all over it. It MUST be true. Why doubt longer? I have proved to you GOD EXISTS. If you still don't believe, well, GET USED TO IT. Now we must STRETCH and strive continually for self-knowledge. Physicians, ALL who wish to help yourselves — heal thyself(ves). Do not always slumber; use what God gives to help yourself. Knowledge is power, so use your knowledge of God's love to empower yourself. We live

in the age of self-help and self-improvements. Helpful power; you have the knowledge (proof) of God's existence; knowledge is power. When one prays with CERTAINTY, beyond hope, you get through more effectively. Be careful what you pray for. Of course, you don't always get what you ask for, but God ALWAYS knows BEST. Knowledge IS POWER it strengthens the connective LINK TO GOD. Listen, learn, LISTEN some more and teach yourself. Spend a measly 5 minutes a day, or every other day, or something, just reviewing yourself and your life and the incredible, amazing wonderful accomplishments you achieve. If you practice this ever so little, plus extend the process out a bit to include a few of the many amazing aspects of the world, soon you will see how easy, incredibly easy it is to see the ineffable and awe-some in yourself and others around you. This is happening all over. Just look at Dannion Brinkley coming back from THE DEAD, or ME, for that matter. I never took a physics course in my life, couldn't understand high school chemistry, and virtually flunked college calculus, but yet, since GOD willed it SO, it was I, Robert James Carron, who was propelled to delve into physics and discover the SCIENTIFIC PROOF OF GOD'S EXISTENCE as well as the fallibility of the conventional approach to accepted dimensional analysis. If you take the time and trouble, it's not that hard to be amazing. It's a bit like learning to be happy — one day at a time, one step at a time, just be open and allow it to happen. Sometimes it might be eating some green grapes or drinking a glass of red wine, listening to Mozart, chucking at one of Buddy May's funny made-up songs, seeing an interesting new pattern involving numbers, walking in wind, rain, or fog, painting a picture, looking with and into the eyes of love, talking to the cat or listening while the cat talks to you, but yet, NOW there's really no reason you shouldn't fly over the rainbow, too, unless, of course, you decide not to make that choice. Since you now KNOW GOD is always there to listen and help catch you if you start to fall, why not start using your own POWERS more fully and to better advantage. If you have ESP, for example, don't be afraid to use it for good and according to God's plan for you. You'll feel better and more alive. The stars in the sky, the stars in Hollywood and those in your eyes are all similar in that they twinkle and shine so beautifully, whether waxing or waning it makes no difference, since WE and GOD see them all through eyes of LOVE and so keep on loving them all along the yellow brick road—Liza, Billy Dee, Lasse, Charlton, Whoopi, Elton, Mr. Ed, Diahann, Lambchop Shari, we all love you now more than ever, Oscar or no Oscar. YOU KNOW IT'S TRUE.

That's almost all for now. Would you like previews of coming attractions? I hoped you would. Watch for my 4/13/95 EASTER CAROL. Included may well be career guidance for Hollywood and Washington stars; a very brief overview of human history with special emphasis on the REAL REASON why civilizations rise and fall; poor Lot's wife AND sons-in-laws' sweet need for happy aids; intellect vis-à-vis wisdom; a swan song for the Second Law of Thermodynamics; the heretofore unrevealed secret shared by Doris Day and another singer; potentially annoying insight into the nature and meaning of TIME; the Solution to the Ancient Paradox of the Liar; marital advice for monarchs; useful and cheering tips on AVOIDING NUCLEAR WINTER; as well as informative hints on self-improvement; ESP of all kinds; strategies for coping with famine, terrorism, poverty, disease and war; perhaps more than you ever wanted to know about moi-me; and a whole lot MORE—I wasn't born at 3:16 PM for 0.

P.S. Cara mia, I'm sending you your special copy of this page and your belated 1995 Valentine in care of Christopher since I have his address but not yours. We've been separated so long, dearest, but perhaps one day we'll be reunited as we are even now in the spirit. I knew all this bleaching had to be good for (something besides) the soul—so purifying, so enlightening. For now, if you'll just keep these little greetings, bulletins, Valentines, etc. together, you'll end up with a FIRST EDITION (akin to JUNGLE RED) and someday it may be worth more than you might think. Have but the faith of a grain of mustard seed, and see where it gets you. OR, go out and find a psychic who's good with numbers. Perhaps we'll meet at this year's Dance-A-Thon, though, of course, I won't count on it. I didn't see you Valentine's evening, but in the photograph it looked as though you needed either a new hairdresser or at least a hairdresser. GOD KNOWS I could have done better for you (and I promise I will, too)! Kisses and very special hugs for Doris and Brigitte.

Oh, BY THE WAY, did y'all know it's the Chinese New Year now, 4693? Yes. Yes, it is. AND GUESS WHAT??? 4 + 6 + 9 + 3 = 22. Quelle chance, n'est-ce pas?



Robert James Carron



Sara Felder

Sara Felder Juggles at Josie's Marriage For One

by Erin Blackwell

In her one-woman show, juggling monologist Sara Felder explains why a wine glass gets broken at traditional Jewish weddings: at the moment of your greatest joy (wedding day), you're obliged to remember the greatest tragedy (the destruction of the second temple). So, traditionally, the groom crushes the glass under his foot, "invoking all the sadness in the world." For the duration of *June Bride*, Felder maintains a kindred balance of delight and pain, as she tells the story of her traditional Jewish marriage to another woman, with equal doses of poetry and shtick.

Some of the time Felder talks and sometimes she juggles and occasionally she does both at the same time. The physical properties of the cigar boxes, the scarves and the machetes – yes, machetes – ground her words in a concrete reality her technical brilliance transcends, raising her story to the realm of magic. Whoever thought a dyke with three balls would rival Chagall for lyricism? But when, talking to God, she compares her girlfriend to a tree, the sea and a mountain – "Did you have to make her so stubborn?" – Felder's moves with a single glass ball are a unique theatrical metaphor for prayer. In her expert hands, juggling becomes a three-dimensional language whose very restrictions translate

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Photo: Elmer Gantry

Linus Roache, above, in *Priest*, and the girls from *Sister, My Sister*, big hits at the 45th Berlin International Film Festival.



John Fisher

John Fisher: A Prolific and Ambitious Scribe Auspicious Debut

by Chad Jones

After you've fully explored the pleasures of *The Joy of Gay Sex*, what else is there to do but forage through *A History of Homosexuality in Six Scenes* for life's true meaning?

Local gay playwright John Fisher has accomplished both. Over the past four years while pursuing a Ph.D. in dramatic arts at U.C. Berkeley, the writing and directing bug has gotten the better of him. Having won a reputation in Berkeley as a fine dramatist/director for productions like *Medea: The Musical* and *Napoleon: The Camp, Drag, Disco*

Musical Extravaganza, Fisher and his intrepid band of players crossed the bridge – metaphorically and literally – to the big time when they brought their biggest hit, *The Joy of Gay Sex*, to San Francisco late last year.

Three months later, the well-received, light-hearted romantic comedy is still running in San Francisco (at Fort Mason's Bayfront Theatre) and a second Fisher play, *A History of Homosexuality in Six Scenes*, is running in repertory with it. It's been a fast ride to success on the local theater circuit for Fisher and his troupe, but the down-to-earth Fisher takes it in stride.

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Vanessa
Redgrave

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THEATRE

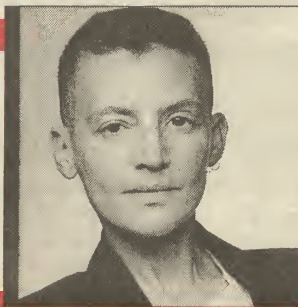
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Up close
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OUT THERE

by Otter Outrage

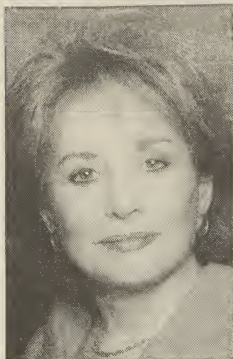
We're still smarting over a shrill screed sent to the B.A.R. last week that, in essence, chastised us for not doing a cover story on **Greg Louganis**. We're sorry, dear reader, you were deprived of yet another Louganis story, but the fact is you would have read it here first if Greg's handlers had invited *everyone* to his AIDS dance, not just media tragedymeisters **Barbara Walters** and **Oprah Winfrey**.

Here are the facts: Two weeks ago we received a photo of Greg and Barbara Walters from ABC in New York along with an unctuously worded

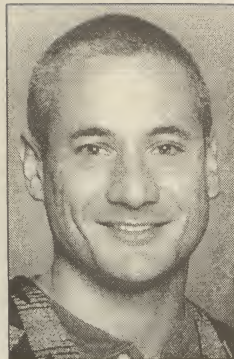
press release that said Greg and Babs would chat about the diver's gayness on 20/20. We ran the picture and the caption and planned to do a summation of what Louganis had to say in this column the following week.

But no sooner did we put that issue to bed then we heard on the network news and read in the dailies that Greg has full-blown AIDS. How were we to know that a conversation about "Greg's homosexuality" was going to become a Grand Guignol litany of woes about child abuse, racism and AIDS? To quote the usually unquotable **George Bush**, "We were out of the loop."

Perhaps angry scribe should



Barbara Walters



Greg Louganis

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address his next letter to ABC in New York and ask them why they feel obliged to use the gay press as pawns and teasers for their own ends.

Frankly, the whole Louganis thing has become a mite tasteless, not merely because the whole thing was obviously choreographed above the heads of the gay press, but because the tone of the interviews Louganis has been party to has been astoundingly vapid. How is it that journalists can be so ignorant about a plague that has been wiping out whole segments of the earth's population for more than a decade?

Case in point: Did you happen to catch Barbara's 20/20 interview? There she sat, pen poised pointlessly in her hand, compassion dripping from her

face, asking Greg, rather punitively, if he knew he had the HIV virus when he bled into that pool. It's true that at the end of the interview she said there was never any risk to the other swimmers, but for the three million people who probably didn't watch the whole interview, the ranks of the AIDS hysterical are now millions stronger. Thanks Barbara. Thanks ABC.

Rolling Stone's Queer Turn: It's really no surprise for those of us who remember those pictures of him from the '70s wearing long colorful neckerchiefs, but apparently people were shocked last week when it was revealed that *Rolling Stone* publisher **Jann Wenner** is leaving his wife and business partner **Jane** to start a new life with a young man (who works for **Calvin Klein**).

This story, as reported in last Friday's *The Wall Street Journal*, never mentions the Q word, leaving some to believe, perhaps, that Wenner's queer turn is just a stunt engineered to call attention to his failing media products, which include magazines *Rolling Stone*, *Us*, and the ironically titled *Family Life*.

But queers know better. Fagdom was obvious for Wenner back in the early '80s when he switched his focus from *Rolling Stone* and counter-culture to *Us* and the glamorous, rhinestone-encrusted world of Hollywood celebrity. Too many gin-soaked evenings in the sauna with movie types has a way of dampening ambitions of world-historical change. As for family life, it'll be the first thing to go in Wenner's new career as a queen. Prediction: Within two years, Wenner will start a new magazine for gay men that will focus on health, fitness and fashion (yawn).

Bird on a Very Hot Wire: **Antonia Bird**, the fire behind the forthcoming feature film *Priest*, will soon be hard at work on a new film, that is if everything goes according to plan. Bird is the favorite pick of *Forrest Gump*'s producer **Steve Tisch** to direct the story of **Rebekka Armstrong**'s tragic journey from Miss September 1986 to HIV-positive lesbian activist. Release date for the film is tentatively set for 1996.

Meanwhile, Bird is recovering from the whirlwind of celebrity that has greeted the unqualified success of *Priest*, her film about a man of the cloth (played by handsome **Linus Roache**) who must decide between fagdom and the holy life. The film screened last month in Berlin to great acclaim. It opens in San Francisco later this month.

Thinking, Feeling Reeds: **Andre Techine's** *Wild Reeds*, about four late adolescents in the early '60s in a French country school at the close of the Algerian war, has just won French Cesars for best film, best director, best original screenplay, and best young actress. (One of the four lead characters in the film is gay and much of the film's plot focuses on his coming to terms with his sexuality.) Look for the film at this year's SF International Film Festival in May, and later when it opens on one of the five new screens Landmark Theatres will unveil in May at the Embarcadero Shopping Center.

Signals Crossed: The first film to be banned in Australia in 14 years is the 1986 Spanish film, *In A Glass Cage*. An Australian movie critic at the recent Sydney Mardi Gras film festival where *Cage* was screening was quoted as saying, "It's not a wonderful film, but I think people have the right to see it. I hate to think we are moving into a more conservative movie culture." Meanwhile, Australia's queer pic *The Sum of Us*, directed by **Ken Dowling**, is pleading for tolerance.

Glooming on to Tragedy: We enjoyed that moving tribute to **Aiwa Nidnaacs** in one of the local papers last week. But wasn't the writer, who made it sound like he was Aiwa's best friend, the same individual Aiwa had in mind last September when she wrote in *Out There* about a "classic queen of bad snubs" who "can be seen on the corner of Castro and Market almost every day"? Hoooooow shocking.

Big Bleeding Chunks of Stupidity: Do you remember that awful play about lesbians called *The Weekend*? Remember how it got uniformly bad reviews from every critic in San Francisco, reviews heralded by such memorable headlines as: "The Weekend - D.O.A."; and "Long Day's Journey Into Hell"? Remember how the playwright, **Tammis Day**, later complained bitterly that all the critics were wrong? Well, Day and her cheesy weekend of alcohol-soaked platitudes are back, not here, but in London where the play, now called *The Eclipse*, makes its British theatrical debut next week. Multi-talented **Lawrence Helman** was called upon to organize the opening night festivities.

Great Moments in Ink-Stained Wretchedness: If you can guess what sinfully nasty critic penned the following about '70s megapoofter **Rex Reed** in July, 1974 you'll win a free cocktail with *Sweet Lips* at Kimo's:

"How did Rex Reed come to pass? Did **Andy Warhol's** Frankenstein concoct him to spread the camp sensibility into the bloodstream of silent America via the **Hearst Syndicate**? Or did the media fabricate him to add a touch of **Bill Blass** class to the low couture of **Johnny Carson's** *Tonight Show*? Actually, Reed was wafted north by a breeze from the Gulf to make a writing career in New York, and I have heard both **Gloria Steinem** and

Continued on page 39



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THEATRE

'Plays the Thing' and 'Quiz Bang' Sorry, Wrong Numbers

by John F. Karr

I can't decide whether the disappointments of A.C.T.'s *The Play's the Thing* outweigh its virtues.

I know only that I'm grateful for the revival; in my entire life, this is the first chance I've had to encounter Ferenc Molnar's third most famous play, after *Liliom* and *The Guardsman*. Unfortunately, it's little more than an operetta without music: a little cynical, a little naughty, and a whole lot stupid.

Without the social commentary of *The Circle*, or the plain antic wit of *Hay Fever*, it needs all the style it can get to disguise its lack of substance.

Still, there's nothing wrong with an exercise in style. This one, however, is garbled by both adaptor and the director. Molnar's comedy is uneasily "adapted" by P.G. Wodehouse. An oil and water combination, if ever: Wodehouse, all verbal sparring and impertinence, and Molnar all schmaltz. There's lust and lunge to Molnar that Wodehouse just doesn't get.

Neither, for that matter, does director Benny Sato Ambush, who has miscast in the pivotal role the shambling, shaggy Ken Ruta where a sleek and nimble Jeeves would be better, and then reduced the surrounding cast from a pride of passionate fanatics to a gallery of one-note stereotypes. The commitment, the schmaltz of Molnar cannot adequately be replaced by shtick, and Sato's superficial prattling reveals the characters as far more self-serving and venal than desirable.

For what is the plot? With much contrivance and chicanery, a lad's innocence is restored after having been cruelly shattered. Never mind that the object of his affection isn't worth it, and will disappoint him within weeks; never mind that the perpetrators of the "rescue" have at heart only monetary gain. We'd never notice that if anybody on stage seemed to think there was something of value at stake.

Something else Ambush has missed: the possibility that the librettist team who concoct the machinations of the rescue are a gay couple; the way they bicker, banter, and share a bedroom could have provided a sassy subtext.

Still, the play works up its own head of steam, and there are laughs and piquant surprises to be encountered. There is also, as the disillusioned young thing in need of rescue, the delightful Don Burroughs. He's a sparkling-eyed, midnight-haired, generously dimpled creature who looks smashing in a tux, and seems to be the only one on stage with something at stake. It's a sense of need to which Ambush should pay heed - I don't think Ambush ever questioned what the play was saying. The result is a somewhat superficial rendering.

Cable Car Theatre's 'Quiz Bang'

If I saw potential for gay context in Molnar, I saw potential in the gay show playing next door at the Cable Car Theatre, *Quiz Bang*. It's a quiz show taken with hardly a change or creative fillip from TV's *Jeopardy*, only the contestants are queer men

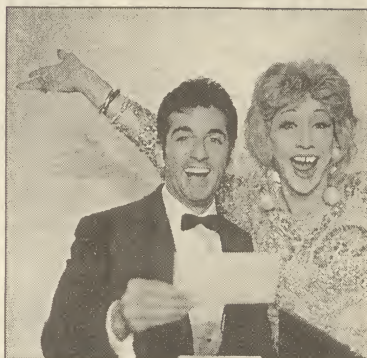


Photo: Greg Murphy

Quiz Bang: pleasantly trivial.

and women, and the questions they answer - for genuine prizes of dinners at local restaurants, tickets to Theatre Rhino, etc. - are gay and lesbian trivia.

Even if the questions posed are more factual than fanciful, the categories offer potential: Opening night they included "George Cukor," "Stand-Up Sapphos," "Poppers," "Pasta," and "Liza w/a Z" (although it's questionable whether any information about Liza can be classified as trivia). And there couldn't be a sharper hostess and quizmaster team in town than that nonpareil of queendom, Birdie-Bob Watt, and Randy Paulos (remembered from Rhino shows and the long-running *Bar None* as Randy Weigand). When their ad libs fly, everybody, contestants and audience alike, had better duck. They made me laugh.

If I'd encountered this little romp in a bar or cafe on a weeknight, I probably would have laughed a whole lot more. But in a theatre, as an evening in itself, and with a \$15 ticket price, *Quiz Bang* is a surprisingly no-frills, low-thrills production. There is no pre-show music, and no warm-up. The show has barely started when, following Round One, we're left to fend for ourselves while the game board is manually changed. If we're not going to be in some way distracted during this awkward pause - say, by the entertainment, which could be provided by the multi-talented and delightful Miss Birdie - there ought to be a second game board waiting in the wings.

C'mon folks, this is a show? This is theatre? Sorry, but *Quiz Bang* needs more wit, more gimmicks, more plain old production values before its ticket price can be rationalized. Just being gay isn't enough. As it stands, this pleasantly trivial show is mistitled. *Quiz Bang* is more of a *Quiz Pop*. ▼

■ *The Play's the Thing* runs through April 2 at A.C.T., call 749-2ACT for tickets. *Quiz Bang* is on-going at the Cable Car Theatre, call 956-TIXS for tickets.

A Closer Look at Tennessee Williams

The brilliant and troubled life of playwright Tennessee Williams is the subject of the PBS documentary *Tennessee Williams: Orpheus of the American Stage*, which airs Friday, March 10 at 9:30 p.m. (PBS).

This critically-acclaimed documentary offers a reevaluation of Williams' work and legacy as seen through historical footage and exclusive, candid interviews. Maria St. Just, Williams' friend, confidante and executor of his estate, speaks frankly for the first time about the playwright's use of drugs and his relationship with Frank Merlo. Elia Kazan, Gore Vidal, Maureen Stapleton and theatre critic Robert Brustein, among others, share their important recollections of the man responsible for such classics of the American stage as *The Glass Menagerie*, *Night of the Iguana* and *A Streetcar Named Desire*. ▼



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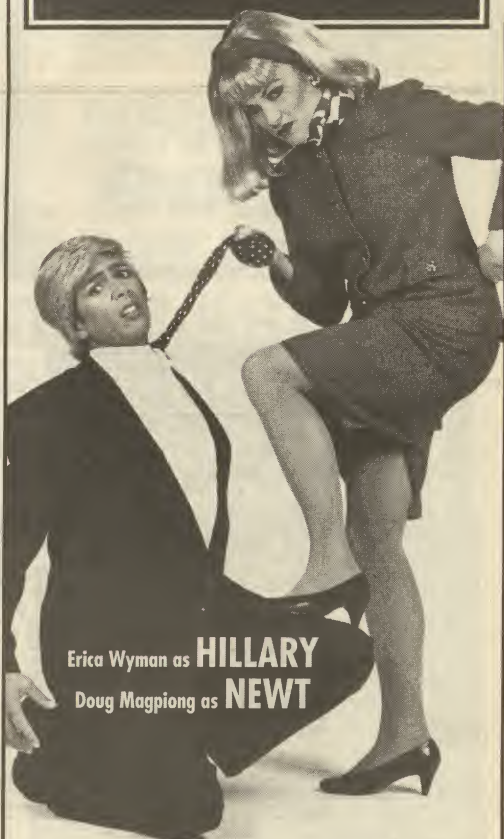
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THEATRE

'History of Homosexuality' and 'Patrick Murphy Is Not Promiscuous' Forever Libidinous

by Chad Jones

John Fisher's *The Joy of Gay Sex* was such a surprise hit last year it's no wonder one of his earlier works developed at U.C. Berkeley. *A History of Homosexuality in Six Scenes*, has been dusted off and placed in repertory with its sister play at Fort Mason's Bayfront Theatre.

As charming, funny and entertaining as *History* is, it is not as coherent, consistent or captivating as *The Joy of Gay Sex*. The inevitable comparison made, *A History of Homosexuality* still has much going for it, not the least of which is the same effervescent 10-member cast that makes *Gay Sex* such a pleasure.

Hardly a comprehensive history, and not even close to six scenes (it's actually 11), director/writer Fisher's play is a sketch-driven examination of the place of homosexuality in society throughout history, beginning in ancient Greece and concluding in modern times. In between, Fisher visits with Jesus and Pontius Pilate (debating Leviticus, of course), the Far East, medieval nuns, boys wearing dresses on the Elizabethan stage, the working women of World War II, and the dysfunctional family of the '90s. It's a haphazard trip, but Fisher's intelligence and ebullient good humor make it well worth taking.

The better part of the intellectual content—how can modern terms like "homosexual" define Greeks, for instance, who never lived their lives by labels? Or how is it that St. Paul misread the teachings of Christ, who never had a bad word to say about "man lying with man"?—occurs early in the show, leaving plenty of room for the delightfully ersatz musical numbers, which range from "Begin the Beguine" to "As Time Goes By."

By far the best scene in the play takes place in the Far East during the "Zhou Story." Fisher's beautifully staged, comedically incisive creation follows young student Zhou Yongzhai (Christian Milne), who is a failure at the university. Zhou becomes despondent, but his wise instructor Dong (Gabriel Macen) introduces him to the pleasures of intimacy with another man, namely hot Longyang Jun (Matt Schmidt). The simple story, hilariously narrated by Corey Schaffer, adopts a jarring, percussive rhythm that lends a pseudo-Asian feel to the scene, even as it becomes clear that the story is one easily set on the Berkeley campus.

A History of Homosexuality may not make a strong impression as a reinterpretation of history, but as entertainment it is full of broad comedy and engaging performances. It's the kind of history that will make you want to go home and look up an old date.

He's not promiscuous, really

Taking details from his own personal history as a sex-worker, actor/writer Gregory O'Neill



Photo: Steve Savage

Patrick Murphy

has crafted a sly, raunchy and surprisingly funny one-man, one-act play with *Patrick Murphy Is Not Promiscuous*, now at Josie's. Subtitled *Scenes from the Life of a Sex-Worker*, O'Neill's hour-long play is composed of six scenes culled from his life as an "erotic masseur," a position O'Neill says he was forced into when he was fired from his paralegal job.

The scenes are sexually frank, and O'Neill wastes no time providing a suitable amount of flesh for the occasion. Depicting the dynamics of a "ho/trick" relationship, discovering the depths of his own dramatically developed libido, or detailing the pleasures of wearing a cock ring while Christmas shopping, O'Neill's crisp delivery and light touch make for an amicable journey into these dark, titillating waters.

O'Neill doesn't play himself in *Promiscuous*, he plays an alter-ego, the eponymous Murphy, a six-foot, strawberry blonde who describes himself as "Richie Cunningham with a Castro-clone haircut." With wry, matter-of-fact delivery, O'Neill somehow takes the mysterious world of prostitution and makes it surprisingly human, business-like and most entertaining. We

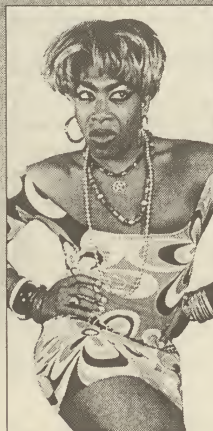
see Murphy talking a nervous trick through the massage/hand job process and the frustration that ensues when, despite himself, he becomes sexually aroused. Then we see him alone in his apartment after an especially satisfying day wavering between delight and despair when he discovers his arousal over a hidden stash of *International Male* catalogs.

For a finale, O'Neill has crafted an amusingly twisted solstice party at which all the participants are on LSD. The zoned-out Murphy has incredible sex touching only his partner's forefinger and has profound revelations such as, "the universe is one giant studio apartment."

Writhing nude on black sheets, O'Neill concludes his show with that rarity in live theater: an erotic comedy high. ▼

■ *A History of Homosexuality in Six Scenes* continues at the Bayfront Theater through March 26. Call 776-8999 for information. *Patrick Murphy Is Not Promiscuous* continues at Josie's through March 31. Call 861-7933 for information.

Blakk is Back!



Late Night With Joan Jett Blakk, featuring San Francisco's most talked about raconteur and savvy political wit, returns to its Saturday midnight slot at Josie's Cabaret for a four-week run beginning March 11. Mixing political commentary, entertainment and juicy gossip, *Late Night with JJB* will knock you off your feet, slap you out of complacency, and make you positively sick with pleasure. Be there. Saturdays, March 11, 18, 25 and April 1. Josie's, 3583 16th St. \$8. Call 861-7933 for tickets and information. ▼

Fisher

Continued from cover

Inspired by Charles Ludlam, Mel Brooks, Woody Allen and *The Carol Burnett Show*, Fisher says he began writing plays to better utilize the actors he works with in Berkeley. (He's used the same actors in all of his shows, even when he brought his plays to *The City*.)

Unlike Orson Welles before him, Fisher balks at the idea of having his own repertory company. "I work with them because they're good," he says. "At this point we have a shorthand and I know exactly what they can do. I'm afraid of the idea of a company because that sounds like it would involve a lot of stuff that would ruin the relationship."

"It's creative now, and sort of a mutual admiration society, but, I hope, not to detrimental effect. My hope is that this doesn't become some tired group of people hammering out yet another show."

In denial for years

Fisher says his play is a comedy, but it's always "examining" the nature of homosexuals and how they fit into society. "In doing research, I found that in Greece, nobody really cared," says Fisher. "It was more a question of what you did with boys when you slept with them rather than whether or not you slept with them. The Romans were more closeted about it. Then Christianity got rolling and homosexuality became very closeted."

"I wanted to set up a history of homosexuals and show that we've been around and been accepted in a far better way than we have been recently. It's nothing new that people are out of the closet. We're sort of coming back around to that."

A former actor who still performs in some of his own plays, Fisher says he has never written a play that wasn't in some way gay. Sitting in the comfortable house he shares with Michael, his lover of seven years, Fisher says he's an artist who is comfortable with himself and his sexuality. But at 31, Fisher looks back to his coming out at age 23 and says it wasn't always that way: "I've been closeted for more of my life than I've been out," Fisher muses. "I had girlfriends and was in total denial. I was a mess — just one big put-on, always faking it. But the minute I came out, I could breathe. Creatively, I felt more alive, and as a writer I just wrote and stopped worrying about writing correctly."

Boyfriend keeps him in line

A self-described homemaker, Fisher says his life is Michael and the theater. "I wasn't a very successful single person, I'm afraid," Fisher says. "I was sort of a wreck. I wasn't

really comfortable until I started living with Michael, who is a reluctant participant in this whole theater thing. He likes going to plays, but he doesn't like what goes into the making of plays. I think he thinks it's completely ridiculous and self-indulgent, and everybody involved is an egomaniac. He's a calming influence in my life. He keeps my own ego and diva tendencies in check."

Though all is quiet on the home front, Fisher has one show running and is attempting to get another off the ground. Unfortunately, he's just been told that their theater is being used for a wedding, so the day's vital rehearsal will somehow have to be relocated. It's more than a little ironic that a straight couple's wedding has displaced rehearsals for *A History of Homosexuality*. Sounds like a scene in a John Fisher play. ▼

■ *The Joy of Gay Sex* and *A History of Homosexuality In Six Scenes* continue through March 26 at the Bayfront Theatre. Call 776-8999 for information.

Felder

Continued from cover

into precision communication of those surreal realms where words have been known to fail.

Felder evokes a character called Tradition (an old guy with a handlebar mustache, beard and an eyepatch) through the inspired use of a violin as a kind of ventriloquist's dummy. At her Aunt Rachel's funeral, young Sara teaches Tradition to play the card game, Go Fish, and he promises to come to her wedding. Years later, Felder is matched with her future bride, a sort of stand-in for the unavailable Emma Goldman. They have their first fight over the projected circumcision of their unborn son, which becomes the pretext for some badly rhyming verse and flying knives.

To her traditional Jewish wedding, Felder invites her mother, the theater buff (who comes), and her father, the jogger (who doesn't). She also invites Tradition, who blusters, "I will never say mazel tov to two girls." Since a lesbian wedding is really a huge coming-out ceremony, Felder uses the "visual aid" of a straight-jacket, from which she escapes



Sara Felder

while balancing on a rolla-bolla, to express the chutzpah and finesse the experience requires. She accomplishes her getaway in the time it takes the audience to get through three choruses of "You Are My Sunshine," with the improved final line, "Please don't take my sunshine to L.A."

For all the graceful humor of the writing and the artistry of the

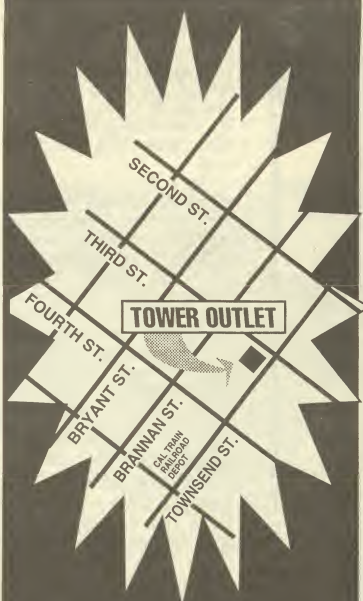
juggling, it's Felder the clown who puts the material across. Her face is more than a face: it's a signal, subtle and expressive, pointing the audience's way to what's wrong with the picture she's evoking: what's contradictory, unexpected, improbable. Her long, gaunt, high-cheekboned mug makes her a dead-ringer for Ramses II — and on her it looks good. We trust her honest, horsey features, when she makes with the wide-eyed innocence. Her toothy grin transfixes joy. And we're consistently taken in by the wrinkled-brow deadpan she uses to deliver her off-beat one-liners.

Felder's real-life marriage sounds as simple as she makes her juggling look. We know that neither discipline is easy. We say mazel tov, and trust Tradition gets the message. ▼

■ Sara Felder in *June Bride* continues at Josie's through April 2. The March 9 performance is a benefit for "Alaskans for Marriage," an Alaska-based organization fighting for the rights of same-sex couples. For tickets and information, call 861-7933.

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Berlin

Continued from cover
able impressions.

Wings were flapping over Michael Winterbottom's *Butterfly Kiss* (Britain) starring Amanda Plummer, by far the most controversial entry in the festival. Reminiscent of the psycho killer/twisted sister genre, this shocker follows two lovers in a dark tale of murder and romantic obsession. Plummer, replete with pierced tits and punk paraphernalia, plays an alienated drifter who meets and seduces a submissive loner, played by Saskia Reeves.

Together they travel the cloudy highways of Northern England, meeting and murdering strangers along the way. Plummer's performance is incredible — she's simultaneously spooky and sympathetic.

On the other end of the spectrum was the world premiere of the feel-good crowd-pleaser *When Night Was Falling* (Canada) by Patricia Rozema. Her latest effort follows heroine Camille as she strays from her Calvinist boyfriend/preacher into the arms of circus performer Petra. Like her previous film, *Mermaids*, this, too, is quirky and simple. When the picture concentrates on its visual elements it soars, but when the action shifts to dialogue, it falters. Nevertheless, the audience gave it a rousing reception.

The Forum

The Forum of Young Cinema (one of two alternative sections of the Berlin Film Festival) presented a smattering of gay films and videos. Noteworthy among these works was the European premiere of Deborah Hoffman's *Complaints of a Dutiful*

Daughter (U.S.), a highly personal exploration of the director's relationship with her Alzheimer's-afflicted mother. The film is a multi-faceted gem, softly humorous, quietly moving, yet filled with deep humanity. It's one of those must-see films. Look for it when it plays the Castro Theatre May 17-19.

(Historical note: The queer highlight of this year's festival came when we learned, shortly after Valentine's Day, that both Hoffman and her life partner, filmmaker Frances Reid, were nominated for Academy Awards in different categories — Hoffman for *Complaints* in the Feature Documentary category; Reid for *Straight from the Heart*, a film about gay and lesbian children that she produced and directed with Dee Mosbacher. Reid's film has been nominated in the Best Short Documentary category.)

The jury is still out on Steve McLean's *Postcards from America* (U.S.), based on stories by David Wojnarowicz. This moody piece mixes spectacular visuals with a disjointed narrative. Audiences are split — some



Photo: Marc Huestis

Filmmakers Deborah Hoffman and Frances Reid

find it poetic and profound, others dismiss it as inflated and distant. You can decide for yourself when it comes to the Castro in the Spring of '95.

You can skip *Roy Cohn/Jack Smith* (U.S.) whenever it makes its SF premiere. Jill Godmilow's utterly inept rendering of Ron Vawter's acclaimed performance piece of the same title just doesn't live up to the hype — lousy camera angles, endless audience cutaways, poor editing, no direction.

The Market

The Berlin Film Festival's European Film Market is comprised of films not accepted into the festival proper. This year, there were more than 300. The best of the bunch was from England, Nancy Meeler's *Sister, My Sister*, starring Julie Walters, Joely Richardson and Sodhi May.

Set in the '30s and based on a real-life incident (which in turn inspired the Genet play *The Maids*), this over-the-topper is a wild combination of high camp and high drama. Walters (*Educating Rita*) chews up the scenery as the icy madam. Meticulously crafted and orgasmically entertaining, this one's a queen's dream and a dyke's delight. Look for *Sister, My Sister* when it plays the Roxie in June.

Panorama

Helmed by Wieland Speck, this is the gayest portion of the Berlin Film Festival. One title stood out above all the others — *Trevor* (U.S.) by Peggy Rajski. Nominated this year for an Academy Award, the film focuses on an overweight teen obsessed with theatre, San Francisco and Diana Ross. Sound familiar? Yes, he's one of us! *Trevor* pushes all the right buttons and is a joyous reclamation of our adolescence.

Documentary highlights included *Ballot Measure 9* (U.S.) — this year's Sundance Audience Award winner. Heather MacDonald's well-crafted, highly entertaining film chronicles the fierce battle to defeat an anti-gay initiative on the 1992 Oregon Ballot. Presenting both sides without the pretense of objectivity, the film reveals how the religious right is organizing its various hate campaigns. *Ballot Measure 9* deserves to be seen by a large

television audience — call your local PBS affiliate and demand that they air it. *Ballot* comes to the Castro Theatre in the Spring.

Marlon Riggs' *Black Is ... Black Ain't* (U.S.) has brilliant moments, but like the gumbo that is the film's main motif, the ingredients never quite come together. The cinematic stew suffers from an awkward structure, thematic repetitions, inordinate length and the absence of Riggs' guiding hand (he died before the film was completed). See it at the Roxie Cinema, where it begins a week's run on May 5.

Jochen Hick's *Menmias* (Germany) delves into the leather scene, concentrating on the 1994 International Mr. Leather contest held in Chicago. Mostly because of Hick's subdued interview style (the film features a sparkling conversation with the B.A.R.'s chatty Mr. Marcus), this piece is surprisingly engaging. Nevertheless, the momentum isn't sustained and what should be a 50 minute film stretches noticeably into 80 minutes.

Wigs and rock icons

Pacing is certainly not a problem in Barry Shils' highly energetic *Wigstock: The Movie* (U.S.), which chronicles New York's annual alternative hair-fest. Look for this fabu entertainment, which features The Lady Bunny, Crystal Waters, RuPaul, Donna Giles, Joey Arias and others, when it comes to San Francisco in June '95.

A truly great movie is Susanne Ofteringer's *Nico-Icon* (Germany), the best celebrity doc since Maximilian Schell's *Marlene*. This luminous work explores the deep inner scars that haunt Nico, the bad girl of the Velvet Underground. Ofteringer gets incredibly rich and resonant interviews from celebrities Viva, John Cale, Paul Morrissey, Jackson Browne and Nico's son (sired by Alain Delon), Ari, who was introduced to heroin by his own mother. Absolutely haunting. Unfortunately, behind-the-scenes quibbling over music rights may postpone the film's '95 release.

Among the dramatic features in the Panorama were Jeremy Podeska's elliptical *Eclipse* (Canada), Manta Giovanni's LA lesbian-lite comedy *Bar Girls* (which opens in San Francisco

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Photo: Heather MacDonald

Ballot Measure 9

later this month), and Dominique Deruddere's trashy *Suite 16* (Belgium). From the Netherlands was Paul Ruven's deconstructionist mumbo-jumbo *Paradise Framed*, starring Udo Kier and Alexis Arquette. Look out, this one's a real barker, and so is Wally White's *Lie Down*, about a New York City club kid who escapes to Provincetown for a summer of sun and fun. It's pure disco.

Finest Features

The finest feature films of the Berlin 45th Festival were Antonia Bird's *Priest*, which opens locally later this month and, from Canada, Cynthia Robert's *The Last Supper*.

Priest is a knock-out. A young, conservative priest (Linus Roache) is confronted by his own

hypocrisy and guilt when he is discovered having sex with another man. His life unravels as he attempts to reconcile his ideas about the teachings of Christ with the rigidity of the Catholic Church. From its richly nuanced script down to its elegantly detailed sound mix, *Priest* is fine filmmaking. 'Courageous, wise, and controversial, this is one of the most affecting films I've seen in years.

Profound in different ways was *The Last Supper*. Based on the stage production by Toronto's DNA Theatre, the film stars Ken McDougall, who died several days after it was shot at his real-life deathbed. *The Last Supper* follows the slow, meditative and intimate process of one man's legal suicide. McDougall's performance defies definition - it's

both beautiful and painful to watch. It's refreshing to see a person with AIDS being played by a person with AIDS, not by Tom Hanks with KS make-up. The film is brave, radical, simple and pure.

At the glamorous Gay Teddy Awards - Berlin's answer to the Oscars - *The Last Supper* won Best Feature and *Priest* won the Audience Award, Best Film prize. *Ballot Measure 9* received the Magnus Jury Award, *Trevor* won Best Short and Deborah Hoffman's *Complaints of a Dutiful Daughter* won Best Documentary. It was a super event. Jimmy Sommerville sang, intergalactic drag queens lip-synched, torch singers wailed, the dead were honored, and the awards were given. ▼



Photo: Sasha Ellis

Scene from *Muriel's Wedding*, playing at theatres throughout the Bay Area.

Growing Pains

What's with these fabulously campy Australian films? Even when there's no gay content, you feel there's a gay beat in every scene. Or maybe there really is a whole country of straight people obsessed with ABBA? Anyway, the best of *Strictly Ballroom* and *The Adventures of Priscilla, Queen of The Desert* come together memorably in the new Miramax film, *Muriel's Wedding*.

Muriel (Toni Collette) is the hopelessly uncool and awkward name of our twentysomething heroine, whose life is paralyzed by an abusive father and a vicious set of catty, superficial girlfriends who are caught up in the nightmare of suburban, heterosexual values. Muriel can't stop her compulsive lying,

shoplifting and fashion crimes, and in the face of constant disapproving stares, all she can do is sit in her room crying while she listens to ABBA songs. Sound familiar?

But *Muriel's Wedding* does more than deliver salty parody, great production values and lots of laughs. This is a sophisticated female version of *Revenge of the Nerds* with a healthy dose of truly painful social commentary thrown in. It's one of the best films I've seen so far this year - it's very *AbFabish* and will definitely appeal to gay men and women. Take your best friend and skip gleefully to wherever it's showing!

—Cathay Che

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—Susan Stark DETROIT NEWS



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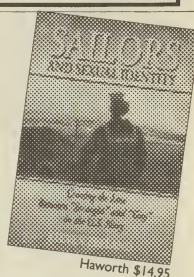
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Lesbian Poet Linda Smukler Through a Dyke's Eyes

by Nisa Donnelly

If there is one word that describes poet Linda Smukler, it is intense. Soft-spoken, she chooses her words carefully, leaning forward when she wants to make a point — and there are many points she wants to make. Like the fact that poets, especially lesbian poets, are too often not taken seriously by the literary estab-

lishment. And the flimsy excuses closeted lesbian editors at some of the major magazines use to ignore them. And how it just may be that the publishing world's old guard is retiring, making way for a whole new crop of daring young editors who won't shy away from controversial work.

At 40, this visual artist turned poet sees the world clearly through what Judy Grahn calls "dyke eyes," translating pictures and

visions of childhood and adulthood into sharp-edged word paintings that are unstintingly faithful to the worlds they seek to create.

Although she lived in New York City for many years, Smukler now lives in upstate New York, where she works with developmentally-challenged young people. Raised in what she describes as a "squarely middle-class family" in the suburbs of Cleveland, Ohio, much of the work in her first book, *Normal Sex*, focuses on childhood and the emotional violence inflicted on lesbian girls, who often create rich fantasy lives as boys.

Smukler is not the first lesbian poet to describe this inner world. Grahn has recalled in stunning detail how she desperately longed to be a boy. In the poem, "Tales of a Lost Boy," Smukler describes her father coming home for dinner: "Dad walks over to me. 'Hello little girl,' he says. Hello little boy is what I hear."

Scenes from childhood are graphically illustrated in her poetry. In "Lawns," a musing about lesbians finding their place in the world, she observes:

If you take those green lawns and place them into your body you might have windows cars houses stubble flesh sprinklers and labia if you place those green lawns and lovely finished sidewalks and the cracks we all jumped over right

here into your belly the earth might fall through the sewer system and we would walk hand in hand down the streets to the traffic circle planted in elms to the golf course to a world where no one with a family 2.5 kids in each house could have figured on from the hard wall of lights outside the windows who could have known all those green lawns made this a me and a you to be together here a river at our backs your belly in my eyes your legs between my own

And still today could I take you there? could I buy the house my parents bought in 1963 for 34,000 dollars? could I move there with you my lover and our 3 cats and live wedded? and what if there were a child? what would the houses say? would I care and why would I be there anyway?

Normal Sex was published last spring by Firebrand Books. It was later nominated for a Lambda Literary Award in Lesbian Poetry. Smukler is also a winner of one of the \$11,000 Astrea awards for lesbian writers. She was in California recently, promoting her book, reading from new work and participating in the Readers and Writers II conference. Before a reading at Lioness Books in Sacramento, we met to talk about her life, work and lesbian writing.

Nisa Donnelly: Your work is extremely visual for being poetry. Where does this tradition come from for you?

Linda Smukler: I originally studied fine arts, specifically painting. So I think in very visual terms. I see things and meld the visual with the verbal. For me, the work starts with a voice, then it comes down to the details. My poetry is not metaphoric in the way we usually think of metaphors. It pays great attention to detail.

How did you make the transition from art to writing?

I consider it different levels of coming out, an evolution. I didn't start taking writing seriously until 10 years ago, then a path opened up for me. I started mak-

ing forays into lesbian literary culture, and I was doing some work at the Lesbian Archives. When I walked in there, I remember thinking: This is my culture. I had never connected with my culture on a literary level. That allowed me to connect with my spirit as a writer.

There's so much that can be done with poetry. My poetry does not look on the page the way you expect poetry to look. It's in blocks of text, much the way you expect prose to look. This form for me has grown out of an organic sense of how I hear these pieces. I read my work aloud often when I edit it, and I love reading my work, hearing it.

When I first became seriously interested in writing, I became involved in a writing group. There, my work focused on the voice of a child. The voice had its own rhythm and its own way of seeing. That group really allowed the male child to come out. I love that voice; it broke all my narrative rules. It taught me to see the way a young child sees. Eventually, there were other voices, adult voices. And the adult voice is present in the new work.

And that new manuscript is, I understand, going in different directions than your first book?

The working title is, *Home in Three Days. Don't Wash*. I believe it's a quote from Napoleon to Josephine. There's sex, violence, love. The poems are in the form of an address to a lover, but it's not an easy picture of sex or longing or love. It's writing about sex and sexuality in a way that I haven't written before. I've tried to detail sex in a way I'd try to detail anything in a poem.

As a fiction writer, I also often hear the voices of my characters talking. And I'm sometimes surprised at what they tell me.

When I write, I'm taken somewhere that's difficult to describe. Sometimes the work scares me. When it pushes boundaries, it leads me places I haven't gone. Writing leads me to walk through certain kinds of fear. ▼

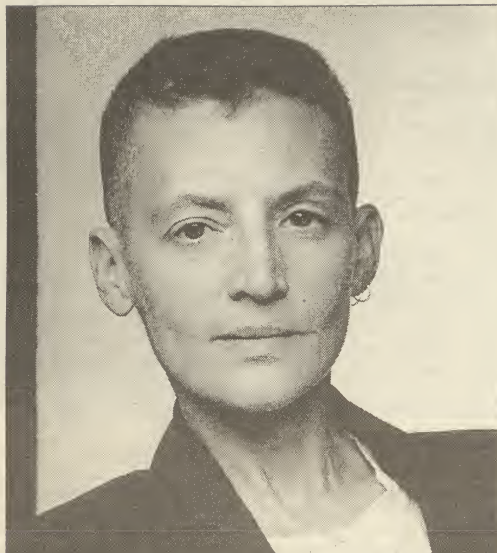


Photo: Alyson Publications

Linda Smukler



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BOOKS

Passionate Politics

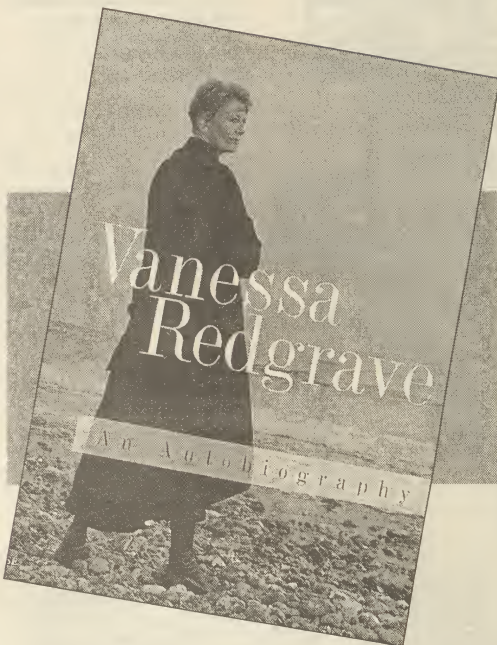
**Vanessa Redgrave:
An Autobiography
by Vanessa Redgrave;
Random House, \$25**

Celebrities who dabble in politics are inevitably labeled dilettantes, and more often than not, the accusation is apt. But when a star involves herself in as many causes — British socialism, nuclear disarmament, Vietnam, the quest for an independent Palestine — over as many years as has Vanessa Redgrave, one has, at the very least, to acknowledge the dedication. Considering the threat her activities have posed to her acting career, about which Redgrave is equally passionate, perhaps even more acclaim is in order.

Redgrave's father Michael, himself an actor and a socialist, warned his daughter early on to soft-pedal her politics lest she "jeopardize and paralyze" her artistic career. Having been temporarily blacklisted by the BBC for supporting a socialist manifesto published as World War II broke out, he knew the consequences firsthand.

From the beginning, though, Vanessa saw her acting and politics as inextricably linked. At one point during the nuclear "scare" of the early 1960s, she wrote to her father that her "awareness of all the life around me, political, personal, natural or theatrical, and my love for that life, which is why I act after all, had been doubly increased since becoming involved with the present political situation."

Later in life, she achieved a more workable balance, scheduling her political activities so as not to interfere with the exercise of her craft, though her uncompromising support of groups like the Palestinian Liberation Organization led to



lost work and expensive litigation. In a high-profile case, Redgrave sued the Boston Symphony Orchestra in the early 1980s after she was engaged to perform in *Oedipus Rex* and then was quickly let go, apparently because of protests over her politics.

A lesser talent would likely have been driven out of the business by now; it's a tribute to her immense gifts as an actress that she has continued to work in spite of alienating so many employers and audience members. Redgrave spends a great deal of her autobiography setting the record straight about what exactly she has fought for

— she has little faith in the press as representatives of the truth.

Interwoven are accounts of her early family life, her marriage to director Tony Richardson and her children by him and actor Franco Nero, as well as her activities on the stage and screen. Redgrave's autobiography is one of the more clear-headed tomes by a celebrity I've ever read. One doesn't have to agree with her various stances to come away impressed with her zest for life and her zeal to leave the planet a better place than it was the day she arrived. ▼

— Daniel Mangin

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BOOKS

Moribund Cocktail

The Fruit Cocktail Diaries
by Brian Carmody
and Gretchen Hayduk;
St. Martin's Press,
\$15.95

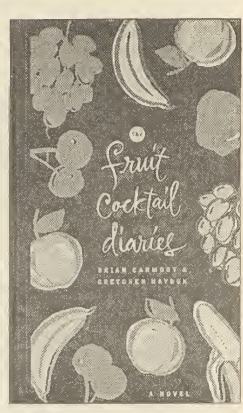
by Jeffery Kennedy

Book publishers think people don't read, that's why they're constantly trying to entice readers with cute visual gimmicks to lure us away from the TV.

For example, *The Fruit Cocktail Diaries* isn't merely a novel, words printed on plain, off-white sheets. Rather, the pages are ruled to represent loose-leaf paper. There are no page numbers, and intermittently you stumble across pasted-up graphics in scrapbook style. Of course, no diary I've ever seen has been typeset, and no amount of design pseudo-finesse can conceal the sheer emptiness of *The Fruit Cocktail Diaries*.

There are two narrators. A straight girl (indicated by a girlish sans-serif typeface) who quits her unfulfilling job in a Midwestern advertising firm and moves to New York to find herself, and a gay boy (indicated by a mannish serif typeface) who moves to the Big Apple for similar reasons. Unbeknownst to each other, each writes his or her innermost thoughts in identical diaries. The novel here is a mixture of the two journals.

She thinks she'll find herself by waiting tables, drinking too much and sitting in a shoe-box-sized apartment musing over her adolescence. When not mulling over the past, she's visiting a guy at a bar she has a crush on and to whom she says really stupid things. Eventually she trades her apron in



for a pair of uptown pumps.

He thinks he'll find himself by waiting tables, snorting too much coke and wandering the streets at night. He likes a certain guy but just can't commit. He expends a lot of energy fending off amorous advances. He eventually buys a used car and hits the road. And, like his female counterpart, perfectly mundane occurrences - conversations with homeless people, haircuts - spark seemingly endless epiphanies.

The most remarkable thing about these characters is how cliché they are. Anyone who has moved from suburbia to a big city will recognize this story a million times over. So why write it? One could argue that the cheesy language was an attempt to emulate real, honest-to-goodness diary writing (everybody wants to be Jean Cocteau), but that's giving these two writers way too much credit. No style, no substance: leave *The Fruit Cocktail Diaries* on the shelf. ▼

Forever Bland

Forever
by Evelyn Kennedy;
Naiad, \$10.95

If you've read and enjoyed Evelyn Kennedy's earlier Naiad novels (*Cherished Love, Of Love and Glory, To Love Again*), run, don't walk, away from this one; do not, under any circumstances, burden your reading life with *Forever*, a novel that gives new meaning to words like ghastly, dreadful and boring.

Sister Diana is a happy nun, in love with God (and believe me, her god is definitely the kind that requires a capital G), studying to become a nurse practitioner so she can minister to the heathens, when she meets (in a meeting so cute that it belongs in a really terrible TV movie) Dr. Torrie Lassiter (Lassitude would be more like it), and suddenly starts having feelings that she never, ever had about God: "The stark white heat of desire flowed like molten lava through Diana's veins and started new fires of passion in her heart. Diana wanted Torrie. The thought formed in her mind like smoke rising from a roaring fire." Time passes, with each woman longing for the other, and resisting temptation with enough rigor to please a dozen saints.

But, of course, love triumphs, until a nasty illness (you see, this could be a very bad TV movie), threatens (for a page or

two) to tear the lovers apart. But love triumphs, again, and the lovers come out to family and friends, and vow that their love shall overcome the bonds of time and space and last - can you guess? - forever.

On the way to that forever, Torrie and Diana explain to each other and to other lesbians (and to anyone who will listen) that being a lesbian is about a lot more than just making love. Although, since Torrie and Diana spend more time fucking than a warren full of horny rabbits, I'm not sure that they're quite convincing on that point.

Kennedy's writing was never her strong suit, but her characters were interesting enough to carry her novels. Not so in her latest opus. The characters in *Forever*, both major and minor, would have to go some distance to have even a fraction of a dimension.

As for the writing, it has more unintentional laughs than a Bulwer-Lytton knock-off. Consider the vivid "balanced on the razor's edge of ecstasy." I have often been accused of taking things too literally, but I can only think that anywhere on a razor's edge would be mighty painful. In fact, the only thing more painful I can think of is having to read this awful novel. It's early yet, I know, but *Forever* is definitely a strong contender for the worst novel of 1995. ▼

—Deborah Peifer

OUT THERE

Trash Talk

Continued from page 30

Liz Smith take rueful credit for helping him get published."

Strange Scribbblings from the Pantisocracy: Samuel Taylor Coleridge was no stranger to drugs. Doubtless, it played a big part in the birth of his masterpieces *Kubla Khan* and *The Rime of the Ancient Mariner*. But scholars over the years have wondered just how much opium the man was taking. The question was raised

again last week when a British scholar discovered 300 hitherto unknown Coleridge poems of a highly unusual nature. One, reportedly, is an elegy to the poet's shaving pot. Others concern buggery, gout, ingrown fingernails and lesbian lovers. There's even one about a man who has trouble sustaining erections. The strangest, though, appears to have been written in the poet's own blood on a piece of his own skin.

Odds and Ends: Nigel Finch, director of *The Lost Language of*

Cranes and the forthcoming *Stonewall*, has died of AIDS. The film, produced by Christine Vachon, is now in post-production ... Director Andrew Fleming in this month's *Movieline* asks, "Just what was the downside of Philadelphia?" ... Stephen Sondheim lost all the Tony Awards in the big fire that gutted the second floor of his house last week in New York. He used to keep them in the basement, until Mama Sondheim insisted that he put them on display. Mama doesn't know best. ▼

SWEET LIPS

Spirits of Alcatraz Converge on Kimo's

You'll find the talented David Kelsey on the keyboard at the fabulous P.S. Bar nightly, Thurs. through Sun. Drop in, slam back a few, and listen to this talented entertainer tinkle the ivories.

Congratulations to Brian and Donna, our new Emperor and Empress. A victory party has been planned for the royal duo on Friday the 10th at 10 p.m. in Kimo's Penthouse Showroom. Don't miss it.

Thank you Stephen Rasher and Mame for bestowing the title of Emperor of Alcatraz on Dolly Dale of the Polk-Rendezvous and Empress of Alcatraz on Sweet Lips of Kimo's. We hereby declare Robbie (AKA Helen Trent) the Imperial Barber of the ghosts of all convicts of Alcatraz. (Guess you won't be needing your scissors, queen.)

On Saturday, March 11 at 9 p.m., Tiger Lily will do her Leather and Lace show at Kimo's. If you haven't seen it before, I recommend it. It's a lot of fun.

Thank you Frank Dunbar, Dennis Tyler, and Duffy for the fun afternoon at the Phoenix Bar on Castro last Saturday. That place sure has some hunky help and a great sound system.

On Thursday, March 23, we celebrate Dolly Dale's birthday. The next day (if we can get up and make it to the airport), a bunch of us from the Cinch are going to Las Vegas for a weekend of fun and naughtiness. We're planning to take in a few strip shows and visit the Liberace museum (we just love that place).

Welcome home from Hawaii, Barton. We hope you ran into a lot of SFers while you were there. I know you had some of the Portland queens with you.

Don't forget that St. Patty's Day is just around the corner and a lot of our favorite bars will be celebrating with lots of buffets and special surprises. Look for announcements to be posted soon

around your neighborhood. This year, there will be a full moon on St. Patty's Day. Look out, could be an omen.

It sure was nice to see Jim White on Polk Street last week. He seldom gets out of the Twin Peaks. And where were you T.J.? Jim waited an hour for you at Kimo's and it was his birthday.

Kenny Allison seems to like working on Polk Street at the Giraffe. You can drop by and see him yourself, Mon-Thurs., 8 a.m. - 2 p.m.

Ginger Trois on Kearny Street is doing gangbusters business these days now that Mason is on the plank. Why don't you drop in and have a drink. Tell 'em Lips sent you. ▼

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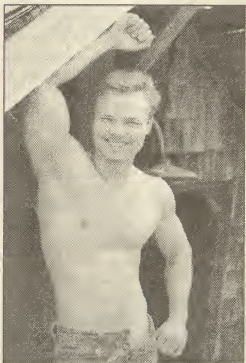
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PARTING GLANCES

Rolf Badlands, 2/5 - Enjoyed sharing backrubs. I think doing it again in more private circumstances would be more fun. Give me a call. Jim. EXT 4001.

SF Ballet Asian Dancer - 6pm, 2/9 Thurs, Cafe Allegro. You in red sweats buying sandwich. Me grey bear at counter; great eye contact. Please leave name/phone. EXT 4000.

R.E.I. Berkeley - Wednesday evening, 2/8, in check out line, I was in blue bottom down, staring. You in white shirt smiling, I didn't say hello. Would like to, you were terrific. EXT 4044.

Desperately Seeking Sharon - From France. We meet at last call on New Year's eve in the Castro Station. Your words offered possibility. I want to know more. EXT 1500.

Dolores Park Sun 2/19 - You had a chow chow, his name is Sam. I was near you tanning w/ a friend. EXT 1534.

Red and Chrome Harley - We talked in front of Jackhammer on President's Day about 7/8pm. Me: Goatee, T-shirt and 501's. Hope we can talk again. EXT 1550.

EBN Potluck - 2/11. You're Rick wanting to use a fry pan on your EX. Would like to talk to you again. EXT 1551.

2/20/95 Muni Metro @ 7:15pm - You: Blond w/ mustache tux/tails. Me: brown hair clean shaven red jack wearing head phones. We both got on @ Castro, you got off at Van Ness. We made great eye contact, would like to make great conversation. EXT 1552.

Arney's Saturday 2/18 - I saw you in black leather jacket at check out and then at 17th & Treat. Me: black cowboy hat, white van, wish had talked in parking lot. Lets try again. EXT 1553.

2/24/95, 24 Divisadero 10:00pm - Your blond w/ beard, navy blazer talking w/ Asian female. Me: brown hair clean shaven black & white sport coat. Talked very briefly would like to talk more please call. EXT 1554.

Waiting For 1 CA Bus - 2/17 corner Sacramento & Van Ness. You: blond, blue eyes, jeans. Me: blond, sunglasses, black jacket, yellow sweater, jeans. We kept smiling at each other. You got off at Sac, near Webster. I had to continue. Would love to meet you. EXT 1585.

Campus Theatre 2/18/95 - You: Shaved head, bandanna, glasses and nice slim build. You were w/ my buddy. I thought you were very attractive, would really like to meet you. Give me a call. EXT 1527.

SEEKING RELATIONSHIP

M-M

Black Man 9+ Thick Uncut - Ebay, 40, 6', 200#, attractive, fit masculine, healthy, clean, HIV-, seeks attractive very well endowed male, any race, muscular, horse hung, thick thighs, round bubble butts are pluses. EXT 4036.

Men in Tights - Looking for men who get turned on by seeing men in tights - Robin Hood, medieval costumes, Batman & Robin and ballet. Not a cross dresser, masculine, gldking, 28yo GM looking for safe fun who shares my fetish. EXT 4002.

Has it All, Now Wants it All - This country boy from Salinas wants to meet a man. I'm 24, 6'4", 190#, light brown hair/faded eyes, clean shaven & HIV-. Seeks a man 18-27, white/Latin/Asian/Black, slim & beautiful for LTR. EXT 4003.

Friend First - Sonoma County - 46, 6'1", 220#, balding would like to meet over coffee & see how we can connect to show me how the other side lives. Enjoy jazz, film, birds, outdoors. EXT 4004.

Seeking Mexicans/Latino - Me: very attractive, handsome, white/Italian, 6', 185#, tone body, dark hair/eyes, clean shaven, NS, nice teeth and fun. You: gldking, 24-30, smooth tone body, NS, bottom, nice smile and a fun personality. Uncut a plus. EXT 4005.

Financially Secure Male Wanted - by intelligent, educated, sexy, good-looking guy for relationship or fun. EXT 4007.

Tall, Long Hair, Man Wanted - Seeking young, cool, hip guy 20-30, for North Beach cafes and friendship, pony tails a plus. You: writer, musician, poet, student. Me: 40, goatee, 235#, addicted to creative souls. Be health! Lets connect. EXT 4006.

Social/Oral Buddy? - Average, but interesting GWM, 40's, HIV-, smoker, cocktail, stache, looking for average social GWM 30-50, cut for socializing and getting head. EXT 4009.

Gay Artist Seeking Other - artist or persons interested in the Arts or patrons who are secured financially for fun and good times. EXT 4008.

Snuggle Up - GWM, 36, 6', 165# looking for tall, lean, dark haired GWM for mutual holding, cuddling and massaging. NS, ND, facial hair a plus. EXT 4010.

Good Looking Beefy Guy - I'm 29yo, 5'9", 175#, br/gr, HIV-, smooth, hung, uncut. I'm intelligent & spiritual. I enjoy reading, working out, theatre & conversation. I prefer guys w/ same interests. Hair, beefy & older are ++s. EXT 4011.

How About You? - A really cool day for me would be a date at SF MOMA, then coming home, cooking dinner and enjoying it by the fireplace while listening to Lena Horny with a good bottle of wine... How about you? EXT 4013.

GAM Seeks Lovers - GAM, 39, 5'5", 108, smooth, boyish, bottom. Enjoy cuddling, kissing, sex, out doors, politics smoker You: tall, weight proportionate, under 43, monogamous. EXT 4014.

Tired of Being Single - Former leather man, 44, looking for house-husband who is submissive and enjoys servicing sexually & domestically. Nudity a must. Prefer 28-38 well endowed, cut and smooth. The kinkier the better. JO enthusiastic encouraged. Smoke OK. EXT 4015.

GWM, 6'3", Brn, Haz, - Attractive masculine, sincere, honest, HIV-, self-employed seeks similar for friendship or LTR, NS, ND, pluses outgoing, intuitive and ability to laugh at self. EXT 1510.

"Where Are You?" - I'm a very good looking Afro-American male, 28yo, gym toned, athletic, "HOT." Looking to meet a gentleman 27-31yrs old, gym toned, white male. Let's work out, romance, and spend passionate good times together. Masculine, ND, into meeting a real, honest, good looking man. We'll look good together, where are you. EXT 4016.

The Sanctuary of My Heart - Handsome, kinda shy, masculine, sweetheart, humorous, spiritual, intuitive, old-fashion value, very romantic, sensual and amorous, LM, 35, 6'2", country lover, seeks white male 27 to 40 daring for monogamous loving relationship/marriage. Melt in my loving arms! EXT 4045.

Take a Chance - GWM, 31yo, blk/br, 5'8", 170#, well defined body w/ great sense of humour, enjoy outdoors, travel, NS/ND. Seeks GWM, 30-40yo, romantic, sense of humour, masculine, muscular, for possible LTR. EXT 4046.

Dominant Oral Artist - Seeks lean, toned, hairy, submissive, 40+, dark, tall, NS, smart, clean, reliable, sensitive. You need to be devoured head-to toe by sexy, built, damned gldking, youthful 50's top. No brutality or raunch. Oral sex or safe JO. EXT 4047.

Musc. Honest GWM - 37 looking for gldking smooth hairless Asian. Please be honest, stable, predictable. Not into bars no games. EXT 4048.

Good Looking BM Seeks WM - Muscular, clean cut 25yo, BM seeks WM 18-35 for a date, or two or ? Me: 6'1", 220#, rugby/football build. You: very attractive, WM, in shape, 5'10"+, 160#+. I'm funny & very smart, hopefully, you too. EXT 1509.

Shy but Passionate - GWM, 31, goatee, short hair, 5'11", 190#, seeks GLM or GWM for friendship, sex, relationship in that order. If you are often flawless good looks or a high income professional, skip this ad. EXT 1511.

Just Turned 40 - GWM 40, 5'10", 185#, HIV-, NS, not into bar scene, sincere, personable, witty, enjoy sports, movies, travel, outdoors wants to GWM 40-60, HIV-, NS. Size and looks not as important as stability, sincerity and heart. EXT 1512.

Need: GWM, HIV+, SF Top - To share LTR with romantic, affectionate, generous bottom. We are healthy, fun, monogamous, like drinks and candle lit dinners on weekends. Me: GWM, early 50's 5'10", 220# of intelligent love. EXT 1513.

Masculine/Mustached 40-50 - Sensitive, masc., 35, 5'8", 165#, 6", hunky build, hairy chest/belly, mustache, HIV+, intelligent, seeking masc., but sensitive blue-collar men 40-50 who enjoy slow but passionate sex. EXT 1514.

Divorced Dad - SHM seeks 28-40 for friendship or possible LTR. I enjoy outdoors, movies sports and being a home body at times. I am 34, 5'10", HIV-. If you are tired of the bars, I am the one to call. EXT 1515.

Horny & Loving - Relocating to Bay Area. Puerto Rican, handsome, HIV-, 43, mustache, 5'P, monogamous, sincere canerian; seeks nurturing relationship w/ man who digs my strong upper body and skinny legs. Especially attracted to redheads, Blacks & Asians, 35+, HIV+ okay. EXT 1516.

Honest, Attractive, Sincere - GWM, 29yo brn/blu, 165#, 5'11", professional, enjoys out doors, but not into bar scene. I would like to meet a quality fit GWM 28-35, let's talk. EXT 1518.

GBM, HIV+, 5'9", 140# - In good health seeks to meet crafty person or artist, skill level unimportant. This common interest could provide the foundation for friendship. Prefer someone active and involved in some type of project, but all are welcome. EXT 1519.

GBM Seeks GBM - 32yo, 5'7", 140#, skin the color of chocolate. My eyes are dark. I enjoy life and all that it offers, lets enjoy life together. EXT 1520.

Buffed GBM 4 Quality GWM - Masculine, muscled, intelligent, youthful African-American. Exec seeks versatile, witty, confident, good looking Euro-American Hunk for sex, laughter, friendship... maybe more!! EXT 1522.

HIV+ Seeks Butch Top - Cute, healthy, 25, bottom seeks hung top 21-35, HIV+, for fun nights. I'm honest, fun and adventurous. EXT 1521.

Options Open - GAM, 24, 5'7", 160# is open minded in seeking friends, relationship, or just sex. I'm cute, boyish and a top, but may be versatile for the right person. If you're under 30 and interested, call me. GWM/GLM/GAM a plus. EXT 1524.

Romantic & Spiritual GWM - 42, 5'10", 200#, stocky build, HIV- 7' cut, brn/hz seeks HIV-, GWM who is passionate and spiritually aware, for intimate encounters. I enjoy massage, cuddling, safe & jo. Let's explore! EXT 1525.

Mother Told Me - Learn Spanish! Big belied bearded bear in search of lean mean/looking Latin to teach and get acquainted. EXT 1526.

What a Turn On - If you think more e w/ your brain then with your nice cock, are attractive, in shape, healthy, happy, sane, compassionate, enjoy life and celebrate nature and are a man of color, please contact GWM. Not into bar scene. New to SF. Want to laugh with you and see what happens! EXT 1558.

Romantic Good Kisser Top - Then this GWM, would like to hear from you. I'm 33, masculine, hairy, 5'10" & good looking. Enjoy hiking swimming, dinners, writing, movies and travelling. You be GWM masculine, humorous, sensitive, fun and sincere. EXT 1557.

New Friend? - WM, 50, native of SF. My interests are hiking, the city, stock mkt, travel, my new p.c. movies etc. All ages welcome. EXT 1543.

Witty World Traveller - WM, HIV-, 35, top, into hiking, biking, dining, yoga, Taoism, passion, affection, humor seeks sensuous soul-mate. Ery emotional types, vegetarian, political a plus. Be straight or indistinguishable from straight. EXT 1542.

Good Things Come In Small Packages - Good looking, sexy, GWM, 5'5", 122#, fit and lean, brn/hzl, mustache, late 40's/looks 30's), smart and loving prof'l, HIV-. Want good looking, in shape man under 50 for hot sex, romance, more. Be intelligent, caring, affectionate. EXT 1541.

Sex First, Romance to Follow - The old fashion way. GWM, 39, 150#, 5'8", avg build, bearded and hairy, blk/bl. Gldking bottom. HIV+, but very healthy. NS/San Fran only. You won't be disappointed. Well endowed and uncut a real plus!! EXT 1539.

Wanted: SF GWM HIV+ Top - To service generous, affectionate, LTR oriented bottom seeking raw penetration. We: healthy, fun-loving, like weekend cocktails/dinner. Me: GWM early 50's, 5'11", 220#, of non-attitude. EXT 1536.

Bear Magazine Look - GWM, 40, hairy, husky, balding, mustache, 5'9", 195#, brown hair. I'm looking for a guy 20-30 w/ attractive boyish looks for possible relationship. I enjoy bicycling, nature, Sci-Fi, films & cuddling & safe versatile sex. EXT 1531.

Ready to Come Out - Attractive responsible mature 21yo Blk/Latino gay male, 6', 210#, looking for 30-45 masculine professional who knows what he wants in life, who can show his feelings. I'm looking for healthy 1 on 1 LTR to share 1st experience, not looking for daddy. EXT 1530.

Seeking That Special Someone - GWM, mid forties, seeks fun loving, honest guy with a good sense of humor. I enjoy restaurants, going to movies, travelling, quiet evenings at home. I'm tired of being a lone and hope to meet someone special for long term relationship. EXT 1517.

Hopeful Romantic - Me: 41yo, 6', 185#, handsome, masculine, dark eyes, hair, mustache, hairy chest, good build, honest, romantic, passionate, sexual, giving, definitely a top, but flexible and HIV-, but extremely healthy. You: Younger, blk/br, also honest, romantic. You must enjoy long great kissing, because kissing is my favorite sport. Give me a call. EXT 1523.

Free for Summer Fun - Good looking yacht club type, gym, HIV+, single, 5'9", 145#, seeking same for cuddling, kissing, sex, and available for 3 crew aboard yacht. No smoker or drugs. EXT 1555.

Seeking Friendship & Maybe More - Attractive Hispanic, 29yo seeks GWM 25-30yo. Me: 5'6", 145#, dark hair, dark eyes, clean shaven, smooth body & professional. You: versatile, sincere, enjoy music, outdoors, NS, professional. Call for a date. EXT 1556.

Renaissance Man - Handsome, blond, 35, 5'11", 160#, toned, top. Enjoy art, music, food, travel, swimming, biking, seeks, exotic, sensuous, trim, interesting, creative/Latin, Asian, dark men. EXT 1559.

Black Man, 9+", Thick Uncut - Chris, you answered my and #4036, sorry I accidentally erased your message before I wrote your telephone number down, call again. EXT 1560.

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Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

GWM Seeking GBM - Me: 5'7", bl/bl, HIV-. You: 35-40yo, kind, close and oral. HIV-, NS, ND, NA. If interested, please give me a call. EXT 1561.

GBM, HIV+ into Country Music & Dance - Seeks to meet dancing partner for lesson. Me: 5'9", 140#, low key personality. Not the he-man type but many say I am a handsome. You: 35yo or older, slim to med build balding head + Somewhat aggressive & interested in different experiences. EXT 1562.

Friendship... Sex... Whatever! - GWM, gdlking, masculine bottom, 6', br/bl, 26yo, 170#. Looking for something other than sitting home. Open to most anything! No violence or abuse. You: 18-30yo. Top slender build & gdlking, SF to Sbay. EXT 1563.

Daddy Bottom/Boy Top - White daddy bottom, tall, 50, in-shape, 200#, healthy, HIV+, wants black, boy top to meet in playfulness and lusty sex, lit play, possible LTR if we connect beyond sex. EXT 1564.

East Bay Sex Buddy - AM, BM, LM sought by gdlking masculine light BM, 44, 6'2", in-shape for cuddling, caressing, hot safe fun, body worship and other healthy play. EXT 1565.

Filipino-Asian - Sought by not too old/not too young romantic Italian male for friendship/romance. Willing to enter the unknown. Sbay/San Jose area. EXT 1566.

Lets Enjoy Life! - GWM Italian, 6'1", 200#, handsome, HIV+, seeks GAM, GLM, GWM for LTR. Be sincere and under 30, ND. Wants more than just sex out of life. I am clean and vers sexually. I love life, you and fun. Call lets meet. EXT 1567.

Attractive GWM Topman - 41yo, 6'1", 155#, beard, HIV-, seeks attractive, wealthy, GWM bottom for major financial assistance to pursue litigation on behalf of all PWAs, in exchange for?? LTR possible w/ right person. EXT 1568.

The Hottest Guy in Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

GWM, 36, Wiccan - Dark brown hair, green eyes, 185#, average build. Honest decent, forthright human w/ no preconceptions. Looking for the right gentleman. Let's meet and see what happens. You'll never know if you don't call. EXT 1568.

I'm Over This Crap! - I know some where in this city, there is a man for me. I'm not asking for much just some GWM under 40, a top, who loves to have fun. I'm a GWM, 30ish, not gym built, I smoke and I'm real. EXT 1568.

My Arms Hold What the World Lacks - Me: attrac, GWM, 44, 6'5", football players' build. You: attrac, GWM, 21-35, slim, good kisser + a plus. Interests: Music, video, plays concerts, cabaret, fine dining. Sex: ass-massage, lite spanking w/ lots of hugs & kisses. Teddy bear top daddy is real lonely. EXT 1589.

Easy Going/No Pressure - GWM, 41, 6'1", 190#, short S&P hair, goatee, kinda hairy, HIV-, likes alternative music, TV, video, food, home, erotic photography, kissing, cuddling, j. Seeking 40+, layed back, together guy into or appreciated the above. Hairy & bearded a plus. EXT 1590.

Are You Him - GWM, 35, 5'9", 175#, gym toned, into out doors movies, fire places and quite evenings at home. Is this you? EXT 1587.

SEEKING ADVENTURE

M-M

Aggie Cockucker - East Bay GWM, 6', 180#, straw/blonde, 32, looking for 1 on 1 or groups into sucking, rimming, gang banging. No attitude, good sense of humour. UB2 please. EXT 4017.

Athletic & Intelligent - Masculine, muscular GAM, 5'9", 165#, recent college grad WLTm, muscular GM under 40, intellectually and sexually curious. Hairy a plus. EXT 4018.

Experienced FFB - Seeks non-sighted topist. Your seeing hand will be our shared bliss. EXT 4019.

All Those Suites - When I pass through the financial district I look at all the Armani and Brooks Brother types and wonder? If you're 26-40, clean shaven, wear a suite to work, and are horny, call. I'm WM, 20s, cute. You won't be sorry. EXT 4020.

On Going Encounter - Me: EBay top, WM, 40's, gdlking, br/hzl, 155#, trim & tight body, nice uncult 8"(GA FA/FP) easy going nice guy. You: total bottom(GA, FA/FP) gdlking, similar size to me. Seeks EBay men for hot safe sex, open to more. EXT 4021.

Italian Guys Wanted - By me for fun and good times. If you are hung then it is a plus, but not a requirement. EXT 4022.

Do You Like Getting Fucked Up - That you can't get a hard on? Then get greased up & talk real dirty & get a roaring boner. Intense JO, dirty talk, cock worshipping, late evening my place EBay, no shaved cocks, no toys, no videos. EXT 4025.

House Slave Wanted - Dominant WM 33 seeking submissive house slave for complete housecleaning & sexual service. Age/looks unimportant, submissive attitude is. EXT 4023.

Manly, Husky, Non-Bearded - Bottoms: come enjoy 9 1/2" of sweet chocolate manhood. Week nights meeting in the EBay, sincere, masculine men only please. Direct contact phone # required, no voicemail, ans. machines, beepers, etc. I'm 40, 5'10", 170#. EXT 4024.

Hung Black Male 9" - Clean, uncult, 59yo, HIV-, 170#, wants submissive deep throated expert cockucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, #, & time to call. EXT 4026.

Let Me Watch - Sbay. Let me sneak up to your window while you jack off your stiff dick. Me: Hispanic, gdlking, 26. You: WM 18-30 gdlking, masculine into showing off. EXT 4027.

Good Looking Boy Wants Fun - I'm tall, young, hairy and hung. If you're a top WM 30-40 who's also hung and masculine. Then let's meet. Please be HIV-. EXT 4030.

Older Seeks Younger - Attr GWM, 71, 5'8", 160#, seeks gdlking 18-45 man on going scenes. Daddy/Son, Dad/Grandson, Master/Slave, or just serious love making. EXT 4038.

Ebay Hairy Masculine Top - Looking for daytime fuck buddy, maybe some eve's. Handsome GWM 45yo, 6', 195#, in shape. br/br, hry bear. Looking for other hry bears who like hot passionate man to man, hry chest to hry chest man sex. Hairy a must, EBay only. Hry ass a plus. EXT 4051.

Free Quality Massage - For nicely built young men who take good care of themselves. I'm 6'2", 175#, 40, gdlking, masculine. Come stretch out on my table for a safe pleasurable experience. Sincere only. EXT 4028.

Psychic Paranormal Experiences? - touch into parallel realities, past lives, esoteric spiritual pursuit. Me too, lets talk. Louis Blessed Be. EXT 4032.

Here is my Fantasy - I lay naked on my bed, you walk in(door open) with a hard on, you grease my hole & blow my ass until we both cum. Age, race unimportant, size is. EXT 4033.

Butt, Oral Service Party? - One black, one white, sexy guys into total service especially hot bubble butts. If you are 18-40 like to party, get serviced, groups, maybe top, give us a call, fantasies, now is your chance Latins and Black a plus. EXT 4034.

Pacific Islander - Very friendly, new to Bay Area wants to meet White or Latin, Black, Mexican guys 30-50, HIV-. I like large versatile men who loves to be touched. I want to try everything with you. Please call me. EXT 4035.

Tattooed Love Boy - HIV+, GWM, tall, hung, great shape wants to suck, fuck and do other nasty stuff with clean, horny, imaginative, similar guys. EXT 4037.

Lonely on Lake Merritt - New to Oakland from S. Cal. GWM, 40, 6', 170#, br/gr, handsome & masculine. seeks cute or hot young men of color for evening or weekend oral exchange and romance. Cum share my lake front view. EXT 4039.

Are You the One? - Middle aged couple looking for a hot threesome, 45yo, 6', 154#, hry top, 52yo, 5'11", 175#, smooth bottom. Looking for sim, aged enthusiastic third. Hairy a plus. EBay preferred. EXT 4049.

Seeking Adventure - GWM, 35yo, HIV+ healthy, 6', 160#, bl/bl, like to fulfill a fantasy jo w/ two hry guys, 30-38, body hair a plus, in shape and dominant. Let's do it! EXT 4050.

Seeking Hugs Nipples - Musc. GWM, 37 seeks a gdlking musc guy w/ huge protruding nipples to play with on a reg basis. EXT 4052.

Strip Poker - Then a shower for two with a bar of fresh spring soap. Trim masculine WM 39 wants to meet masculine lean bodied guys 20-39. EXT 1501.

Hot and Horny Stud - Seeks similar. I'm 5'4", 150#, blond, gym toned and down to earth. I'm a hungry oral expert. Young and lean a plus. EXT 1505.

Horny in Hayward - Very attractive, masculine, 39yo, married man seeks periodic rendezvous (your place) with a handsome, versatile, young man with facial hair. EXT 1502.

Two Heads are Better Than One - Unparalleled oral service for adventurous average to muscular men 18-45. Two GWM experts are available and eager to learn you. We are both fit, clean and sane and enjoy oral encounters. Call for more info and descriptions. EXT 1503.

Maul, HAWAII Seeks Friends - 38yo (look much younger) GWM: 5'5", 128#, HIV+, and very healthy. Very gdlking and love life. I visit SF often or if you are visiting HI lets connect, lets write, pen pals, visit, etc??? Who knows? 1504.

South Bay Peninsula GAM - 35, 205#, bl/bl smooth skin, seeking hairy chested guys under 40 to lay back and get sucked off. Have lips will travel. My smooth buns need to be violated rough and hand spanked, optional. EXT 4031.

Young White Bottoms Wanted - By 50yo GWM, 6'0", 155#, dark brn hair, brn eyes, glasses, big 9" cock. I want to fuck young white guys under 40 with smooth bodies and nice tight asses. EXT 1506.

Gay Asian Male From Sacto - GAM looking for good top. I'll do anything to please you, anything you want. I'm 5'9", 160#, needing to get flogged, 36yo w/ little experience, smooth body, looking for GM who is very hung and very hot, my ass is waiting for you. Open my hole, fill my butt. EXT 1507.

Ferretting Tail Furry Tops - Fit 44 foster frequently feasting on trestled trunk thickets transfixed by your timber in my tensile tunnel. Tabulations and thermal features to be tendered to exit. EXT 1508.

Boyish? "Nasty"? - Looks like an innocent young boy but aren't! into sweaty raunchy safe fun? like excitement? sometimes cuddly? reasonably sane? HIV-, forties, funny, fun. EXT 1509.

Got a Relationship, Need Fuck Boy! - 37, GWM, 6', 210#, br/hzl w/ stacks & goatee sxs boy next door for reg. plowing. UR 18-36, toned, HIV+, healthy, Wht/His/Eur/Asian, w/ gr8 ass. Tan lines & long hair are pluses, gr8 ass a must. I'm masc, mod hairy, daddy type. I love vanilla 2 kink w/ right person. Discretion assured. EXT 1540.

Have It His Way - Surrender control to this handsome, Hawaiian/Latin hunk, 34 w/ smooth, chiseled muscular body, love to pump your face and butt. Will make you cum helplessly. Or would you like to get tied up and used enthusiastically?? You: cute, trim or muscular. EXT 1537.

Masculine Athlete - Wants similar for fun or training. I'm tall, clean-cut and well hung. If you're a healthy, well-scrubbed jock call. EXT 1535.

Let's Wrestle - Very handsome, masculine, GWM seeks other well built guys who are turned on by "raspin". Open to all fantasies and skill levels. No heavy rough housing, just a friendly and erotic struggle for dominance. EXT 1532.

Asian Action - I want to meet Asian, young, hairless ass, uncult big head cock for buddy booth sucking action. Call and leave a contact number and we'll meet at a video cinema. EXT 1529.

San Jose Man Seek Friends - 28yo, attractive, GBM, 160#, lives in San Jose, seeks gay BI or straight friends in San Francisco. Someone who enjoys movies, dancing, going out to dinner coffee or other social events. Leave message. Race unimportant. EXT 1528.

Attention Ass Play Tops - GWM, 43, 5'10", 200#, dark beard/balding w/ talented, sexy ass, seeking tops into ass worship. EXT 1569.

White Ass For Black Top - Black studs who enjoy fucking white ass, spanking and some bondage needed by 43, 5'10", 200#, beard/balding big white ass, deep plowing for your satisfaction guaranteed. EXT 1578.

Have It His Way - Surrender control to this handsome, Hawaiian/Latin hunk, 34, w/ smooth chiseled muscular body, love to pump your face and butt. Get tied up and used enthusiastically? I'll make you cum helplessly. You: cute, trim or muscular. EXT 1570.

East Palo Alto GAM - 35, 5'11", 205 smooth skin needs to be slowly mounted by hairy bodied man on a discreet basis. Please do not respond with answering machine on your return calls. EXT 1571.

Deep Throat Expert - Hungry to service your crotch, balls & cock. I'm attractive, masc. man, good proportioned/body, healthy & fit to give long expir oral service to masc guys in real good shape. Hot and Horny. Ready some mornings & eves. EXT 1572.

Diidoes - GWM, stocky, handsome, hung, seeks big, fat men who enjoy long mutual diidoes plays. EXT 1573.

Paranormal Experiences? - Psychic? touch, into parallel, realities, past lives? Esoteric spiritual pursuit? Me to: Lets talk. Louis blessed be. EXT 1574.

Butt Play - Mutual and pleasuring by fingers, toys, and like innovations-safe sex only. Me: 6', 180#, 67, exhibitionists, voyeuristic. You: companionable, long term relationship. San Francisco only. EXT 1575.

Service Me - Hot Italian ex-football jock seeks oral servicing on a regular basis. Cum freaks welcome. Call for detailed description. Long sessions preferred. EXT 1576.

Cock Obsessed Jock Offs - Must be open minded for heavy and intense jack offs w/ mutual dirty talk bordering on the dominic w/ a very attractive black male body builder. EXT 1577.

Plugfuckers' Throat - Hot tall lean prick-worshippers surrenders to machos looking to fuck/fuck-up a queers throat (one that needs a fat dick really check, maybe a couple? maybe smoke/aroma? throat-diidoes? maybe public/maybe priv) W/ big nips and shaved fat 8 1/2 laid out too, sirs. EXT 1579.

One on One Party - SJWM, 38, seeks slim WBLM, 21-30, 6" bigger to get fucked-up w/ watch videos & enjoy hot, greasy sex w/out performance worry. I'm slim, non-buffed, hairy, 5'9", 160#, 6" cut, short hair/mustache. FR/A, GR/P, mutual JO & maybe more. Smoker OK. Smooth Body A+. EXT 1591.

Fantasy, Yours, Mine-Ours - Sexy, hairy masculine, GWM, brunette, 40, hung, seeks, smooth BTM who wants to "talk on" more than one top. Hook up at steam works etc. For passion/pumping. Latin/Asian/Wht - short pref. EXT 1593.

Smooth Bottom Wanted - For passionate sex! Hary, masculine, topman, big cock, 40, seeks smooth Latins, Asians, Black, White for hot Times. Masculine only, no blond, redheads or beards, in shape. HIV+ ok. EXT 1594.

FETISHES

Foot Fetishist/Cock Slave - If your hung big w/ sexy feet & dick and want order bottom hairy bear, HIV- to service them at your command, I'm here for you. Like hot sexy clean master from 37 to 60, EBay, sincere, men only. EXT 4040.

Jack Offs - WM, 28yo, looking to meet other guys who are into jacking off, show offs, mutual JO, video's & possible oral w/ the right person. EXT 4041.

Take the Challenge, If You Dare? - R U into dirty talk but tired of phone sex? Into jo but meet fuckers/suckers? Into buddy to buddy action, but meet top bottoms? Into getting wasted, but meet tee totters? Then let's party, my place (Oakland, share costs), 10-11pm. No shaved cocks please. EXT 4042.

Aaron - Your tel# incomplete. Please call again. Submissive asshole. EXT 4043.

GWM Seeks Top into WS - I'm a slim, fit, young early 50's bottom ready to explore WS with a creative dominant partner. We are both HIV-, healthy, sane, and ready. EXT 4053.

Submissive Asshole - W/BD sling, toys, tools, gloves, seeks heavy duty ass trashin', topist. WM, in shape, 59, 5'11", 170#, tats, piercings, short, s/p beard & hair. Any age, race, size. Top cpls welcome. EXT 1538.

East Bay Exhibitionist - HIV+, WM, 30, bl/gr, average build, wants to suck, jo, other sage activities with other HIV+ in shape guys in the Oak area. Prefer singles, open to couples. EXT 1580.

Barefoot Buddy - Masc, bearded EBay GWM seeks other men into reciprocal licking, kissing, smelling, caressing, your clean, most barefoot. I'm HIV-, NA, ND & I like all body play & indulging ourselves mutual barefoot action/fantasy/jo. I'm 5'9", 140#. EBay area preferred. EXT 1581.

The Hottest Guy in Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Big Bearded Bottom - Gdlking, GWM, 40, 5'10", 240#(and losing), mod. hairy, HIV-br/hzl, total bottom interested in servicing masc, dominant, sweaty Daddies in E Contra Costa (Concord, Pittsburg, Antioch) or SF. Age, race, looks, size unimp, but hairy, older, blue collar types into VA, BD & having pits, crotch, feet sniffed a plus. EXT 1582.

Hot Mouth & Tongue - Seeks smelly asshole & cock for long sessions of pleasure. GWM, HIV-, seeks same. Also hot phone JO. EXT 1583.

Lingerie & Diidoes - Looking for an HIV+, BM who likes lingerie and/or diidoes. I am an HIV+, GWM, 49, trim beard. LTR possible. EXT 1592.

COUPLES

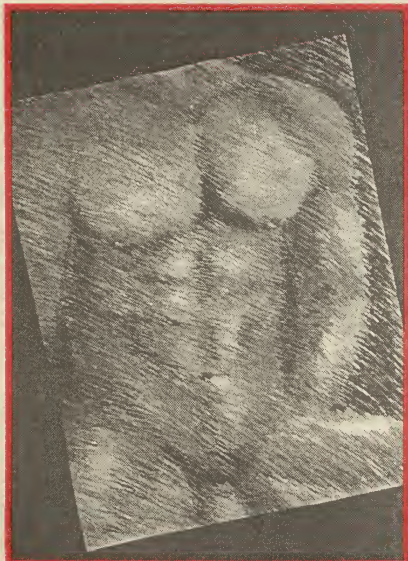
Couple Seeks Safe Fun - GWM couple 40yo, 5'10", & 34yo, 5'11", 140#, both HIV+, seeks safe encounter(s) w/ other couple or single men under 40 and slim. Especially Asians, but all races welcome. EXT 1533.

Mature, Stable, GWCPL - Gdlking, both bearded, bearish, husky, and hairy, 50 & 40. One top/one bottom. Both HIV-, together 18yrs. Seeks a mature, versatile, 3rd man to complete our family. We have a large home in E Contra Costa(Antioch) we'd like to share w/ someone special. Please be employed, mobile, over 35, over 5'8", between 170-275#. EXT 1584.

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this week



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This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

F 10

Assassins

Sondheim's musical exploration of political murder opens. \$12. Thru 3/19. Foothill College Studio Theatre, El Monte Rd. off 280, Los Altos Hills. 948-4444.

Camille

Theater of the Ridiculous founder Charles Ludlam's parody veers between high and low culture, directed by David Hawkins. Wed.-Sun.



and sharp knives. Wed.-Sun. thru 3/26. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Nico, My Empty Pages

Life of the late singer/actress, written and performed by Omewenne Grimstone. Thurs.-Sat. thru 3/25. \$10. 8pm. Bernice St. Playhouse, 21 Bernice St. 863-5946.

Patrick Murphy Is Not Promiscuous

Gregory O'Neill's solo performance piece: adventures as a "full-body" masseur. Fridays thru March. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Pineapples

World premiere of new comedy by Jane Stolorow Smith. Thurs.-Sat. at 8pm, Sun. at 2pm thru 3/17. \$16-18. Actors Theatre of SF, 533 Sutter St. 296-9179.

Saint Michael

Pop paintings by Julian feature Michael Jackson, Liz Taylor, more. Reception tonight, 7-9pm. Mon.-Sat., 9am-6pm, Sun. 10am-5pm thru 4/9. Architects and Heroes, 2239 Fillmore. 921-8383.

Say Grace

World premiere of Gary Leon Hill's drama: back to Nebraska. \$17-23. Wed.-Sun. thru 3/12. 8:30pm. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

The Stonewall Generation

Benefit to raise funds for documentary about the Gay Liberation Front. M.C. Joan Jett Blakk, Carol Queen, Falcon, others. \$10-20. 8pm. 848 Community Space, 848 Divisadero. 863-2609.

Tuesday Night Girls

Four queer performance artists in a benefit for their Tues. workgroup. Lisi DeHias, Miriam Kronberg, Rebecca Levi, Alison Wright. Fri. & Sat. \$7-10. 8pm. Luna Sea, 2940 16th St. 863-2989.

Scot Velardo

Paintings. Reception tonight, 7-9pm. Figure 5 Gallery, 3491 19th St. 641-8042.

SA 11

Acts of Courage: Women in Revolt

Radical Women celebrates Internat'l Women's Day with panel saluting female rebels. Dinner at 6:30pm, \$7. Panel, 8pm, \$3. Valencia Hall, 523-A Valencia. 864-1278.

AIDS Dance-a-Thon

5-hour fundraising dance party. Sign-in 6pm, Dance 7pm. Moscone Center. Pre-registration required. 392-9255.

Beth Custer and Will Bernard in a benefit for Anything That Moves, SEE WED

From Russia, With Love

Gay cabaret starring Sergey Penkin and Jazz-Andre. \$18-30. 8pm. Lowell High School, 1101 Eucalyptus St.

Gay Comedy Night

Danny Williams, Shan Carr, Mark Davis. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

A History of Homosexuality

"In Six Scenes" a new comedy with music by John Fisher. Sat. & Sun. thru 3/26. \$15. 8pm. Bayfront Theatre, Bldg. B, Fort Mason. 776-8999.

Lagrimas y Sonrisas

Galería de la Raza opens its 25th year with multimedia exhibit organized by (Re)Generation Project, curated by Armando Rascon. Tues.-Sat. 1-6pm thru 3/25. 2857 24th St. 826-8009.

Land of Dreams

Exhibition of oil paintings by Russian expatriate painter Pasha Polikarpov. Fri.-Sun. 12-5pm thru 3/26. Artists Gallery, 4076 19th St. 626-2070.

Late Night with Joan Jett Blakk

"Late Night" returns with co-host Miss Betty Pearl. Saturdays thru 4/1. \$8. Midnight. Josie's Cabaret, 3583 16th St. 861-7933.

Male Problems

Jeffrey Skoller's "Malady of Death," Rene Broussard's "The Fatboy Chronicles," "Personal Hygiene for Boys" and more. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

SF Hiking Club

7 mile hike to Barnabe Mountain. Marin. Meet 9:45am under Safeway sign, Market & Dolores. Bring lunch. Rain cancels. \$6/car. 431-3854.

Sexual Art

"Photographs that Test the Limits" by Michael A. Rosen, transgressive images of non-standard penetration. Sat.-Sun., 1-6pm, thru 3/19, \$2. Mark I. Chester studio, 1229 Folsom. 292-3223.

Show and Tell

Visual artists who write, a moderated discussion with D-L Alvarez, Norma Cole, Cecilia Dougherty and Connie Samaras. \$5. 8pm. Small Press Distribution, 1814 San Pablo Ave., Berkeley. (510) 549-3336.

Uniform Fetishes: Cops

Peter Fiske discusses risks and fantasies, presented by The Ring, SM Workshops for Men. \$10. 1pm. Call for location. 522-9697.

SU 12

Tom Ammiano

Speaking to PFLAG about changes in state and national politics. 2pm. St. Francis Lutheran Church, 152 Church St. 921-8850.

Contraband Benefit

To match a Calif. Arts Council grant. Excerpts from Mira,

Cycle III, The Dance Brigade, Remy Charlip, more. \$10-50. 8pm. Theater Artaud, 450 Florida. 621-7797.

Mark Davis

With Matina Bevis, hosted by Sabrina Matthews. \$10. 8:30pm. Rooster T. Feathers, 157 W. El Camino Real, Sunnyvale. (408) 736-0921.

A Foot in the Door

Work by women artists exploring issues of immigration, with "A Postcolonial Kinderhook," an installation by Elaine Reichek. Sun.-Thurs. thru 4/30. \$3. The Jewish Museum, 121 Stewart St. 543-2090.

GAWK

Gay Artists and Writers Collective weekly meetings Sun., 2:30pm. Info: Jon Sugar at 731-2424.

I Always Meant to Write

A collection of unsent letters. Sundays thru March. \$10 (submit a letter, \$2 off). 8pm. Exit Theater, 156 Eddy St. 673-3847.

The Queen's Garden

Musical drama of first love set among urban tribes. Brenda Wong Aoki, with musicians Mark Izu and Joe Perez. \$16. 7pm. Cowell Theater, Fort Mason. 392-4400.

Virgin Territory

Shar Rednour hosts book party for her new anthology, free. 9pm. Sister Spit at Blondie's, 540 Valencia. 885-6335.

Cris Williamson and Tret Fure

An intimate evening of love songs. \$16. 7:30pm. Great American Music Hall, 859 O'Farrell. 885-0750.

M 13

Pamela Brody

Photography: nude self-portraits and nature. Thru March. Mad Magda's Russian Tea Room, 579 Hayes St. 864-7654.

DADA Art

Masculine imagery by Michael Schruender at Castro Station thru 3/31.

Gay Comedy Open Mike

M.C. Karen Ripley. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Quiz Bang

Game show full of gay trivia. Mondays. \$15. 8pm. Cable Car Theatre, 430 Mason St. 956-TX5.

Hugh Shurley

Photo collages. Mon.-Sat. 10-6pm thru 4/8. John Pence Gallery, 750 Post St. 441-1138.

Triangle Productions

Preview of "Friends of the Oscars" party. 9:30pm. Cable Channel 53.

TU 14

The Elegba Principle

Installation by Willie Cole, a labyrinth made from used doors. Tues.-Sat. 12-6pm thru 4/29. Capp St. Project, 525 2nd St. 495-7101.

Geni(us)

Tony Taccone directs Geoff Hoyle. Tues.-Sun. thru 3/24, call for times. \$28-32.50. 8pm. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. (510) 845-4700.

Lipstick Night

"Lipstick" women, \$2 cape

cods, from 8:30pm. The Lion Pub, 2062 Divisadero. 567-6565.

The Play's the Thing

A.C.T.'s production of P.G. Wodehouse's adaptation. Tues.-Sun. thru 4/2; call for times. \$13-39. 8pm. Stage Door Theatre, 420 Mason St. 749-2ACT.

Transitional Spaces

Sculpture by Mark Messinger and paintings by Alexandria Levin. Tues.-Sat. 11am-6pm thru 4/5. Bucheon Gallery, 355 Hayes St. 863-9291.

What's My Mantra?

Mick Berry's comic anti-new age autobiographical journey. Tuesdays. \$12. 8pm. Cable Car Theatre, 430 Mason. 956-8497.

W 15

Anything That Moves

Benefit for "the magazine for the uncompromising bisexual," with jazz musicians Graham Connah and Beth Custer/Will Bernard Ensemble. 8:30pm. 111 Minna Street Gallery. 974-1719.

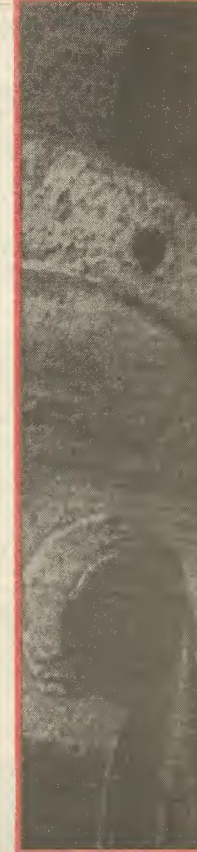
Female Trouble

Spring fever features Dizzy Little Death, DJ Stefanie Phillips. 9pm-2am. Bottom of the Hill, 1233 17th St. 550-0148.

for colored girls

"who have considered suicide/ when the rainbow is enuf," Ntozake Shange's staged choreopoem, opens tonight. \$18-22. Thurs.-Sun. thru 4/9. Lorraine Hansberry Theatre, 620 Sutter St. 474-8800.

Dianne Nola at Eichelberger's, SEE THURS



Photocollages by
Hugh Shurley at
John Pence Gallery,
SEE MON

Fourcast

Showcase for new performers: Mimi=Freed, Geoffrey Pond, Kevin Ottem and Hope Singen. \$6. 7:30pm. Climate Theatre, 252 9th St. 626-9196.

Fruit Punch

Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Images Concealed

Exhibition of works by performance artist/sculptor Joyce J. Scott. Thru 3/19. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut St. 771-7020.

Anais Nin

Dairde Bair discusses her new biography of the famed diarist. Free. 7:30pm. A Clean, Well-Lighted Place for Books, 601 Van Ness Ave. 441-6670.

Open Lesbian and Gay Reading

Poets and prosewriters share their work, free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Push, Pull, Lift

Interactive art; also Brett Kaufman's "Untitled Is the Heart" and Doug Minkler's "Frank Talk About Wieners." Mon-Thurs. 10am-6pm, Fri. 10am-3pm thru 3/28. Student Center Art Gallery, SFSU, 1650 Holloway Ave. 339-2580.

Raymond Saunders: Black Paintings

Themes from African-American life in the work of a pre-eminent Bay Area painter. Wed.-Sun., 10am-4:45pm



thru 4/30. \$5. deYoung Museum, Golden Gate Park. 863-3330.

Bradley J. Stuart

Instrumental guitarist moves to SF. With songwriter Michael Chapman. \$5. 9pm. Hotel Utah, 500 4th St. 421-8308.

Whoa Nellie and Brown-Star

Music you can prance to. \$2-3. 9pm. Edinburgh Castle, 950 Geary.



Access

New sculptures by Stephen

Hendee and Peter Cole, opens tonight 6-8pm. Thurs.-Sun. 12-5pm thru 4/14. Acme Gallery, 667 Howard St. 512-7572.

David Barnett

Chalk pastels of male nudes, Folsom St. Fair, florals and landscapes. Thru 3/31. Sweet Inspiration, 2239 Market St.

Betrayal

Paul Salzman and Louise Chegwidden in Harold Pinter's play, opens tonight. Thurs.-Sat. thru 4/8. \$11-13. 8pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Bingo

Gay bingo benefits Coming

Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Nico Jenkins Max LaRiviere-Hedrick

A (r)evolving installation of new work. Thurs.-Sun. 1-6pm thru 3/26. Push, 532 Natoma. 487-1668.

The Killer

Absurdist whodunit by Ionesco. Thurs. thru 4/6. \$7. 8:30pm. Exit Theatre, 156 Eddy. 673-3847.

Liquid Soap

Improvised soap that invites the audience to steer the storyline. Thurs. thru 4/6. \$7. 10:15pm. Climate Theatre, 252 9th St. 588-0520.

Local 8

Showcase for new dance and performance. Thurs.-Sat. \$8. 8:30pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

Dianne Nola

Singer-songwriter plays the Sky Room. Thurs.-Sun. thru 3/19. \$5. 10pm. Eichelberger's, 2742 17th St. 863-4177.

Sailors & Sexual Identity

"A Series of First-Hand Accounts by Gay Men in the Navy" reading, free. 7:30pm. A Different Light, 489 Castro St. 431-0891.

Deanna Lee Scoggin

Paintings and comix. Thurs., 5-8pm; Fri. & Sat. 1-4pm thru 3/19. Collision, 417 14th St. 431-4074.

A Small Leashed Monkey

Live solo performance with video by Deke Weaver, directed by Jayne Wenger. Thurs.-Sat. thru 4/1. \$7-9. 8pm. Bindelstiff Studio, 6th & Howard. 974-1167.

This Week's Dinner Specials



Chicken Stroganoff—with marsala wine, mushrooms & sour cream, served over fettucini.....8.75

Chicken & Rock Shrimp with penne pasta, light tomato-basil cream sauce.....8.95

Surf & Turf—grilled NY Steak with prawns al pesto.....13.95

Oven-Baked Swiss Steak with burgundy wine & mushrooms, mashed potatoes & gravy.....8.95

Seafood Cioppino with clams, mussels, prawns, snapper and calamari, with linguini.....10.50

Patio Cafe

531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM daily
Dinner served from 5:00 PM



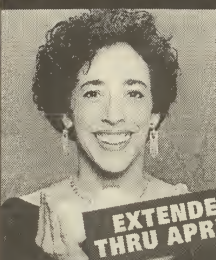
Sexual Art

Photographs that Test the Limits by Michael Rosen
transgressive images of explicit sex featuring
non-standard penetration, all genders and all orientations!

March 3rd - April 1st, 1995

Mark I. Chester studio, 1229 Folsom St., SF
open Sats & Suns, Mar 4th - Mar 19th, 1pm - 6pm, \$2
open by appointment thru April 1st 292-3223

MARCH 1-26 • WEDNESDAY-SUNDAY



Sara Felder in "June Bride"

"A terrific juggler...
she's got chutzpah up the wazoo."
—SF Weekly

EXTENDED
THRU APRIL 2

Solo theatre about
a Traditional Jewish
Lesbian Wedding
8 pm • \$12

LATE-NIGHT FRIDAYS

Gregory O'Neill
in "Patrick Murphy
Is Not Promiscuous"
"Raunchy...surprisingly poetic."
—Bay Times



March 3, 10, 17, 25, 31 10 p.m. \$10

Saturday Midnight Beginning March 11
"Late Night With Joan Jett Blakk"

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- *Snake Bite Kits
- *Anal Balls
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BAY AREA REPORTER BAZAAR

MR. MARCUS

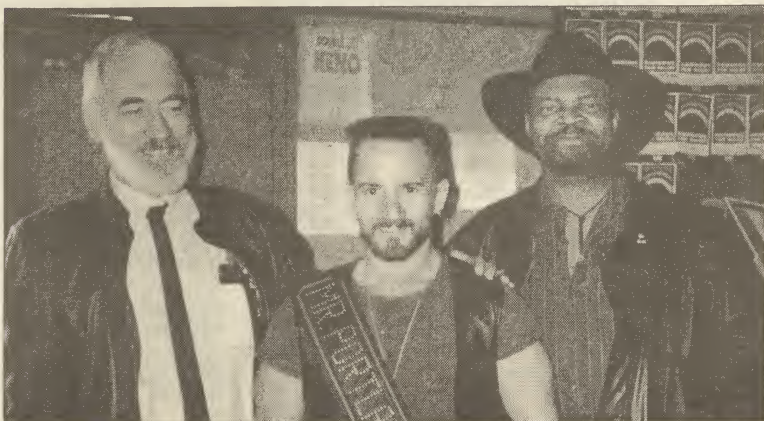
Twists and Turns in the Sash and Rash Community

It's heating up across the nation as we approach spring (March 21), and leather titles are up for grabs all over the place. For men, at this point, eyes are on Chicago for the International Mr. Leather Contest on Memorial Day Weekend (May 24-28); for women, it's the

men and women, with a \$100 cash prize for the winner. If a man wins, he will compete in Mr. SF Leather, and if a woman wins, she will compete in Ms. SF Leather April 1. No other details reached me at deadline.

The weekend of March 24-26, they'll be picking the second Mr. and the first Ms. New

Travelodge at the Zoo in San Diego - sponsored by the San Diego Eagle and Wolf's. Big crowd expected, and yes, IML '88 "Iron" Mike Pereyra will be attending. He was, after all, Mr. San Diego Leather '88 and went on to win the IML title that year. There's more! And as details develop, you'll get the exclusive



Compact and hunky is 1995 Mr. Portland Leather Brian Bramlett, who was chosen on Sunday, Feb. 19. Here he is with contest producers (L.) Bill "The Hun" Schmelling and Roland Bynum. Bramlett will compete for the IML title next May in Chicago.

International Ms. Leather Contest also taking place in Chicago, July 21-23.

The game's the same; it's only the cast that's different. So if you'll be traveling around, listed here are some of the leather contests taking place. If nothing else, at least you can get in on the action with a leather presence here and in other cities.

Locally, as we approach April and the Mr. SF Leather Contest on the 22nd, Daddy's Bar (formerly the Bear), the Eagle, Jackhammer, Edge and Phillips (9th and Howard) are scheduled to have a contestant onstage that day. There are at least three independent contestants, too! Applications for the local bar contests are available now.

The Jackhammer is first out with the third Mr. Jackhammer Leather contest on Wednesday, March 15. The prizes (cash and otherwise) will not be announced beforehand, and they will possibly be using judges this year instead of audience applause. Call Paul Lester for details at 252-0290.

As noted last week, the Mr. SF-Eagle Leather contest takes place on Thursday, March 23, with a \$300 cash prize and a custom leather vest and title belt donated by Rob of Amsterdam. Four of the five judges have accepted; a woman is being sought to complete the judging panel.

As for the Watering Hole, Jo Leroux tells me that bar will have a "leather person" contest (how PC!) March 24, open to

Mexico Leather at The Ranch in Albuquerque, with celebrity judges from around the country converging on the Land of Enchantment. Matthew Lopez, the first to represent his state at IML, will be stepping aside. Meet and greet on Friday; the two competitions are on Saturday night, March 25. I'll be there.

In Sacramento, K/B Productions presents the Ms. Sacramento Leather contest on Saturday, March 25, at Jumpin' Jo's Dance and Sports Bar (2721 Broadway Ave.), with a \$5-10 sliding scale ducat price at the door. No word yet on the Mr. Sacramento Leather competition.

On Friday, March 31, our Edge Bar will pick Mr. Edge Leather '95, with a \$300 cash prize and custom leather vest. Emceed by the omnipresent Danny Williams.

On Saturday, April 1, Ms. SF Leather at Pleasuredome, with possibly two contestants, a gambling casino and show featuring the hilarious Dyke Daddy Trio (B.C., Skeeter and Jo), the dynamic Kim Wallace vocalizing and other fun things. Prizes galore.

Same night, picking Mr. Washington State Leather at Neighbor's in Seattle - George Morton retiring. While across the miles, Mr. New York (City) Leather contest takes place at The Tunnel in the Big Apple; IML runner-up, Orlando Diaz, sashes his successor.

Mr. San Diego Leather Zak Topor sashes his successor on Saturday night, April 15, at the

scoop here.

Please note, I haven't even mentioned the 14 Mr. Drummer regional contests coming down the pike! Since I'll represent Drummer at all of them, I'll bring you those results as well. Stay tuned.

We're still having lousy weather on and off, but nobody's spirits seem to be sagging because of it. Huge crowd for the Pigs in Paradise beer bust last Sunday at the Eagle.



Photo: Eugene Fliess

Ron Ankney is the first Mr. Ohio Valley Leather winner chosen at the Columbus Eagle last month. He will also compete at IML in Chicago on Memorial Day Weekend.

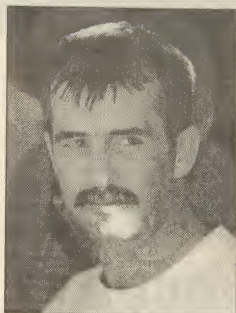


Photo: Mr. Marcus

Edge Bar manager Eric Weinman hosts the Mr. Edge Leather Contest on March 31 after he is honored at the AIDS Emergency Fund dinner on Monday, March 13.

The only uniforms around were the ones being worn by those who weren't authentic pigs. They raved about the food, and raved more about all the tourists.

Peter and Paul of Melbourne bid their fond farewells after a six-week barnstorming tour of the U.S.; they attended virtually every major leather event since they got here in late January. A

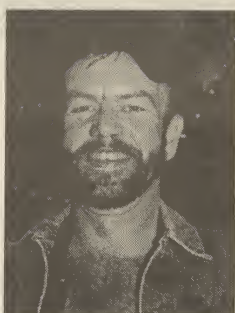


Photo: Mr. Marcus

Pantheon of Leather Award winner Philip Turner opens his "Daddy's" Bar on Castro St. any day now and will also be honored at the AIDS Emergency Fund dinner.

great duo representing the Melbourne Leather Men.

Mr. Alameda Leather Lance Brittain isn't suffering from any neck ailment. That huge leather collar states in no uncertain terms that he's Steve Lesh's Boy. The Jura Sic and Twisted Puppy benefit he hosted Saturday night at the Eagle was well-attended, raised lots of money, and lots of fun things

occurred. Fun night.

Due to my deadline schedule, I couldn't make it to Jacques Michaels' celebrity "do" at 1015 Folsom Sunday night, but lots of people were headed that way after the Eagle beer bust. So nice to have a title holder working his butt off long after his reign. Jacques never rests!

And at the Eagle I learned that Mark Wood, manager of the world-famous Watering Hole, is now single. Mr. SF Drummer Keith Shaw is, too, and he declared his penchant for Canadian bacon by showing off some hot dude from Toronto! Like I said earlier, same show; new cast.

Comes now a new club/group/tribe, D.E.A.D., which means Dedicated Enthusiasts for Anal Domination. In other words, they're all tops! The fledgling group boasts 22 members. No officers, no meetings and you can only join them if invited! In a town with so many bottoms, it couldn't have happened to a nicer city! If you look close enough, you can find them: they wear a very small silver pin with the letter "T" engraved on it. Whistle while you lurk! ▼

Affairs to Remember

Thursday, March 9

Celebrity judges (First Intl. Mr. Leather David Kloss and 1995 coverman Mark Johansen) will be among those choosing Mr. May 1996 at the Eagle for the bare chest calendar tonight starting at 2200. Win \$100, fun, notoriety. Perk up those pecs! Benefits the AIDS Emergency Fund.

Saturday, March 11

Cal Eagles MC leaves for California's first capital site, Benicia, at 0930 from the Bear (soon to be Daddy's). No fee but bring enough tokens for lunch, bridge tolls and museum fees (267-0560).

The Ring's discussion topic today is "Uniform Fetishes." Moderated by Peter Fiske of The 15 Association fame, 1300-1500. Call 522-9697.

Cable Car Awards tonight at the Fashion Center, honoring various individuals for outstanding acts that benefit the community. No word on whether non-attendees can vote early in the day. Call 522-6180.

Yellow Hankie & Rubber beer bust today and every Saturday from now on at the Jackhammer, 1400-1800, for only \$5. Includes snacks and other amenities as bartender George Holcroft sees fit.

Sunday, March 12

Cycle Runners MC hosts beer bust at Eagle, 1500-1800, for \$8, fun, food, beer/soda and "live" - Frank Naccaratto!

If you're in Albuquerque, stop in at The Ranch, where Delmas Howe's art work will be on display for one day only, all day. Delmas is considered one of the foremost artists to depict cowboy/western lore, and it's considered a coup in art circles to hang his work.

Monday, March 13

AIDS Emergency Fund's annual awards dinner tonight at the Marriott Hotel (4th and Mission) with noted *Examiner* columnist Stephanie Salter as honorary chair. Dinner by many famous

SF chefs. Leather-oriented honorees include Philip Turner, Tom Rodgers, Eric Weinman and the Edge Bar, and the Fetish & Fantasy Ball, among others. Tix are \$75 if not sold out.

Wednesday, March 15

Mr. Jackhammer Leather '95 contest at this working man's bar at 2100, with a \$5 beer bust and cash prizes (to be announced). Carlos Larranaga will emcee, and they'll be using judges this year. Come and see who will succeed the previous winner.

GG Guards MC beer bust at Night Shift on Castro, 2000-2300, for a paltry \$6. With door prizes and a 50/50 raffle - all for the AEF.

Leather Buddies monthly orgy at 933 Harrison. You know the rules: cash, no cologne, leather regalia and boots mandatory!

Thursday, March 16

Picking Mr. June 1996 for the Bare Chest Calendar at the Eagle tonight at 2200. Celeb and non-celeb judges at 2200. Be there, and as they say at Mardi Gras, "Show us your tits!"

Full Moon Party at the Edge "any asshole can enter" Bar. Party from 2000 to 0200, contest at 2200. Win gift certificates toward dinner at Lupann's and a certificate from Worn Out West.

Sunday, March 19

Dyke Daddy I and Leather Daddy III contests at Greg's Ballroom today in San Jose, with Ms. SF Leather Diana Hardick and Daddy Philip Turner emceeing. \$8 for a barbecue dinner and show; \$5 for show only. What? No Daddy's Boy this time around?

Thursday, March 23

Mike Lias bows out as Mr. SF Eagle Leather tonight when judges pick his successor. The action begins at 2100. Applications available now! Winner competes on Saturday, April 22, for the Mr. SF Leather title. ▼



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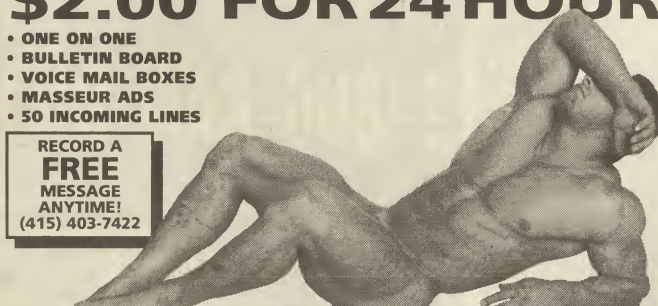
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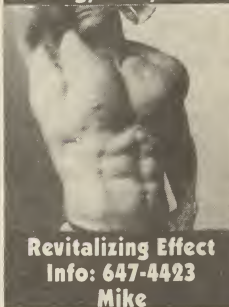
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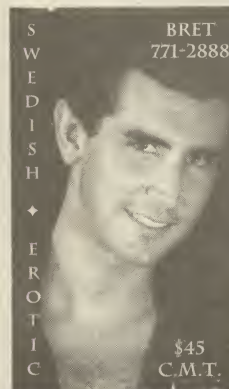
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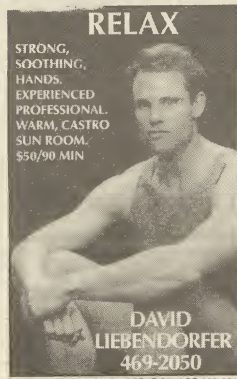
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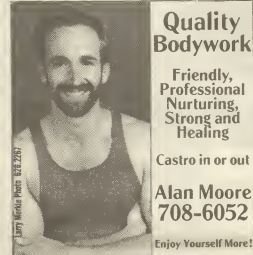


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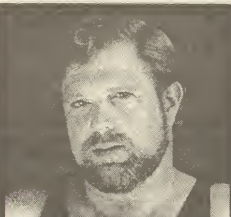


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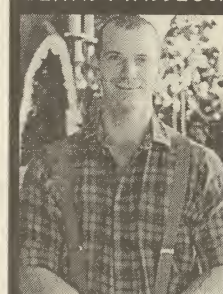
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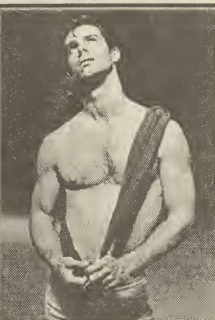
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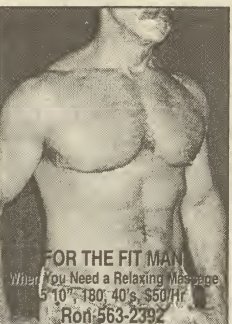
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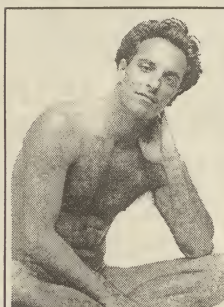
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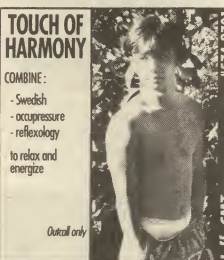
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Healing Massage
Excellent Deep Tissue
and Energy Work by a caring,
gifted and intuitive masseur
Giorenai 415-522.1909



Sensual Massage
6', 175, In/Out
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TOUCH OF HARMONY
COMBINE:
- Swedish
- acupressure
- reflexology
to relax and
energize

SHIATSU

HEALING. BALANCING.
RESTORATIVE.

Trained by Japanese masters.
Newly relocated from
Hawaii. Treat yourself to the
art of deep pressure, toxin-
eliminating therapy.

LMT • Non-sexual • In/Out

sol hutchings
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Older Gents, Minorities & Large
Men Welcome. 773-9130

TOUCH & GO
Professional Massage Therapy
CMT George (415) 284-6141

**DEEP TISSUE
PROFESSIONAL
MASSAGE**
Strong, Healing Hands
In/Out CMT DAVID 864-2015

ECSTATIC ESCAPE
Very talented & Handsome
24 Great Space ZAK 997-6936

Nude Mass. by Well-Built Man 42
Downtown. 398-2441 24 Hrs.

Hot Nude Sensual Massage
by Handsome 28; Sexy, Built &
Friendly. Jeff CMT 553-8804

DEEP TISSUE
Hot, Hairy, Bodybuilder w/
strong Hands Gives Great
Sensual Massage With No
Attitude. Ken 861-1671

Erotic Massage
SETH - BLONDE BOY TOY
Anything Goes! Pgr: 220-6357

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of Distinction For Men Over 50
by Young Ex-Int'l. Model.
New in U.S. (510) 893-5758

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In/Out, Tom * (415) 345-7318

Masterly Compleat Massage
Therapeutic & Sensual by
Experienced, Versatile
Oak. CMT. Greg (510) 547-1364

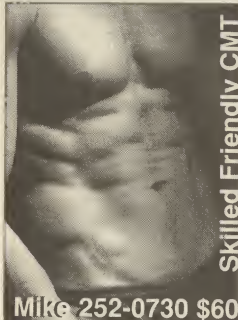
NAKED NASTY RUB
Erotic Hot-Oil Rubdown. Put
your hands anywhere you want!
Scott * 775-2210 * 24 Hrs.

Sexy Long Hair (510) 548-0153



**ESALEN
MASSAGE
BY
LATIN BOY
FELIX**
552-2209

★ ASIAN ★
\$40/in \$50/out.
Ken 837-7229 Pgr.
• 864-3311 •

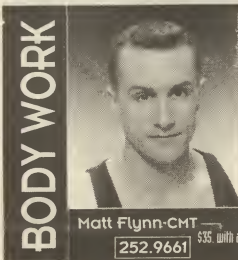


Mike 252-0730 \$60
Skilled Friendly CMT

**LOVING
STROKES**
Nurturing, Sensual
Healing, Satisfying

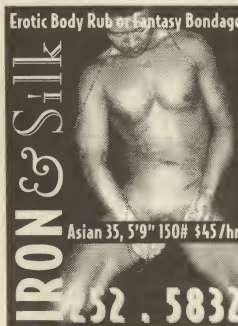
**STRONG HANDS
SENSITIVE & EXPERIENCED**
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
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\$40/in \$50/out.
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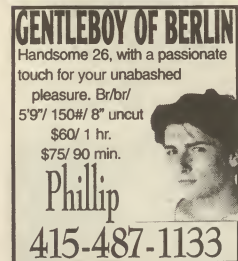


BODY WORK
Matt Flynn-CMT
252.9661 \$35 with ad

Complete Release Massage
Full Body 621-7525
Strong Erotic Touch
28 y/o Daniel 621-7525



IRON & SILK
Asian 35, 5'9" 150# \$45/hr.
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GENTLEBOY OF BERLIN
Handsome 26, with a passionate
touch for your unabashed
pleasure. Br/br/
5'9"/150#/8" uncut
\$60/1 hr.
\$75/90 min.
Phillip
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JACK EIMAN
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Deeply relaxing and very
effective for stiff neck and
shoulders, backpain, sporting
injuries, computer stress, etc.
I've had excellent training.
Please call for detailed info.
Thank you.

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Experienced, Established,
Highly Skilled, Sensitive,
Gentle, Strong, Hairy
Guy in San Bruno
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SENSUAL NUDE MASSAGE BY
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In/ \$50 FULL 90 MIN.
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RELAXING • SENSUAL • HEALING
A Superb Massage by a
Strong, Sensitive, Nurturing,
Certified Masseur.
Jason Serinus
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By DAVID 457-5795

Let This Hot Bi-Guy 6'2", 200
BLOW U AWAY
with a complete, sensual
massage. In/Out (415) 929-7252

East Bay Comfort Warmth
Complete Sensual Massage
By Nude Masseur Slender
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SANTA ROSA-RUSSIAN RIV.
Hot Oil Massage
By Bottom
\$40.00 In/\$60.00 Out
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Hairy, Bearded Swedish
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Ex. Complete Sensual Massage
\$25/Hr. CMT. 552-5364

A Complete & Strong Massage
**SEXY
MASSEUR**
Greg * 252-0389 In/Out Table!

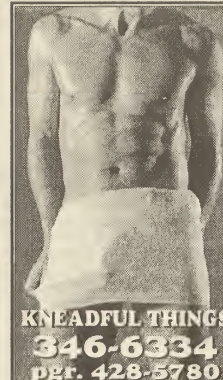
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6'4" CMT \$40
Erotic Aid Anytime
AJ (510) 559-9388 1/2 Bk BART



**Firm
Relaxing
Swedish
Massage**
\$50 & Up
CMT
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Enjoy a long & luxurious Swedish massage with
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Genuine Sensitivity
Your muscles are the
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of 21 years of piano
technique is combined
with Swedish and
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There is a
difference.
Allen 252/9442



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pgr. 428-5780

**Strong Confident
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Full nude body • Certified
Deep, Swedish, Shiatsu
\$10 Discount 1st Visit
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10am-9pm
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BLACK JOCK
EROTIC MASSAGE**
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Shiatsu Massage/Beautiful Man
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Swedish Acupressure
Strong, Handsome 30 y/o CMT
Warm. Experienced, the Best!
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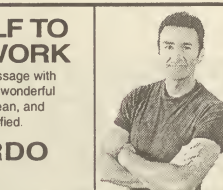
Melt With A Professional,
Swedish Massage
Non-Sexual. BO Pgr.. 227-3997

HEALING THERAPEUTIC
Massage by Strong, Experienced
Masseur.

Non-Sexual. \$30/Hour
Page Tim at (415) 207-9258

In Walnut Creek, friendly,
goodlooking Italian guy with
strong touch. Older, married
welcome! 9am-9pm
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TOM
ADVENTURESOME
Built tight, muscular and hung
Blond man, 34, 6', 210 lbs.
Very friendly guys
over 30 preferred
Sensual massage in the buff
\$45 in/\$60 out 24 hrs.
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B.A.R. CLASSIFIEDS

MASSAGE

PHYSICAL ATTRACTION
V-handsome Scandinavian Man, weight lifter, friendly, blond/blue, 6', 200 lb. Especially like small Asian & Latin men. Erotic nude massage
931-3263

COME & ENJOY
A professional deep massage
• Swedish • Accupressure • Reflexology by handsome toned nude masseur. E-Z parking. 60 min/\$50 90 min/\$70
(415) 775-1166
BPR. 837-6044

Exhilarating, Tantalizing
message by strong, handsome, Asian man S.F., East Bay, and Marin. Out Only
(510) 293-7861 Devin

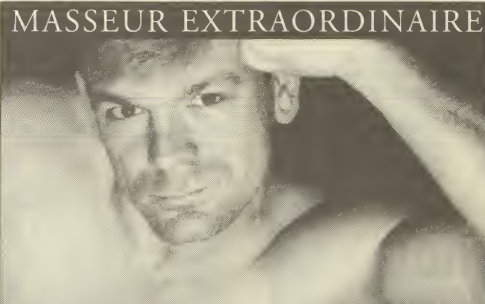
San Mateo
Full body massage. Experienced. Certified. \$40 in, out extra. Late/early calls OK.
Joe (415) 342-5035

Palo Alto Fullbody \$40/Hour
(415) 813*1334 Anthony CMT E15

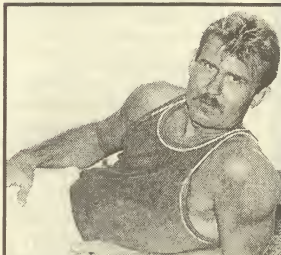
Erotic MASSAGE
24 HRS-in/out
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Treat Yourself
To A Great Swedish Massage In Your Own Home. Convenient. In/Out. \$55/75
TOM 241-0574

ASIAN BOY
Versatile, 5'7", 130 lb, 27, smooth, slim, handsome/pretty looks, gorgeous eyes, super uncult 8". Kinky ok. Outcalls only.
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Sensational Fullbody Massage by Handsome Athlete
Private • Professional • Thorough
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A TOUCH OF CLASS
A RELAXING MASSAGE By The Best! A handsome, masculine blond, 34, 6', 190, beautifully nude muscular body, summer tan!
Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat it
\$45/In \$60/Out 75 mins.
Ron 931-0149 24 hrs.
Experienced!

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SENSUAL MASSAGE
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MAN 2 MAN MASSAGE
Church/Mkrt 'til 10 pm • \$50
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Full Body Massage \$35
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Outcalls/B.F.

Need Some Encouragement?
Call Your Big Brother.
Strong, Nurturing, Fullbody.
Relief, Table. 837-7516 E10

2MAN MASSAGE
A warm table, two great-looking men, four powerful hands and you! A two-man massage team with real looks - real muscle. SF's most creative duo is equipped and ready! Call Muscle Endowment Bill & Bill: 255-8725 \$60 E13

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ASIAN DREAM
Great Touch! I/O 773-9130
SF Hotels • KORY E10

Shiatsu • Oil Massage • \$50
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Wholesomely Handsome, 33 6', 195 lbs., great tan body 1 1/2 hr. super massage in nude; Japan Center \$45/In \$60/Out 24 hours.
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Hot Massage In The Buff
SAN JOSE MAN2MAN
29 y/o, 5'10", 170#, Drk Bld, Bl, Handsome, (408) 237-0731 - Out

Come! Relax! w/ a cute guy & a massage. Ken 921-8047 \$60 E11

¡Caliente!
23 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs., of Rock Hard Muscle! Certified in Switzerland.
Treat yourself to International Pampering! You deserve the best!
\$40/60 Paco 487-9575
Now At New Location!

Rich Brown
Certified Massage Therapist
282-0930
• Swedish/Essen Deep Tissue • Accupressure • Tui Na • Professional • Non-Sexual • Day Rates • Easy Parking

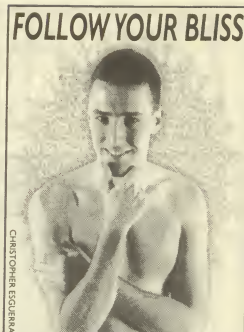
EAST BAY BEAR
Gives nude erotic massage. Hndsm, healthy hands & looks of a lumberjack! Andy (510) 481-2513 Late O.K.I.

STRONG MASSAGE
ON A TABLE IN/OUT
\$40 (510) 234-4880

Sensual, Total Massage

Alfredo 282-3313

MASCULINE, MATURE, Hairy MASSEUR
M-F After 5/ W.E. Anytime
Beeper **415-245-5636**

FOLLOW YOUR BLISS

SUPERB BODY WORK
Shiatsu • Swedish • \$35 + up
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Returning to Thailand in April!
Your last chance for my **UNIQUE Thai massage** is March 30th!
Deep Tissue, Gentle Touch, Different From any Massage You've Ever Had Before
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Non-Sexual
Specializing in Swedish & Shiatsu
Member: American Massage Therapy Association
Joey (415) 626-1655 C.M.T.

Swedish oil massage
Breema non-oil bodywork
Nr. Castro \$55 / 90 min.
Dirk 863-0777


Therapeutic Massage
Feel Good for Days
Scott 668-6022
Certified In/Out

HEALING MESSAGES

R.L. BATES
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EROTIC MASSAGE
1 1/2 Hrs -\$40/In, \$65/Out
Older Men Welcome. Hotels.
24 Hrs. (415) 346-4677 E10

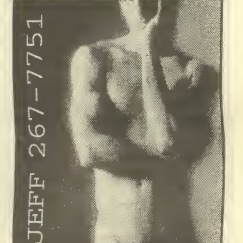

Marty McCorkle Swedish Deep Tissue
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Convenient Market & Van Ness Location

SUPERB MASSAGE

JEFF GIBSON, CMT
626-7095 \$50

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Deep Tissue • Sports massage • Trigger Point • Neuromuscular Therapy • Swedish. Non-sexual.

DEEP ACCUPRESSURE MASSAGE

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Massage \$49/HR

JEFF 267-7751


Ahhh...
Slow • Sensual • Full-body Massage
24hrs out call service
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SEXY ASIAN
\$60 JIM 267*1817 E13

Certified, Sensual and Nude
Swedish and Erotic Massage
by Muscular, Sexy, Friendly
28 y/o. Jeff CMT 553-8804 E10

YES, -- YOU CAN HAVE IT ALL!

ROB 621-5016 FROM \$45/HR
MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.

HOT
Nude, Erotic & Swedish Massages
No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs., Blond/Blu
Sam 885-6379
24 HRS.
1st Timers Welcome

B.A.R. CLASSIFIEDS

MASSAGE

Deep-tissue, Swdsh full-bod erotic massage by yng blnd BB trainer. Jeff \$45in/out 550-6833 cert.

E10

YOUNG ORIENTAL
Serving mid Peninsula Area
\$40 out only
PGR 415 373-8570

E12

Oriental Ecstasy
Given by 22 Y.O. Asian
Huan 207-9024 Pager #60
"Deep Tissue Massage"
Sports Injuries, Stress Release
Back & Neck Pain
Strong, Sensitive Touch
8AM-10PM Out Calls Only
Matt Shaffer, CMT, 267-5926

E12

Hot Hung Sexy Young Texan
Erotic Full-Body Luxury!
Private Highrise Studio
Table*Lotion/Oils*Exotic*
Dallas 626-3991 Noon-Midnite

E11

MODELS & ESCORTS

BLUE COLLAR

Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
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In/Out



LEX THE TOP
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Something Special!

20 y.o. Asian Student
Beautiful, Sexy, Athletic
Lickable smooth lean body that is always ready for you. Uncut. Safe & Discreet
Shon 415-837-8001 pgr

Same Call Bear! New Pager!
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5 Years of Satisfaction

E10

Handsome Masculine Hung
Friendly Versatile Stud
GET ON IT!
GET ON IT!

32 y/o 6'1", 170#, Hot 9" Beauty!
Get ROY \$100 PGR: 303-1307

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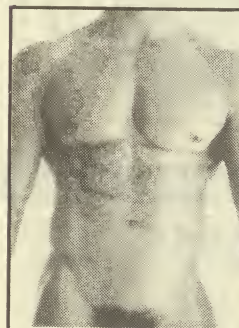
Hndsm Stud Hung Big & Thick
FRISKY!!!

Snuggle, 4-Play, Oral Expert
From \$80 "Jack" 708-3325

E10

21 B/B, 8" Pgr: 739-7610

E10



BIG THICK TOM
In/Out 771-5099

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Johnny
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Friendly, affectionate
Never in a hurry \$75

E10



Dolph
954.3766
Stud Service For Men

PHOTO: STEVE SAVAGE 626-2610 AD STAFFORD



Wolf!
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Psycho Dign 303-1541
Jack Foto 708-2424

PRODUCTION STARTS
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For gay porno video.
Hot Men Ages 18 - 35
Call Now: (415) 546-7955

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BIG JOCK

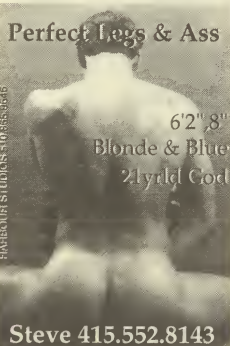
With Big Jock Strap, Smooth,
Hard Top or Bottom. In or Out
\$100/Hour 607-5131

E10

Hot Butt Masc. 255-7569 AL

E11

9X6" 24 HOURS



Perfect Legs & Ass
6'2" 8"
Blonde & Blue
21 y/o Cool
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HARBIN STUDIOS 408-553-616

Gdlnkg, 6'1", 165 Lbs.

ASIAN TOP

\$60/\$80 JIM 267-1817

E12

Hot Blond Stripper -- Kinky
Top \$85 Julian 863-4269

E10

Spank, Paddle & Discipline
for Bad Boys, 18+, 773-9130

E10

6 Ft-Hung Huge - 200 Lbs.
STRAIGHT MAN
Who Likes to Swing
27 Yrs Muscular 605-6743

E10

CLEAN CUT BOY
Next Door Non-Aggressive Top
Italian Into Kink, Raunch &
F.F. Call Zack 561-0700. Page
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E10

EROTIC TEEN
Beautiful, Friendly, Sexy
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E10

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E10



Cory
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Can Travel

Quality Erotic Massage
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E10

SONOMA COUNTY
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For Boys of All Ages

LUKE

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E10

Lower*Haight*Rad*Dude
Huge*Low*Hangers
X-tensive*Tattoos*X-Men*
Hair*Hot*Body*No*Gummy*
Bears* Pager: 698-0858

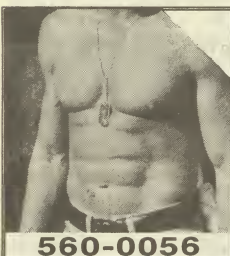
E10

Xtra Handsome Jewish/Italian
6'2", 170, Shldr Length Hair,
hung thick. Michael 207-1734

E10

NEW COLT MODEL

Mark Wolfe Issue 29 in S.F.
4 Days only March 23-26
5'10" 210 lbs Canadian BB
Champ has it all: GQ Face, Rock



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Over 10" of tender beef, 6'2",
hot, 200 lbs., Handsome Black
Reasonable
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DEEP WELLS
WELL DRILLED
Sure to produce a GUSHER!
8 1/2" Thick.
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Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
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TIM 991-7907

STALLION
Bpr. 807-5690

E11

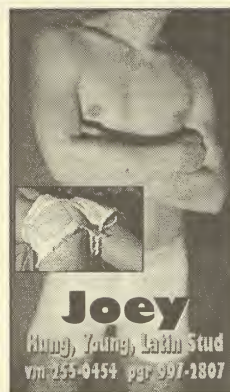
21 y/o Blond Long Hair 6'

Cute Face Hung 8 522-1736

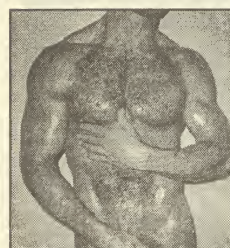
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20 y/o, 8", Cute College Boy
Clean, Well-Built, Well-Defined
In/Out 354-6130

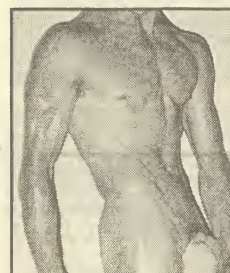
E11



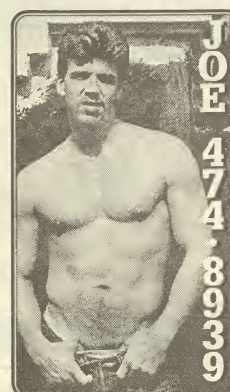
Joey
Hung, Young, Latin Stud
vtn 255-0454 pgr 997-1807



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Pgr (415) **698-4813**



Stop Here!
Long & Thick, Feels Great
Slow-N-Easy, Body Sensual
Nice Way to Have Fun!
415-764-0212



JOE
474-8939

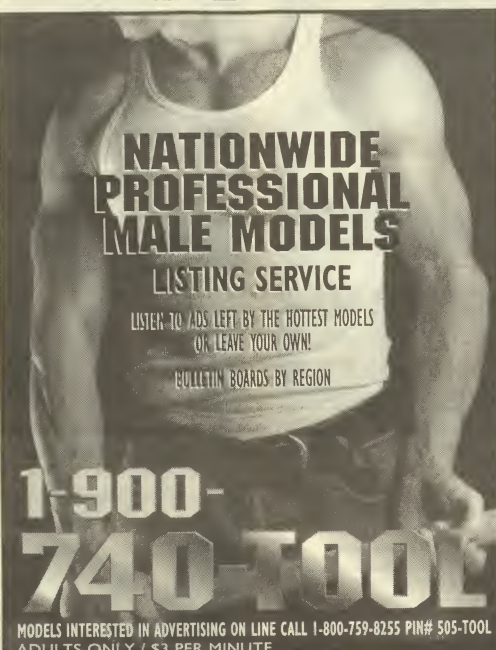
SUBMISSIVE

25 YR OLD BOY TOY
If your playroom or party needs a
25 yr Naked and nasty blond ser-
vant into all scenes. Pg Damean
\$100 a session, no hourly limit Fri
to Sun only. 219-7009

E10

BOTTOM OR TOP
Guy into all scenes. Bondage-
Kink-Fantasy-Spanking-Nasty &

★ **STRICTLY TOP** ★
Goodlooking Topman
33, 5'9", 170#
Open To All Fantasies
Jim (415) 441-3131



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B.A.R. CLASSIFIEDS

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-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
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Sexy
Asian

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Handsome, Young, Black Stud
Hung 10"X6", Well-Defined
Swimmer's Body. 5'10", 160 Lbs,
and 29" waist.

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Private J/O Strip Show
Rates adjust to time.
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Tall, Lean, Hung MATT 552-7224

22 Yr Old Black Stud
Guaranteed You'll Be Pleased,
not teased! Slim, Hung, Hot Top
Out Only \$60. CEDRIC
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9.5" HUGE!
HOT YOUNG BOY
BLOND+SWISS
VERBAL+CUTE!
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MAN WITH A FIST • TOYS
Give It Up To Nick+Nob Hill
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5'9", 190# Muscular 771-5099

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X-DEFINED B.B.

5'10", 220#, 9" 337-4364

303-1541
Throat plug \$50
Dane

PHOTO: JASON 626-3024

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By Handsome, Muscular, Athletic

Young Man. KEN

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Smooth Swimmer's Build

Strong Hands Young & Defined

George Hamilton Look-Alike 24

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Young, Friendly & No Attitude

Upper Van Ness 715-6410

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Extra Handsome, Clean-Cut
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Robert Ulrich Look
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Pretty Lips, etc.
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Handsome,
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boy
nextdoor
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26
6.2
165
8 Cut
Brown
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Tim 905.5328

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more. Specializes in beginners, or
we'll do a threesome! TJ & Pals
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BLOND, BLUE EYES

26yo, 5'8", 160#, 7 1/2"

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very handsome, well-built

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Sexy blond jock with wshbrd abs

& incredible pecs. 28yrs, 5'9"

155lbs, 8 1/2" tanned, masculine

& very handsome. \$80in/\$100out

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YOUNG * BUILT

Very Handsome • Versatile

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24 HRS
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W/O THE HYPE

compact torso
great chest
tight butt

487.1621
Rick

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All American Look
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Smooth, Clean: PM 354-6130

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10"X6" UNCUT

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or as rough as you like it.

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Adult video actor (also available

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Outcalls*Page 415-907-4907

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Verbal and dominant.

Explore voyeuristic fanta-

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Br. hair, Br. eyed.
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6'2"
8x6 1/2"
27 y.o.

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Serving All Bay Areas

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► EXTRA HANDSOME ◀
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6'1", 210lbs.,
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8" Cut
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Experience the total package.
Nice body & great personality.
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PHOTO: JASON 626-3024

Wild. John 775-2210

True 9X6" German-Yugoslav

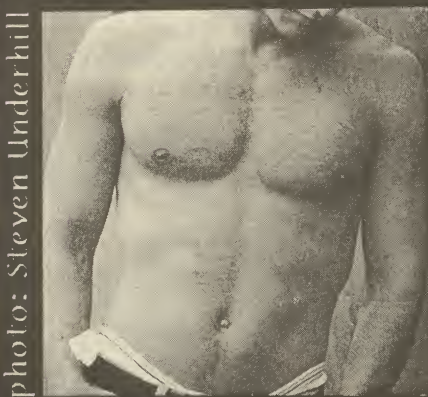
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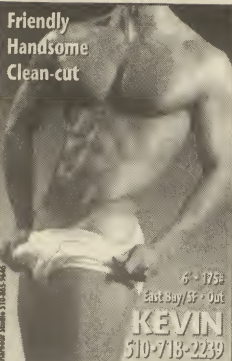


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Fax photos available!!

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Handsome
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Built, Friendly, Dominant!
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TANNED
& TONED**
WITH A
**BIG FAT
HARD ONE**
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29 YR

Size isn't everything
(...yeah, right)
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I'll make it come true.
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Rough Skinhead Boy
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Handsome, Muscular Italian
11" THICK
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9X6"
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Handsome 26 for your pleasure
Warm, Friendly, Affectionate
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Experienced, Most Scenes
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TOM 487-1296



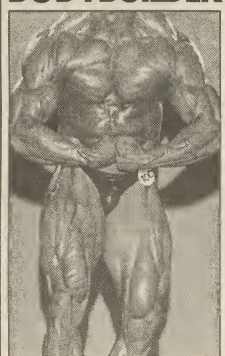
Tall
Dark
Handsome
Italian
807-9822



Damian 207-0857



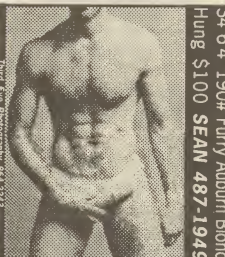
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34 6'4" 190# Furry Auburn Blond
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6'2", 235 Lbs., Bk BB, Super
Safe Exhib Muscle Worship
52" C, 21" A, Mega Dk
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Or Dble Up With My Tall, Hry,
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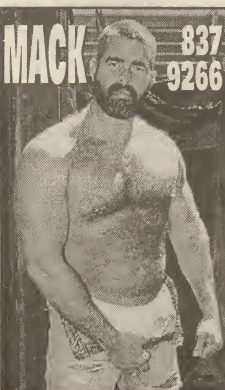
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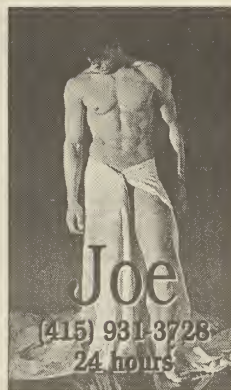
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6'1", 265 lbs, 8"
861-3231
star of
Tom of Finland's
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and "Nothin' Nice"



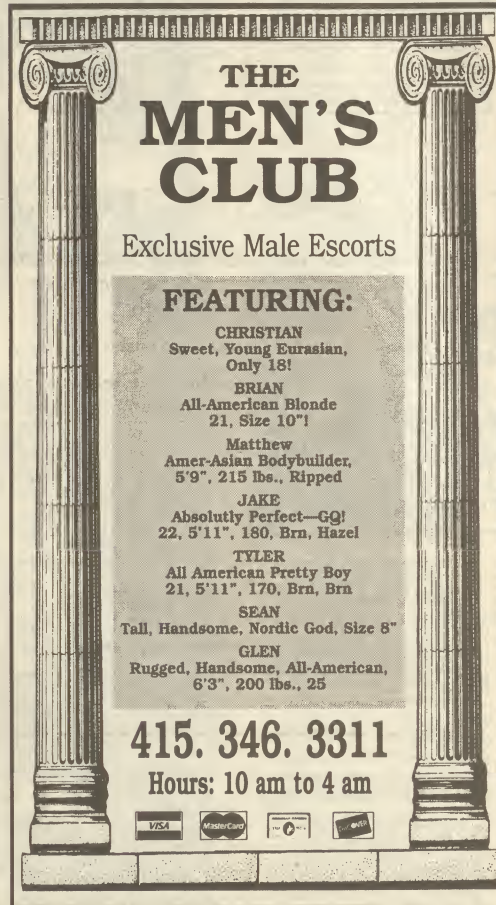
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Well-Equipped, 5'11", 165, 29 y/o
Mainly Top, but Versatile
Ron 560-0564 Page me twice,pls

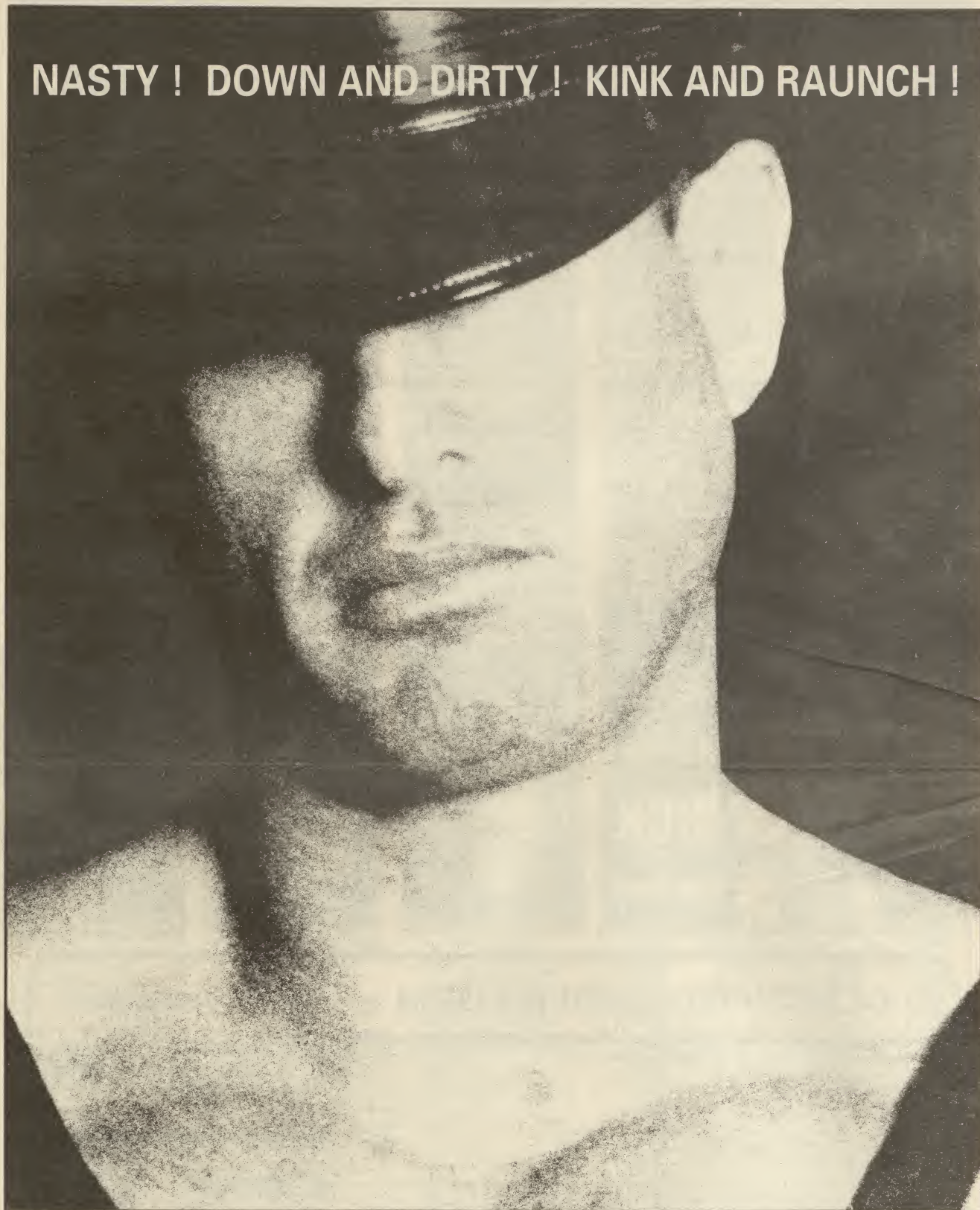
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Model 27 yrs. 9" thick
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